The College of Arts & Humanities offers comprehensive programs encompassing the visual and performing arts, languages, literature, and communications. The programs of the College are designed to help students gain a thorough understanding of their cultural and aesthetic heritage and to prepare them for employment opportunities that will take advantage of the special skills developed through rigorous study of the humanities. The educational and cultural programs of the departments are available to both major and non-major students.

The curriculum of the College of Arts & Humanities is enriched by special lectures, exhibitions, dramatic and musical productions. Many nationally known artists perform each year before audiences drawn from the campus and the community.

**Department/Area Listing**

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**Department Chairs**

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<tr>
<td>Communication: Dr. Randolph Scott</td>
<td>626-6464</td>
</tr>
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<td>English Language &amp; Literature: Dr. Kathleen Herndon........</td>
<td>626-6217</td>
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<td>Foreign Languages &amp; Literature: Dr. Gary Godfrey............</td>
<td>626-6193</td>
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<td>Performing Arts: Dr. Michael Palumbo</td>
<td>626-6991</td>
</tr>
<tr>
<td>Visual Arts: Mr. Drex M. Brooks</td>
<td>626-6892</td>
</tr>
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**Degrees Offered**

**MASTER OF ARTS IN ENGLISH**

- Bachelor of Arts and Bachelor of Science degree programs are offered in the following areas:
  - *Art*
  - *Communication*
  - *English* (with emphases in Creative Writing and Professional & Technical Writing)
  - *Foreign Language*
  - Musical Theatre
  - Theatre Arts

- *Teaching majors are also available.

- Bachelor of Arts degree program offered in:
  - Music
  - Dance

- Bachelor of Fine Arts degree program offered in:
  - Visual Arts

- Bachelor of Music degree program and Bachelor of Music Education composite teaching degree program

- Minors are offered in:
  - Art*
  - Communication*
  - Dance*
  - English*
  - Foreign Language*

  *These minors are described in the Interdisciplinary section of this catalog.

The College of Arts & Humanities works closely with the College of Education in preparing students for teaching majors and minors and composite teaching majors. Students should consult departmental listings in the College of Arts & Humanities and in the College of Education for specific requirements for teaching majors and minors.

**WEBER STUDIES:**

**An Interdisciplinary Humanities Journal**

ISSN: 0891-8899

Editor: Mr. Brad Roghaar

Location: Library, Room 228

Telephone: 801-626-6473

Instituted in 1984, this interdisciplinary humanities journal is published tri-annually in January, May, and September under the auspices of the College of Arts & Humanities. Indexed in leading indexes in the humanities and social sciences, the journal has a nationally reputed editorial board. Annual subscription rates: $10.00 individuals; $20.00 institutions; $7.00 single back issues.
The Master of Arts in English program is designed to provide access for working adults who wish to advance their careers in any profession requiring advanced preparation in English language and literature, and the writing and critical thinking skills that the program develops.

The curriculum is composed of 2 and 3 hour classes that fall into the following broad categories:

- American Literature
- British Literature
- World Literature
- Applied Literacy
- Linguistics
- Teacher Education

**Grade Requirements:** A grade of B- or better is required in each course counted toward the degree.

**Credit Hour Requirements:** The program requires 35 credit hours for completion, at least 26 hours at the 6000 level and above. At least three courses will require additional intensive scholarly writing, which will be collected in a portfolio to serve as the final evaluation of a student's competence at the conclusion of the program. One-half hour (.5) of additional credit has been added to those classes, reflecting the additional student workload.

### Admission Requirements

Admission to the MA program requires a Bachelor's degree in English. Students with less English preparation may petition for admission to the program.

Applicants must complete an application form and provide a current resume and transcripts from all institutions of higher education attended. Required criteria for acceptance into the program include:

- Undergraduate degree in English with a minimum GPA of 3.25 in their major
- Submission of scores on the Graduate Record Examination (GRE) or Miller Analogies Test (MAT)
- Three letters of recommendation from educational or professional references
- Students with a BS degree must show foreign language equivalency with the Weber State BA requirement (4th semester).

Applicants will also be interviewed by the program director and will be asked to submit writing samples.

### Additional Requirements for International Students

All international students and any applicants educated outside the United States must demonstrate proficiency in English. Those whose native language is not English must submit an official score from the Test of English as a Foreign Language (TOEFL) of 550 (paper-based) or 213 (computer-based). The score may not be more than two years old.

### Advisement

All MA candidates must consult the program advisor at least once a semester.

### Time for Degree Completion

Students will have a maximum of six calendar years to complete their degree requirements, starting from the first semester in which the student has been accepted and begun taking classes. Students who exceed this requirement may submit a letter of appeal to the program director to request that this requirement be waived. Students who fail to enroll in program classes for three consecutive semesters (not including summers) must apply for readmission to the program.

### Transfer Credit

Transfer credit must be approved by the program director, and cannot exceed 12 credit hours. Transfer classes must be at an appropriate level and fulfill the objectives of the MA English program at WSU. No courses for which credit was used to fulfill requirements of another degree may be used toward the MA English degree.

### Course Requirements for MA

**Required Courses (22.5 - 24.5 credit hours)**

Both of the following:

- MENG 6010 Literature in Context (3.5)*
- MENG 6020 Foundations (2)

Two of the following:

- MENG 6240 Seminar in American Literature (3.5)*
- MENG 6250 Seminar in British Literature (3.5)*
- MENG 6260 Seminar in World Literature (3.5)*

Two of the following:

- MENG 6540 Contemporary American Literature (2)
- MENG 6550 Contemporary British Literature (2)
- MENG 6560 Contemporary World Literature (2)

One course in three of the following four areas (3 courses)

**Area 1**

- MENG 6030 Studies in Literary and Cultural Theory (2)
- MENG 6710 Variable Topics (2)

**Area 2**

- MENG 6510 Graduate Seminar in Eminent Writers (2)
- MENG 6520 Graduate Seminar in Shakespeare (3)

**Area 3**

- MENG 6610 Advanced Studies in Genre (2)

**Area 4**

- MENG 6310 Language and Linguistic for Teachers (3)
- MENG 6320 World Languages (3)
- MENG 6330 Literary and Rhetorical Stylistics (3)

* The .5 hour attached to these courses is for intensive writing requirement for portfolio evaluation.

** May be repeated for credit with different content.

### Electives

Select elective courses to fulfill the 35 credit hours required to graduate. All program courses not taken as a required course may be taken as electives.

No more than two hours of directed readings credit (MENG 6930) may apply toward the MA degree unless approved by the program director.

No more than two of the following three courses may apply toward the MA degree: MENG 6410, MENG 6420, MENG 6450.

The following three courses may be taken only by students who are teaching for WSU for the first time: MENG 6821, MENG 6822, MENG 6823.
### MASTER LEVEL COURSES (MENG)

No more than 9 credit hours of 5000-level courses will be counted toward the MA English degree.

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<th>Course Code</th>
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<tr>
<td>MENG 5510. World Literature (3)</td>
<td>This is a selection of masterworks from a variety of authors, regions, and eras - expressly to introduce literatures other than British and American. The required readings may vary considerably from semester to semester. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5520. American Literature: Early and Romantic (3)</td>
<td>This historical survey follows waves of European immigration, the Revolutionary War and the intense age of American Romanticism, which occurred in the decades just before the Civil War. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5530. American Literature: Realism and Naturalism (3)</td>
<td>This historical survey typically runs from the Civil War to WWI-emphasizing reconstruction, laissez-faire economics, growing imperialism, and universal suffrage. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5540. American Literature: Modern (3)</td>
<td>This historical survey focuses on the first half of the 20th century, with its profound political and social changes: entry into World War I and II, and Prohibition. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5550. American Literature: Contemporary (3)</td>
<td>This historical survey focuses an American literature from the 1950s to the present within the context of the dramatic political and cultural changes that have shaped contemporary American culture, such as the Cold War, Vietnam, the Civil Rights movement, feminism and multiculturalism. Like its modernist predecessor, it ranges across genres and media to survey various emergent traditions and tendencies in contemporary and postmodern US letters. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5610. British Literature: Medieval (3)</td>
<td>This historical survey runs from the eighth century to the end of the fifteenth century - roughly from the reign of Alfred the Great to Henry VII. Works written in Anglo-Saxon English and northern medieval dialects will be read in modern translations. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5620. British Literature: Renaissance (3)</td>
<td>This historical survey runs from just before the middle of the sixteenth century to just after the middle of the seventeenth - roughly from the reign of Henry VIII, through the reign of Elizabeth Tudor, to the restoration of Charles II. (Note: this survey typically omits its largest figure, Shakespeare - for whom the department has established separate courses) This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5630. British Literature: Neoclassical and Romantic (3)</td>
<td>This historical survey links two periods: the first frequently referred to as the Enlightenment of the Eighteenth Century - 1660-1780. The second period covers the relatively short but intense age of English Romanticism - 1780-1830. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5640. British Literature: Victorian (3)</td>
<td>This historical survey follows the long span of Queen Victoria's life: from about 1837 when she came to the throne to 1901 when her funeral widely symbolized the passing of the age. Not merely a placid time of Victorian propriety, this era was marked by many philosophical upheavals. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5650. British Literature: Modern (3)</td>
<td>This historical survey focuses on the first half of the twentieth century, a time of great social change for Great Britain and Ireland that led to a rich outpouring of traditional and experimental writing. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5660. British Literature: Modern (3)</td>
<td>This historical survey examines British and Anglo-Irish literature since 1950 as Britain metamorphoses from world power to an integral member of the European Community. The course asks what it means to be a &quot;British&quot; writer in the second half of a century increasingly multicultural in outlook. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5730. Literatures of Cultures and Places (3)</td>
<td>A course examining literature cultures and nations beyond England and America. Students will be introduced to the ways in which texts are closely tied to the geographical and cultural space as well as the historical movement from which they emerge. The course may focus on a single national culture or, alternately, offer representative works from various cultures. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree.</td>
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<tr>
<td>MENG 5750. Classical Literature (3)</td>
<td>A survey of 3,000 years of intellectual and cultural advancement paralleled with the ascent of civilization from Crete to the Roman empire. The course explores the significance of myths in the process of literary development. This course may not be applied to graduate degree requirements if an undergraduate survey covering the same period was applied toward an undergraduate degree. This course is a foundation course preparing students for more advanced courses in the study of the enduring classical literature in the Master's Degree Program.</td>
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<tr>
<td>MENG 6010. Literature in Context (3.5)</td>
<td>This course examines two substantial literary texts (usually by different authors) in the context of time, place, and critical history. It teaches research and bibliographic skills together with the application of appropriate critical theory. Co-requisite with MENG 6020. The (.5) credit attached to this course is for intensive writing to be collected in a portfolio for evaluation of student performance in the program.</td>
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</table>
| MENG 6020. Foundations (2) | This course applies research and bibliographic skills and strategies expected of all students in the graduate program to the study of specific literary texts studied in MENG 6010. Students also select and
apply appropriate critical theory to their text analysis. Co-requisite with MENG 6010.

MENG 6030. Studies in Literary and Cultural Theory (2)  
**Variable Title**

This is an applied literary criticism course in which students enhance their critical skills by selecting and applying appropriate critical and cultural theory to selected major literary texts. This variable title course may be repeated twice for credit with different subject matter.

MENG 6110. Writing for Teachers (3)

Designed primarily for teachers already in service, this course explores the most current research and theory concerning the teaching of writing and applies it to real problems they face in the secondary classroom.

MENG 6210. Teaching Literature in the Secondary Schools (3)

Designed primarily for teachers already in service, this course explores the most current research and theory concerning the teaching of literature and applies it to real problems they face in the secondary classroom.

MENG 6240. Seminar in American Literature (3.5)  
**Variable Title**

Not a survey, this seminar explores, in their entirety, major texts of one particular American era. Rather than establishing a canon, the course focuses on the literature which defines and articulates that period of American cultural history. This variable title course may be repeated twice for credit with different content. The .5 credit attached to this course is for intensive writing to be collected in a portfolio for evaluation of student performance in the program.

MENG 6250. Seminar in British Literature (3.5)  
**Variable Title**

Not a survey, this seminar explores major texts, in their entirety, of one particular British era. Rather than establishing a canon, the course focuses on the literature which defines and articulates that period of British cultural history. This variable title course may be repeated twice for credit with different subject matter. The .5 credit attached to this course is for intensive writing to be collected in a portfolio for evaluation of student performance in the program.

MENG 6260. Seminar in World Literature (3.5)  
**Variable Title**

Not a survey, this seminar explores, in depth, major texts of a time and region of World Literature (literature other than American or British). Rather than establishing a canon, the course focuses on the literature which defines and articulates a time and place in world culture. This variable title course may be repeated twice for credit with different subject matter. The .5 credit attached to this course is for intensive writing to be collected in a portfolio for evaluation of student performance in the program.

MENG 6310. Language and Linguistics for Teachers (3)

Designed primarily for teachers already in service, this course will explore the current controversies, to which will be applied the latest research and theories about the nature of language, and linguistics and the impact they have on language instruction in the secondary classroom.

MENG 6320. World Languages (3)

One of three core courses in the linguistics offerings for the MA program in English, this course aims to broaden students' awareness of the diversity inherent in the world's languages, thereby fostering a greater understanding and appreciation of the nature of human language in general. Some prior experience in linguistics or language structures will be helpful as students study profiles of selected languages representing major language families of the world and various geographical areas. Other language issues to be explored may include language obsolescence and maintenance, writing systems of the world, prosody and poetic forms in other languages, language history, and language families.

MENG 6330. Literary and Rhetorical Stylistics (3)

One of three core courses in the linguistics offerings, this course has historical, theoretical, and analytical dimensions. Students will survey the literature on style in three intersecting domains: linguistics, literature, and rhetoric. Some prior background in grammar will be useful as students engage in quantitative and qualitative stylistic analysis of texts from a literary period, genre, or particular author and learn how diction, syntax, and figurative language can be deployed to various communicative and artistic ends.

MENG 6400. Multicultural Perspectives on Literature for Young People (3)

Students will study the principles of literature for young people in combination with the theories of multi-cultural education. Designed for teachers or those preparing to teach, it will address issues connected to schools, teaching strategies and pedagogy, and the selection and evaluation of materials for diverse populations.

MENG 6410. Strategies and Methodology of Teaching ESL/Bilingual (3)

This course emphasizes practical strategies and methods of teaching English as a Second Language in the public school systems of this country.

MENG 6420. English Phonology and Syntax for ESL/Bilingual Teachers (3)

This course provides the essential foundation for ESL/Bilingual teachers in the workings of the English language: its pronunciation and spelling systems, its word-forming strategies, and its sentence structure patterns.

MENG 6450. ESL/Bilingual Assessment: Theory, Methods, and Practices (3)

This course explores how to effectively evaluate and implement assessment processes for ESL/Bilingual pupils in public schools. Students will gain experience with both standardized tests and authentic assessment.

MENG 6510. Graduate Seminar in Eminent Writers (2)  
**Variable Title**

This seminar examines major texts and relevant lesser texts of a writer or small group of writers whose works have established their permanence in the world of literature. This variable title course may be repeated twice for credit with different subject matter.

MENG 6520. Graduate Seminar in Shakespeare (3)

This seminar examines a range of plays and major relevant criticism of Shakespeare.

MENG 6540. Contemporary American Literature (2)

Contemporary literature corresponding in theme, genre and/or form to the seminar (MENG 6240) with which it is paired, this course examines in depth the writing of a single writer or a small group who are major contributors to the literary and cultural era of the seminar. Closely articulated with the seminar, this class will expand the depth and breadth of understanding of the literary era which the seminar explores.

MENG 6550. Contemporary British Literature (2)

Contemporary literature corresponding in theme, genre and/or form to the seminar (MENG 6250) with which it is paired, this course examines in depth the writing of a single writer or a small group who are major contributors to the literary and cultural era of the seminar. Closely articulated with the seminar, this class will...
expand the depth and breadth of understanding of the literary era which the seminar explores.

MENG 6560. Contemporary World Literature (2)
Contemporary literature corresponding in theme, genre and/or form to the seminar (MENG 6260) with which it is paired, this course examines in depth the writing of a single writer or a small group who are major contributors to the literary and cultural era of the seminar. Closely articulated with the seminar, this class will expand the depth and breadth of understanding of the literary era which the seminar explores.

MENG 6610. Advanced Studies in Genre (2) Variable Title
In this course students will examine the artistic elements of one literary genre (i.e., poetry, drama, fiction, etc.) or sub-genre (i.e., lyrical poetry, etc.). Students will analyze both major and minor literary texts as they develop a working definition of the form and effectiveness of a literary genre. This variable title course may be repeated twice for credit with different subject matter.

MENG 66710. Variable Topics (2) Variable Title
This course provides a vehicle for advanced study that goes beyond the level of core program courses. Topics will vary and specifics of classes will emerge in response to the interest and talents of the most advanced students in the program. This variable title course may be repeated twice for credit with different subject matter.

MENG 6821. Teaching Developmental Reading and Writing (2)
Designed to support beginning teaching assistants, this course is a hands-on training for first time teachers of developmental reading and writing courses. Teaching assistants will review and understand text materials used in their teaching. They will review department syllabi for developmental courses they will be teaching, develop strategies for teaching and articulating reading and writing skills, plan work assignments for students, and practice grading from department rubrics.

MENG 6822 Teaching College Writing (2)
Designed especially to support graduates teaching for the first time, Teaching College Writing is a hands-on training in which new teachers will review and understand department syllabi for the course(s) they will be teaching, develop strategies for teaching specific writing concepts and skills, and practice grading using a common rubric.

MENG 6823 Teaching Practicum (1)
The Teaching Practicum is a support course for teachers in their first semester of teaching college writing. Students will meet twice weekly to develop teaching strategies, enhance grading skills, resolve problems that have arisen in their classes, and plan strategies and procedures for classes they are teaching.

MENG 6830. Directed Readings (1-3)
This course allows students credit for individual study with a professor, usually for further study that grows out of course work. The student and professor agree to a written contract for study which must be approved by the program director. No more than 2 credit hours of Directed Readings may apply toward the MA degree unless approved by the program director. This course is designed to allow students to explore in depth and/or breadth subject matter which goes beyond the established courses in the Master's Degree Program.

MENG 6940. Masters Project (3)
This course provides for the creation and execution of a project growing out of graduate study particularly as it applies to the workplace.

MENG 6960. Thesis (6)
Thesis credit may be taken in increments of 1-3 hours in any term. The Thesis is a capstone research and scholarly writing course for the Master's Degree Program.

Communication

Chair: Dr. Randolph J. Scott
Location: B3-326
Telephone Contact: Virginia Stevens - 801-626-8924
Professors: Sheree Josephson; Associate Professors: Susan Hafen, Rebecca Johns, Joel Passey, Randolph Scott, Richard W. Sline; Assistant Professors: Colleen Packer Garside, Mukhbir Singh; Instructor Specialists: Allison Barlow Hess, Ty Sanders; Instructors: Omar Guevara, Mark Merkley, Howard Noel, Russell Rampton, Terri Reddout, Kim Smith, Richard Tews

Communication is a dynamic process that plays a complex and profound role in shaping both individuals and society and is vital to the free exchange of ideas central to a democratic society. The Weber State University Department of Communication seeks to promote an understanding of this process and the effective and ethical practice of human communication by focusing on how people create and use messages to generate meanings within and across various contexts, cultures, channels and media, including those delivered through technology. WSU Communication Department curricula and programs are grounded within a liberal arts tradition and designed to help students live vital and successful lives in an ever-changing global environment.

The curriculum for the major is designed to provide a liberal arts-based study of human communication combined with a course of study which prepares graduates for entry-level employment in Communication and Communication-related careers. The major also serves to prepare students for graduate study in Communication and related disciplines. The Department is committed to enhancing student learning through required internships and through co-curricular opportunities afforded by our student-operated newspaper, the Signpost, our student-operated radio station, KWCR-FM, student-produced news program, Weber State News, and by our nationally prominent intercollegiate forensics program.

Communication majors may select one of six interdisciplinary concentrations: Civic Advocacy, Electronic Media, Interpersonal & Family Communication, Journalism, Organizational Communication and Public Relations & Advertising. A Communication Teaching Major with concentrations in either Communication Studies or Journalism also is available. Depending upon future plans, individual needs and preferences, students may earn the Communication major as either a Bachelor of Arts or a Bachelor of Science degree.

The Communication minor and the Bachelor of Integrated Studies Concentration in Communication (BIS) are designed to provide the student with knowledge and skills in Communication that complement the student's major or other concentrations of study. These curricula, characterized by both required and elective upper division course work after completion of a required core, also are designed to complement the student's overall program of study and to be compatible with the student's career goals.

In addition to emphasizing knowledge, understanding and demonstrated competence in the skills of human communication, curricular and co-curricular programs emphasize the development of character in our students. Accordingly, Department faculty discourage symbolic expression that demeans and degrades other
human beings and encourage symbolic expression that celebrates the fundamental dignity of all human beings.

**Obsolete Credit**
Credit earned more than ten (10) years earlier than the proposed date of graduation will not be accepted for the major, minor or BS Concentration in Communication unless validated through a challenge examination or department chair approval.

**Cocurricular and Extracurricular Activities**

**Scholarships**
Activity scholarships are available to WSU forensics competitors and to Signpost, KWCR-FM and Weber State News staff members. Contact the department office at 626-8924 for more information.

**Professional and/or Honorary Organizations**
Communication students are encouraged to join one or more of the professional and/or honorary organizations affiliated with the department. Memberships in these organizations provide students with opportunities to meet and network with Communication professionals, learn about employment opportunities in the field of Communication, and participate in practical experiences relevant to future employment. See the faculty advisor for each organization for more information:

- **Organization**— Relevant Emphasis
  - Delta Sigma Rho-Tau Kappa Alpha— Forensics, Communication Studies
  - National Broadcasting Society/AE/Rho— Electronic Media
  - Society of Professional Journalists— Journalism
  - Public Relations Student Society of America— Lambda Pi Eta Honor Society

- **Forensics**
  Participation in intercollegiate forensic activities is conducted in conjunction with the instructional program in debate, public speaking, and oral interpretation of literature. Students take active part in regional and national forensic meets under the direction of the debate coach.

- **High School Speech and Debate Contests**
The Department of Communication hosts the annual Weber State Leland H. Monson High School Debate and Individual Events Tournaments every year. Now in their eighth decade, these tournaments attract hundreds of competitors from Utah and neighboring states. A generous grant from the Keystone Foundation supports speaker awards for outstanding students.

- **Signpost**
  Journalism students have the opportunity to work on the Weber State student newspaper, Signpost.

- **Weber State Broadcasters**
  Students practice and develop their knowledge and resumes by joining Weber State’s student-run media operations
  - Radio station KWCR-FM 88.1 broadcasts music, local sports, news and specialty programs. Spanish-language programming every Sunday serves as an important connection to the Hispanic community.
  - Weber State News serves as the only local television newscast for Weber and Davis counties. The student crew produces two newscasts each week.

**Communication Major**

**BACHELOR’S DEGREE (BS OR BA)**

- Program Prerequisite: Be admitted as a major (see Admission Requirements on the next page).
- **Minor:** There is no minor required for students majoring in Communication, although a minor is an option for students who choose to concentrate in Journalism or Public Relations & Advertising. A student may not receive both a major and a minor from the Department of Communication.
- **Grade Requirements:** A grade of “C” or better in courses required for this major (a grade of “C-” is not acceptable), in addition to an overall GPA of 2.00 or higher for all courses.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation. Between 42 and 51 of these must be Communication courses, depending on the selected interdisciplinary concentration. A total of 40 upper division credit hours is required (courses number 3000 and above). Between 27 and 35 of these are required within the major, depending on the selected interdisciplinary concentration.

To enroll in upper division Communication courses, a student must be admitted as a major or hold upper division standing in the university. Students must successfully complete at least 50 percent of their Communication course work at Weber State University in order to receive a major or a minor in Communication.

**Advisement**
Students are encouraged to meet with the appropriate department advisor depending on their selected interdisciplinary concentration. Refer to the Communication Department Web page for a current list of department advisors— weber.edu/communication.

**Admission Requirements**
To be admitted as a major in the Department of Communication, students must have completed the following requirements:

1. Complete the following three pre-major foundation courses with an overall grade point average of 2.5 and at least a grade of “C” in each course: 1) COMM HU1020, 2) COMM 1130, and 3) COMM HU2110.
2. Achieve a grade point average of 2.5 or higher over 30 credit hours.
3. Meet the general education requirements for Composition and Quantitative Literacy.

**General Education**
Refer to pages 38-43 for either Bachelor of Arts or Bachelor of Science requirements. The following courses, required for the Communication major, will also satisfy general education requirements: COMM HU1020, COMM HU2110.

**Course Requirements for BS or BA Degree**

- Students must successfully complete a series of foundation, core, depth and breadth courses.

**Foundation Courses** – Communication courses required for admission to the major.

**Core Courses** – Communication courses required of all Communication majors regardless of their chosen concentrations.

**Depth Courses** – required and elective Communication courses that are specified and vary based on the interdisciplinary concentration and emphasis area selected.

**Breadth Courses** – required and elective courses from non-Communication departments within the University that are specified and vary based on the interdisciplinary concentration and emphasis area selected.
**Foundation Courses for all Majors (9 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM HU1020</td>
<td>Principles of Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 1130</td>
<td>Media Writing (3)</td>
</tr>
<tr>
<td>COMM HU2110</td>
<td>Interpersonal &amp; Small Group Communication (3)</td>
</tr>
</tbody>
</table>

**Core Courses for all Majors (15 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3000</td>
<td>Communication Theory (3)</td>
</tr>
<tr>
<td>COMM SI3150</td>
<td>Communication Research Methods (3)</td>
</tr>
<tr>
<td>COMM 3650</td>
<td>Communication Law (3)</td>
</tr>
<tr>
<td>COMM 4890</td>
<td>Internship (External) (3)</td>
</tr>
<tr>
<td>COMM 4990</td>
<td>Senior Seminar (3)</td>
</tr>
</tbody>
</table>

**Interdisciplinary Concentration - select one of the following:**

- Civic Advocacy
- Electronic Media
- Interpersonal & Family Communication
- Journalism
- Organizational Communication
- Public Relations & Advertising

**CIVIC ADVOCACY INTERDISCIPLINARY CONCENTRATION (45 CREDIT HOURS)**

The mission of the Civic Advocacy interdisciplinary concentration is to educate citizens who wish to serve as advocates in the interest of the public good. Those who might benefit from this interdisciplinary concentration include students who want to become attorneys, legislators, environmental advocates, animal rights activists, religious leaders, homeless advocates, politicians, children's advocates, advocates for minority and marginalized populations, etc.

**Depth Courses (24 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM HU2010</td>
<td>Mass Media and Society (3)</td>
</tr>
<tr>
<td>COMM 2270</td>
<td>Argumentation &amp; Debate (3)</td>
</tr>
<tr>
<td>COMM 3120</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 3810</td>
<td>Persuasive Communication (3)</td>
</tr>
<tr>
<td>COMM 4150</td>
<td>Classical Rhetorical Theory &amp; Criticism (3)</td>
</tr>
<tr>
<td>or COMM DV3080</td>
<td>Intercultural Communication (3)</td>
</tr>
</tbody>
</table>

**Breadth Courses (21 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 4750</td>
<td>Public Policy Analysis (3)</td>
</tr>
</tbody>
</table>

See department advisor for an approved list of additional non-Communication Department elective breadth courses (18 credit hours).

**ELECTRONIC MEDIA INTERDISCIPLINARY CONCENTRATION (44-45 CREDIT HOURS)**

The Electronic Media Interdisciplinary concentration prepares students for careers in broadcasting, audio and video production, entertainment and related fields. Electronic Media students learn theory, then apply those theories through hands-on experience as members of our award-winning audio and video production crews. Students learn about the impact of deadlines, budgets, and the impact an individual's actions have on the production team. Advanced students gain understanding about the art and power of communicating messages through video, audio, and the web.

**Depth Courses (27 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communication (3)</td>
</tr>
<tr>
<td>COMM 1560</td>
<td>Audio Production &amp; Performance (3)</td>
</tr>
<tr>
<td>COMM 4990</td>
<td>Senior Seminar (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2200</td>
<td>In-studio Video Production &amp; Performance (3)</td>
</tr>
<tr>
<td>COMM 3740</td>
<td>Copy Writing for Audio and Video (3)</td>
</tr>
</tbody>
</table>

**One of the following courses (3 credit hours):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3730</td>
<td>Media Programming &amp; Audiences (3)</td>
</tr>
<tr>
<td>COMM 4760</td>
<td>Electronic Media Management (3)</td>
</tr>
</tbody>
</table>

**Four of the following courses (12 credit hours):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM HU2010</td>
<td>Mass Media &amp; Society (3)</td>
</tr>
<tr>
<td>COMM 2730</td>
<td>Radio Production Workshop (3 semesters at 1 credit hour each)</td>
</tr>
<tr>
<td>COMM 2751</td>
<td>Field Video Production &amp; Performance (3)</td>
</tr>
<tr>
<td>COMM 3070</td>
<td>Performance Studies (3)</td>
</tr>
<tr>
<td>COMM DV3080</td>
<td>Intercultural Communication (3)</td>
</tr>
<tr>
<td>COMM DV3090</td>
<td>Gender &amp; Communication</td>
</tr>
<tr>
<td>COMM 3130</td>
<td>News Reporting &amp; Writing (3)</td>
</tr>
<tr>
<td>COMM 3400</td>
<td>Public Relations (3)</td>
</tr>
<tr>
<td>COMM 3440</td>
<td>Public Relations Writing (3)</td>
</tr>
<tr>
<td>COMM 3550</td>
<td>Organizational Communication (3)</td>
</tr>
<tr>
<td>COMM 3780</td>
<td>Broadcast News Writing and Production (3)</td>
</tr>
<tr>
<td>COMM 3810</td>
<td>Persuasive Communication</td>
</tr>
<tr>
<td>COMM 3850</td>
<td>Advertising (3)</td>
</tr>
<tr>
<td>COMM 3890b</td>
<td>Advanced Cooperative Work Experience with KWCR (1-3)</td>
</tr>
<tr>
<td>COMM 3890d</td>
<td>Advanced Cooperative Work Experience</td>
</tr>
<tr>
<td>COMM 4130</td>
<td>In-depth Investigative Journalism (3)</td>
</tr>
<tr>
<td>COMM 4750</td>
<td>Advanced Audio and Video Production (3)</td>
</tr>
<tr>
<td>COMM 4800</td>
<td>Special Study and Individual Projects (1-3)</td>
</tr>
</tbody>
</table>

**BREADTH COURSES (17-18 CREDIT HOURS)**

**INTERPERSONAL & FAMILY COMMUNICATION INTERDISCIPLINARY CONCENTRATION (45 CREDIT HOURS)**

The goal of the Interpersonal and Family Communication Interdisciplinary concentration is to understand, explain and improve our friendship, marriage, family and other meaningful long and short-term interpersonal relationships. This field of inquiry establishes communication as the central enabling feature or framework through which persons function, create and share meaning, sustain identities and negotiate their relationships with each other and the rest of the world. This interdisciplinary program of study is designed to produce scholars who understand the complex, dynamic and vital processes of relational living as well as individuals who are able to enrich and strengthen their own intimate and family relationships.

**Depth Courses (21 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM HU2010</td>
<td>Mass Media and Society (3)</td>
</tr>
<tr>
<td>COMM 3050</td>
<td>Theory &amp; Literature of Interpersonal               Communication (3)</td>
</tr>
<tr>
<td>COMM 3060</td>
<td>Listening Theory (3)</td>
</tr>
<tr>
<td>COMM DV3080</td>
<td>Intercultural Communication (3)</td>
</tr>
<tr>
<td>COMM DV3090</td>
<td>Gender &amp; Communication</td>
</tr>
<tr>
<td>COMM 3550</td>
<td>Organizational Communication (3)</td>
</tr>
<tr>
<td>COMM 4500</td>
<td>Topics in Communication (3) only when taught as “Family Communication”</td>
</tr>
</tbody>
</table>

**BREADTH COURSES (24 CREDIT HOURS)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHF 1400</td>
<td>Marriage as an Interpersonal Process (3)</td>
</tr>
<tr>
<td>CHF 2400</td>
<td>Family Relations (3)</td>
</tr>
<tr>
<td>WS 2050</td>
<td>Introduction to Women's Studies (3)</td>
</tr>
</tbody>
</table>
JOURNALISM INTERDISCIPLINARY CONCENTRATION (45 CREDIT HOURS)

The Journalism Interdisciplinary concentration teaches students how to collect and write information regarding current events, including trends, issues, and people, for publication in a newspaper, magazine, or Web site. The curriculum emphasizes writing skills, but students also learn about research, interviewing, editing, layout and design, and legal and ethical issues in journalism. Depending on the mix of depth and breadth courses, students will be prepared for careers in technical writing, web publishing, literary journalism, or general reporting.

Depth Courses (24 credit hours)

- COMM 1500 Introduction to Mass Communication (3)
- COMM 2350 Communication Graphic Design (3)
- COMM 2890 Cooperative Work Experience - Signpost (1)
- COMM 3130 News Reporting and Writing (3)
- COMM 3220 Editing (3)
- COMM 3890a Advanced Cooperative Work Experience - Signpost (1)
- COMM 4130 In-depth and Investigative Journalism (3)

One of the following courses (3 credit hours):
- COMM 2200 In-studio Video Production & Performance (3)
- COMM 3740 Copy Writing for Audio and Video (3)
- COMM 3780 Broadcast News and Writing (3)

One of the following courses (3 credit hours):
- COMM 3060 Listening Theory (3)
- COMM DV3080 Intercultural Communication (3)
- COMM DV3090 Gender and Communication (3)
- COMM 3400 Public Relations (3)
- COMM 3440 Public Relations Writing (3)
- COMM 3550 Organizational Communication (3)
- COMM 3810 Persuasive Communication (3)
- COMM 3890a Advanced Cooperative Work Experience - Signpost (1-3)
- COMM 4400 Public Relations Media Campaigns (3)

Breadth Courses (21 credit hours)

NOTE: students may select a traditional minor in lieu of these breadth courses.

One of the following courses (3 credit hours):
- ART 1150 Basic Photography (3)
- ENGL 3050 Grammar, Style and Usage (3)
- ENGL 3270 Magazine Article Writing (3)

See department advisor for an approved list of additional non-Communication Department elective breadth courses (18 credit hours).

ORGANIZATIONAL COMMUNICATION INTERDISCIPLINARY CONCENTRATION (44-46 CREDIT HOURS)

Organizational communication focuses on how people use messages to generate meanings within organizations across various contexts, cultures, channels, and media through the effective and ethical practice of human communication. Students who complete this concentration will be prepared to work as technical writers, in training and development, or in related fields.

Depth Courses (18-21 credit hours)

- COMM HU2010 Mass Media and Society (3)
- COMM 3550 Organizational Communication (3)

One of the following courses (3 credit hours):
- COMM DV3080 Intercultural Communication (3)
- COMM DV3090 Gender and Communication (3)

One of the following courses (3 credit hours):
- COMM 3220 Editing (3)
- COMM 3440 Public Relations Writing (3)
- COMM 3740 Copy Writing for Audio and Video (3)

See department advisor for 2 or 3 additional courses (6-9 credit hours) from the following list:
- COMM 2200 In-studio Video Production & Performance (3)
- COMM 3060 Listening Theory (3)
- COMM 3070 Public Relations Writing (3)
- COMM 3100 Small Group Facilitation & Leadership (3)
- COMM 3120 Advanced Public Speaking (3)
- COMM 3220 Editing (3)
- COMM 3400 Public Relations (3)
- COMM 3440 Public Relations Writing (3)
- COMM 3740 Copy Writing for Audio and Video (3)
- COMM 3810 Persuasive Communication (3)

Breadth Courses (23-27 credit hours)

ENGL 3100 Professional and Technical Writing (3)

See department advisor for an approved list of additional non-Communication Department elective breadth courses (20-24 credit hours).

PUBLIC RELATIONS & ADVERTISING INTERDISCIPLINARY CONCENTRATION (44 CREDIT HOURS)

The Public Relations & Advertising interdisciplinary concentration provides students with theoretical and practical skills in writing, critical thinking, marketing, advertising and communicating to influence public opinion across a range of media. Course work in this concentration will prepare students for careers in international or health care public relations, marketing, visual communication, or copy writing.

Depth Courses (23 credit hours)

- COMM 1500 Introduction to Mass Communication (3)
- COMM 2350 Communication Graphic Design (3)
- COMM 2890* Co-op Experience - Signpost (2)
- COMM 3400 Public Relations (3)
- COMM 3850 Advertising (3)
- COMM 4400 Persuasive Communication (3)

One of the following courses (3 credit hours):
- COMM 3440 Public Relations Writing (3)
- COMM 3740 Copy Writing for Audio and Video (3)

See department advisor for an approved list of additional non-Communication Department elective breadth courses (18 credit hours).

COMMUNICATION TEACHING MAJOR

BACHELOR’S DEGREE (BS OR BA)

- Program Prerequisite: Teaching majors must meet the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).
Minor: Required.

Grade Requirements: A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) in addition to an overall GPA of 3.00 (required for admission to the Teacher Education program).

Credit Hour Requirements: A total of 120 credit hours is required for graduation – a minimum of 47-48 of these are required within the major, depending on the selected concentration. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 24-36 of these is required within the major, depending on the selected concentration.

Advisement
Communication students are required to meet with a faculty advisor at least annually for course and program advisement. Teaching majors are encouraged to also consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269).

Admission Requirements
To be admitted as a Communication Teaching Major, students must complete lower division pre-major foundation courses (COMM HU1020 or COMM HU2110* and COMM 1130) with an overall grade point average of 2.5 and at least a grade of "C" in each and meet the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).

General Education
Refer to pages 38-43 of this catalog for either Bachelor of Science or Bachelor of Arts requirements. The following courses required for this major will also fulfill general education requirements: COMM HU1020 or COMM HU2110 and COMM HU2010.

Course Requirements for BS or BA

Communication Courses Required of all Communication Teaching Majors (21 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM HU1020</td>
<td>Principles of Public Speaking (3)</td>
</tr>
<tr>
<td>or COMM HU2110*</td>
<td>Intro to Interpersonal &amp; Small Group Communication (3)</td>
</tr>
<tr>
<td>COMM 1130</td>
<td>Media Writing (3)</td>
</tr>
<tr>
<td>COMM HU2010</td>
<td>Mass Media &amp; Society (3)</td>
</tr>
<tr>
<td>COMM 3000</td>
<td>Communication Theory (3)</td>
</tr>
<tr>
<td>COMM SI3150</td>
<td>Communication Research Methods (3)</td>
</tr>
<tr>
<td>COMM 3650</td>
<td>Communication Law (3)</td>
</tr>
<tr>
<td>COMM 4990</td>
<td>Senior Seminar (3)</td>
</tr>
</tbody>
</table>

*NOTE: Students must take either COMM HU1020 or COMM HU2110 as a foundation course requirement for the Communication Teaching Major, whichever is not used for Teacher Education Admission requirements.

Concentration Requirements
The State of Utah endorses secondary teachers in two areas of Communication: Speech and Journalism. Accordingly, the Communication Teaching Major is divided into two concentrations: Communication Studies (Speech) and Journalism. All Communication Teaching Majors must complete one of these two concentrations:

COMMUNICATION STUDIES CONCENTRATION (27 CREDIT HOURS)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2270</td>
<td>Argumentation &amp; Debate (3)</td>
</tr>
<tr>
<td>COMM 3060</td>
<td>Listening Theory (3)</td>
</tr>
<tr>
<td>COMM 3070</td>
<td>Performance Studies (3)</td>
</tr>
<tr>
<td>COMM 3120</td>
<td>Advanced Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 3810</td>
<td>Persuasive Communication (3)</td>
</tr>
<tr>
<td>COMM 4150</td>
<td>Classical Rhetorical Theory &amp; Criticism (3)</td>
</tr>
<tr>
<td>COMM 4850</td>
<td>Teaching Speech &amp; Directing Speech Activities in the Secondary School (3)</td>
</tr>
</tbody>
</table>

Electives (6 credit hours)
Select 6 credit hours of electives from the following with approval from the department's communication education advisor for the Communication Studies concentration.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3050</td>
<td>Theory &amp; Literature of Interpersonal Communication (3)</td>
</tr>
<tr>
<td>COMM DV3080</td>
<td>Intercultural Communication (3)</td>
</tr>
<tr>
<td>COMM DV3090</td>
<td>Gender and Communication (3)</td>
</tr>
<tr>
<td>COMM 3100</td>
<td>Small Group Facilitation &amp; Leadership (3)</td>
</tr>
<tr>
<td>COMM 3550</td>
<td>Organizational Communication (3)</td>
</tr>
<tr>
<td>COMM 4840</td>
<td>Teaching Journalism &amp; Advising Student Media in the Secondary School (3)</td>
</tr>
</tbody>
</table>

JOURNALISM CONCENTRATION (26 CREDIT HOURS)

Required Courses (20 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communication (3)</td>
</tr>
<tr>
<td>COMM 2350</td>
<td>Communication Graphic Design (3)</td>
</tr>
<tr>
<td>COMM 2890*</td>
<td>Coop Work Experience - Sigpost (2)</td>
</tr>
<tr>
<td>COMM 3130</td>
<td>News Reporting and Writing (3)</td>
</tr>
<tr>
<td>COMM 3220</td>
<td>Editing (3)</td>
</tr>
<tr>
<td>COMM 3740</td>
<td>Copy Writing for Audio and Video (3)</td>
</tr>
<tr>
<td>COMM 4840</td>
<td>Teaching Journalism &amp; Advising Student Media in the Secondary School (3)</td>
</tr>
</tbody>
</table>

*One credit per semester

Electives (6 credit hours)
Select 6 credit hours of electives from the following with approval from the department's communication education advisor for the journalism concentration.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1560</td>
<td>Audio Production &amp; Performance (3)</td>
</tr>
<tr>
<td>COMM 2200</td>
<td>In-Studio Video Production &amp; Performance (3)</td>
</tr>
<tr>
<td>COMM 3050</td>
<td>Theory &amp; Literature of Interpersonal Communication (3)</td>
</tr>
<tr>
<td>COMM DV3080</td>
<td>Intercultural Communication (3)</td>
</tr>
<tr>
<td>COMM DV3090</td>
<td>Gender and Communication (3)</td>
</tr>
<tr>
<td>COMM 3100</td>
<td>Small Group Facilitation &amp; Leadership (3)</td>
</tr>
<tr>
<td>COMM 3440</td>
<td>Public Relations Writing (3)</td>
</tr>
<tr>
<td>COMM 3550</td>
<td>Organizational Communication (3)</td>
</tr>
<tr>
<td>COMM 3780</td>
<td>Broadcast News Writing &amp; Production (3)</td>
</tr>
<tr>
<td>COMM 3810</td>
<td>Persuasive Communication (3)</td>
</tr>
<tr>
<td>COMM 4130</td>
<td>In-depth and Investigative Journalism (3)</td>
</tr>
</tbody>
</table>

COMMUNICATION

DEPARTMENTAL HONORS

Program Prerequisite: Enroll in General Honors and complete at least 9 hours of General Honors courses (see the Honors Program).

Grade Requirements: Maintain an overall GPA of 3.5.

Credit Hour Requirements: Fulfill requirements for the Communication departmental major (42-51 credit hours depending on the student's selected interdisciplinary concentration), of which at least 12 hours must be departmental Honors courses (with at least 9 credit hours of upper division departmental Honors courses). A student may receive Communication Honors credit in the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM HU1020</td>
<td>Principles of Public Speaking (3)</td>
</tr>
<tr>
<td>COMM 1500</td>
<td>Intro to to Mass Communication (3)</td>
</tr>
<tr>
<td>COMM HU2010</td>
<td>Mass Media and Society (3)</td>
</tr>
<tr>
<td>COMM HU2110</td>
<td>Intro to Interpersonal &amp; Small Group Communication (3)</td>
</tr>
<tr>
<td>COMM 2270</td>
<td>Argumentation &amp; Debate (3)</td>
</tr>
<tr>
<td>COMM 3050</td>
<td>Theory and Literature of Interpersonal Communication (3)</td>
</tr>
<tr>
<td>COMM 3070</td>
<td>Performance Studies (3)</td>
</tr>
<tr>
<td>COMM DV3080</td>
<td>Intercultural Communication (3)</td>
</tr>
<tr>
<td>COMM SI3150</td>
<td>Communication Research Methods (3)</td>
</tr>
<tr>
<td>COMM 3220</td>
<td>Editing (3)</td>
</tr>
</tbody>
</table>
COMM 3550  Organizational Communication (3)
COMM 3650  Communication Law (3)
COMM 3810  Persuasive Communication (3)
COMM 4150  Classical Rhetorical Theory & Criticism (3)
COMM 4160  Contemporary Rhetoric & Communication Theory (3)

In addition, take COMM 4990 in partial fulfillment of the Honors Senior Project requirement.

* A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 45.)

COMMUNICATION

MINOR OR BIS CONCENTRATION

- Grade Requirements: A grade of "C" or better in all courses.
- Credit Hour Requirements: A minimum of 24 credit hours.

Course Requirements for Minor

Communication Courses Required (15 credit hours)
COMM HU1020  Principles of Public Speaking (3)
COMM 1130  Media Writing (3)
COMM 1500  Intro to Mass Communication (3)
or COMM HU2110  Mass Media and Society (3)
COMM HU2110  Intro to Interpersonal & Small Group Communication (3)
COMM 3000  Communication Theory (3)

Electives (9 credit hours including at least 6 upper division)
Select 3 courses (9 credit hours) in consultation with and approval by your department advisor, 2 (6 credit hours) of which must be upper division.

Note: A maximum of 3 credit hours total from the following Communication courses may be counted for the minor: COMM 2210, COMM 2730, COMM 2890, COMM 3890a, COMM 3890b, COMM 3890c, COMM 3980d, COMM 4210, and COMM 4800. Enrollment in COMM 4800 (1-3) Special Study and Individual Projects, COMM 4990 (1-3) Internship, & COMM 4990 (3) Senior Seminar are limited to Communication majors.

Course Requirements for BIS Concentration

Communication Courses Required (12 credit hours)
COMM 3000  Communication Theory (3)

Select three of the following courses
COMM HU1020  Principles of Public Speaking (3)
COMM 1130  Media Writing (3)
COMM 1500  Intro to Mass Communication (3)
or COMM HU2110  Mass Media and Society (3)
COMM HU2110  Intro to Interpersonal & Small Group Communication (3)

Electives (12 credit hours)
The required courses listed above constitute up to 12 credits. The rest of your contract will consist of at least 4 elective courses you negotiate with the Department Chair.

JOURNALISM CONCENTRATION (23 CREDIT HOURS)

Communication Courses Required (17 credit hours)
COMM HU1020  Principles of Public Speaking (3)
or COMM HU2110*  Intro to Interpersonal & Small Group Communication (3)
COMM 1500  Intro to Mass Communication (3)
or COMM HU2110  Mass Media and Society (3)
COMM 1130  Media Writing (3)
COMM 2890**  Coop Work Experience - Sigprop (2)
COMM 3650  Communication Law (3)
COMM 4840  Teaching Journalism & Advising Student Media in the Secondary School (3)

*NOTE: Students must take either COMM HU1020 or COMM HU2110 as a foundation course requirement for the Communication Teaching Minor, whichever is not used for Teacher Education Admission requirements.

**One credit per semester

E electives (6 credit hours)
Select 6 credit hours from the following in consultation with and approved by the department's communication education advisor for the Communication Studies concentration.
COMM 3000  Communication Theory (3)
COMM 3050  Theory & Literature of Interpersonal Communication (3)
COMM 3060  Listening Theory (3)
COMM 3070  Performance Studies (3)
COMM 3100  Small Group Facilitation & Leadership (3)
COMM 3120  Advanced Public Speaking (3)
COMM 3350  Organizational Communication (3)
COMM 3650  Communication Law (3)
COMM 4150  Classical Rhetorical Theory & Criticism (3)

*NOTE: Students must take either COMM HU1020 or COMM HU2110 as a foundation course requirement for the Communication Teaching Minor, whichever is not used for Teacher Education Admission requirements.

E electives (6 credit hours)
Select 6 credit hours from the following in consultation with and approved by the department's communication education advisor for the Journalism concentration.
COMM 1560  Audio Production & Performance (3)
COMM 2200  In-Studio Video Production & Performance (3)
COMM 2350  Communication Graphic Design (3)
COMM 3130  News Reporting and Writing (3)
COMM 3220  Editing (3)
COMM 3740  Copy Writing for Audio and Video (3)
COMM 3780  Broadcast News Writing & Production (3)
COMM 4130  In-depth & Investigative Journalism (3)
COMMUNICATION COURSES - COMM

NOTE: A maximum of 9 credit hours total from the following courses may be counted for the Communication major, while a maximum of 3 credit hours from these courses may be counted for either the Communication minor or the BIS Concentration in Communication: COMM 2210, COMM 2730, COMM 2890, COMM 3890a, COMM 3890b, COMM 3890c, COMM 3890d, COMM 4210, and COMM 4800.

COMM HU1020. Principles of Public Speaking (3)
Introduces theories and principles of effective speaking with emphasis on: audience analysis and adaptation, listening, organization, content development, use of language, and extemporaneous delivery. Designed to improve the student’s ability to research, organize, develop and make presentations.

COMM 1040. Convocations (1)
Features distinguished speakers and artists in broad fields of humanities, sciences, technology, education, national and world affairs, and specialized artists in the fine arts from specialties such as music, theatre, interpretation, ballet and art. May be repeated for maximum of six credits.

COMM HU1115. Humanities on the Internet: Culture, Content and Access (3)
An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, ENGL, FL, LIBS, & THEA.

COMM 1130. Media Writing (3)
Beginning instruction in information-gathering techniques and media writing styles that inform, entertain and/or persuade. Approach recognizes that new technology is blurring the distinctions among various media and that writers must have a broad base of knowledge and skills. Prerequisite: Proficiency in word processing.

COMM 1500. Introduction to Mass Communication (3)
Examines mass media development and impact upon society. Considers newspapers, magazines, film, radio, TV and multimedia. The role of media in providing information, opinion, entertainment and advertising support are considered along with the social political-economic controls which affect the media. (Also available via correspondence.)

COMM 1560. Audio Production & Performance (3)
An introductory course in audio production and performance. Training in audio console operation, use of recorders and microphones, and audio editing. Class includes basic announcing and formatting for radio stations. Course emphasizes hands-on projects.

COMM HU2010. Mass Media & Society (3)
Media literacy course which examines the non-legal, but ethical and social problems of mass media. Discusses current media issues and explores constructive steps to improve media relationships. (Also available via correspondence.)

COMM HU2110. Interpersonal & Small Group Communication (3)
Explores the dynamics of verbal and nonverbal communication in personal relationships and small groups. The emphasis is on practical application of course content to enhance interpersonal relationships and to achieve competence as group members.

COMM 2200. In-studio Video Production and Performance (3)
An introductory course in all aspects of in-studio video production. Skills include performing for video as well as the use of cameras, switching, lighting, electronic graphics and audio equipment. In-class projects emphasize directing, writing and performing for video. Four classroom hours per week.

COMM 2210. Intercollegiate Debate (1)
Preparation and competition on the national debate resolutions and participation in individual events. Course may be repeated for credit four times. Prerequisite: Permission of instructor.

COMM 2270. Argumentation & Debate (3)
An examination of the theory and practice of argumentation with emphasis on parliamentary and policy debate formats. Emphasis also placed on making claims and inferences, research and the use of evidence, cross-examination, case construction, rebuttals and style of presentation.

COMM 2350. Communication Graphic Design (3)
An introduction into the design of communication projects with special emphasis on creative typography, paper, computer-assisted layout and design as well as publication techniques. Working familiarity with desktop publishing required. Prerequisite: COMM 1130.

COMM 2730. Radio Production Workshop (1)
Students meet once a week and work as contributors to the Weber State student radio station, KWCR. Work may include such things as station management, announcing, production, news, sales or engineering. At least one shift of 4 hours per week is required. Specific hours to be arranged. May be repeated for a maximum of 4 credit hours. Prerequisite: COMM 1560 or permission of instructor.

COMM 2751. Field Video Production & Performance (3)
Remote video production and performance. Skills include performance, program planning and writing, use of field cameras and post-production. May be taken in same semester as COMM 2200.

COMM 2890. Cooperative Work Experience for The Signpost (1)
Newspaper lab experience at The Signpost for all majors in the Journalism and the Public Relations & Advertising concentrations. Journalism students should register for 1 credit for three consecutive semesters. Public Relations & Advertising students should register for 1 credit for two consecutive semesters. Students will learn facets of producing a print and/or on-line publication. Skills include news reporting and writing, advertising, design and photography. May be repeated for a maximum of 4 credit hours. A maximum of 3 credit hours may be counted for the major. Prerequisite: COMM 1130.

COMM 2920. Short Courses, Workshops, Institutes and Special Programs (1-6)
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

COMM 3000. Communication Theory (3)
This course is intended to provide students with an overview of communication theory. It will give students a working knowledge of theories used to explain a wide range of communication phenomena, enabling them to build upon selected theories in other upper-division courses in their chosen communication major concentration. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010. Prerequisites for non-Communication students: advanced standing.
NOTE: For Communication majors, minors or BIS students, COMM 3000 is a pre-requisite or co-requisite for all upper-division Communication courses. Majors, minors, and BIS students may be authorized to take an upper-division course concurrently with COMM 3000; however, COMM 3000 and COMM 3150 must have been successfully completed before students (majors only) may enroll in COMM 4990-Senior Seminar. Non-Communication students with advanced standing may enroll in upper-division Communication courses. Enrollment in COMM 4890 and 4990 is limited to Communication majors only.

COMM 3050. Theory and Literature of Interpersonal Communication (3) Explores selected theories and perspectives of interpersonal communication through the study of relevant literature. Possible issues addressed include the interpersonal implications of race, gender, class and affectional preference. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM 3060. Listening Theory (3) Study of listening theory and literature in various contexts including public, interpersonal and intercultural settings. Student exploration and application of listening theories. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM 3070. Performance Studies (3) Study of aesthetic texts through performance featuring the view of text or literature as communicative event and textual meaning as response in readers and audience. A primary emphasis will be placed on the relationship between performative choices and textually understanding. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM DV3080. Intercultural Communication (3) Explores theoretical perspectives in intercultural communication. Through analysis of various intercultural theories, students will become aware of cultural influences on communication in both international and domestic cultures. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM DV3090. Gender and Communication (3) This course is designed to help students understand the influence that communication has upon the shaping of gender and the influence that gender has in shaping communication interactions. Students become aware of, sensitive to, and more experienced in the issues, implications and skills necessary to successfully and meaningfully communicate with males and females, and about males and females, in a wide range of communication contexts. Cross listed in Women’s Studies. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM 3100. Small Group Facilitation & Leadership (3) Theories and practical communication processes are examined and applied to develop fundamental attitudes and skills for facilitating and leading effective groups. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 3120. Advanced Public Speaking (3) Study and application of the elements of rhetorical style to manuscript speaking. A close examination of figures of speech and thought applied to speech writing. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM 3130. News Reporting and Writing (3) Develops journalism skills relevant to newspapers and online news services. Emphasizes news gathering, interviewing and news writing. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-communication students: COMM 1130 or permission of instructor.

COMM SI3150. Communication Research Methods (3) Explores methods of gathering, analyzing and interpreting data. Topics include: asking questions, observing and measuring communication variables; designing valid and reliable research; research ethics, experimental design and survey research. Emphasis is also placed on how to present research and how to read scholarly journal articles. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, quantitative literacy, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-communication students: quantitative literacy and advanced standing.

COMM 3220. Editing (3) Develops editing knowledge and skills for print and online publications. Covers copy editing, content editing and page editing. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM 3230. Health Communication (3) A broad examination of communication theory, application, and research in health care delivery and management. Examines many different levels and channels of communication including the development and application of interpersonal communication, small group communication and teamwork, organizational communication, communication ethics, leadership, and motivation skills in dealing with health care providers, staff, and consumers in a variety of health care settings. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.
of health care environments. Cross-listed with HAS 3230. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. For Non-Communication students, advanced standing.

COMM 3400. Public Relations (3)
Philosophy and practice of public relations in business, government, education and non profit organizations. Case studies will be selected from a wide range of actual public relations concerns to foster decision-making skills and a mature understanding of public relations management. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, 2350, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 3440. Public Relations Writing (3)
Explores principles and practices of a variety of public relations writing formats ranging from news releases to websites. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: COMM 1130 or permission of instructor.

COMM 3550. Organizational Communication (3)
Study of communication in organizations from various theoretical perspectives with an emphasis on the organizational culture perspective. Includes topics such as communicating with external audiences, decision-making, conflict resolution, and power relationships. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: COMM 1130 or permission of instructor.

COMM 3650. Communication Law (3)
First Amendment origins, interpretations and philosophy underlying regulation of the mass media. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: advanced standing.

COMM 3730. Media Programming and Audiences (3)
This course focuses on principles, strategies and approaches for creating and scheduling content for radio, television and the World Wide Web. The course also provides an analytical framework for understanding industry trends in media programming, and how those trends are influenced by audience research. Students create and schedule programs, apply programming strategies and philosophies, and learn relevant terminology and audience measurement techniques. Prerequisites for Communication majors and minors: COMM 1020, 1130, 1500, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: COMM 1500 or permission of instructor.

COMM 3740. Copy Writing for Audio and Video (3)
Specialized concepts and techniques required to write effectively for radio, television, advertising, and other new media technologies.

Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: COMM 1130 or permission of instructor.

COMM 3780. Broadcast News Writing & Production (3)
Classroom instruction and practical experience in writing, reporting, producing, and editing for television news. Students will produce newscasts for a local cable channel. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: COMM 1130 or permission of instructor.

COMM 3810. Persuasive Communication (3)
Study of theories and principles of persuasion from classical to modern times. Examines persuasion as a means of influence in interpersonal communication, public speaking, public relations, advertising, politics, and other contexts. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisite for non-Communication students: advanced standing.

COMM 3850. Advertising (3)
A practical and theoretical study of advertising. Course is designed for students planning careers in advertising, as well as for those who are simply lifelong consumers of advertising and want to understand its role in the economic system. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and admission to program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 3889a. Experience with Public Relations (1-3)
Open to students who are Senior KWCR radio editors and managers. Open to students who are Signpost editors and managers. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, 2890, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 3890b. Experience with KWCR (1-3)
Open to students who are KWCR senior staff. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 3890c. Experience with Public Relations (1-3)
Open to students who are Senior KWCR radio editors and managers. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, 2890, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following
courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 3890d. Advanced Cooperative Work Experience with Television Broadcasting (1-3)
Open to students who are members of Weber State News' crew or staff and/or crew members of other student produced television programs. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 4130. In-depth and Investigative Journalism (3)
Emphasizes finding and writing news stories that move from explanations of what happened to how and why something happened. Examines research techniques and discusses ways to use the law to access information. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: COMM 1130 or permission of instructor.

COMM 4150. Classical Rhetorical Theory & Criticism (3)
Studies the origins of rhetorical theory in Greece and Rome in the works of Corax, Isocrates, Plato, Protagoras, Aristotle, Cicero and Quintilian. Tensions between rhetoric and philosophy. Study and application of neo-classical standards of rhetorical criticism. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, 3810, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, 1500 or 2010 and 3810; pre/co-requisite, COMM 3000. Prerequisite for non-Communication students: COMM 3810.

COMM 4160. Contemporary Rhetorical and Communication Theories (3)
Study of contemporary rhetorical and communication theories. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, 4150, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 4210. Intercollegiate Debate (1)
Preparation and competition on the national debate resolutions and participation in individual events. Course may be repeated for credit four times. Prerequisite: COMM 2210 or equivalent. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.

COMM 4400. Public Relations Media and Campaigns (3)
Apply communication principles to internal and external publics; research, plan and evaluate social interrelationships; study of the controlled and uncontrolled media and their role in public relations; prepare a major public relations campaign for a selected client. Prerequisites for Communication majors and minors: COMM 1020, 1130, 2110, 3400, and acceptance in program; pre/co-requisite, COMM 3000. Prerequisites for BIS students: 3 of the following courses: COMM 1020, 1130, 2110, and 1500 or 2010; pre/co-requisite, COMM 3000. Prerequisites for non-Communication students: permission of instructor.
COMM 4890. Communication Internship (1-3)
An opportunity for students to receive academic credit for faculty approved on-the-job learning experiences within certain communication areas of emphasis. May be repeated for a maximum of 6 credit hours. A maximum of 3 credit hours may be counted for the major. C/NC only. Prerequisites: COMM Major with Junior or Senior standing. Pre/co-requisite: COMM 3000.

COMM 4920. Short Courses, Workshops, Institutes and Special Programs (1-3)
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

COMM 4990. Senior Seminar (3)
A capstone course that prepares students to do a senior project and a portfolio to be used in job interviews or application to graduate school. Prerequisites: Communication major, COMM 3000, COMM S13150, and senior-level standing.

DEPARTMENT

ENGLISH LANGUAGE AND LITERATURE

Chair: Dr. Kathleen Herndon
Location: Social Science Building, Room 314
Telephone Contact: Kimberly Webb 801-626-6251
Instructors: Laurel Barlow, Giana Curtis, Ronald Deeter, Kyra Hudson, Colleen Elwell Huerta, Brooke Kelly, Sylvia Newman, Mark Peterson, Gail Yngve, Mary Quirroz-Whisler

The Department of English Language and Literature offers a broad spectrum of language, literature and writing courses. English majors and minors, English teaching majors and minors, English majors with professional and technical writing emphasis and professional and technical writing minors, and English majors with creative writing emphasis, in consultation with English department advisors, can select programs individually designed to satisfy academic requirements. Furthermore, students preparing for careers in law, medicine, business, public relations and government service may find departmental courses highly beneficial. In addition, the Department of English has designed several courses essential to the general student, including programs in Introduction to Writing and English as a Second Language.

Students transferring to Weber State as English majors, with most of their junior and senior status completed, are required to take a minimum of 9 upper division credit hours, minors a minimum of 6 upper division credit hours. This requirement also applies to transfer graduate students.

English Composition Requirement
Students seeking the Associate of Applied Science degree must pass English EN1010 with a “C” grade (2.0) or better in order to satisfy the Composition requirement. Students seeking any other degree must pass both English EN1010 and EN2010 with “C” grades. Students placed in developmental English courses ND0900 and ND0955 must also pass those courses with “C” grades or higher. Please note that English composition courses, whether developmental or not, are sequential and cannot be taken out of numerical order.

English Placement
Students are placed in the English developmental/composition sequence of courses either by ACT sub-scores or by ACCUPLACER scores.

<table>
<thead>
<tr>
<th>ACT SUB-SCORES*</th>
<th>ACCUPLACER SCORES</th>
<th>COURSE PLACEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT English and Reading sub-scores both 17 or above</td>
<td>Reading Comprehension and Sentence Skills scores both 90 or above</td>
<td>ENGL EN1010</td>
</tr>
<tr>
<td>ACT English and Reading sub-scores both 17 or above</td>
<td>Reading Comprehension and Sentence Skills score both below 90 or above</td>
<td>ENGL EN1010</td>
</tr>
<tr>
<td>Lowest ACT English or Reading score from 13-16</td>
<td>Lowest Reading Comprehension or Sentence Skill score from 40-89</td>
<td>ENGL ND0955 or referred to the ESL office for non-native English speakers</td>
</tr>
<tr>
<td>Lowest ACT English or Reading score 12 or below</td>
<td>Lowest Reading Comprehension or Sentence Skill score below 39 or above</td>
<td>ENGL ND0900 or referred to the ESL office for non-native English speakers</td>
</tr>
</tbody>
</table>

*ACT scores in English and Reading do not expire.

Note: ENGL ND0960 does not satisfy the Developmental English Requirement for students admitted to Weber State University after Fall Semester 2005. Students admitted after Fall Semester 2005 who take ENGL ND0960 will still be required to take ENGL ND0900 and/or ENGL ND0955, depending on their English placement.

ESL
English as a Second Language is a separate program within the English Department. See program description and listings following the list of English course descriptions.

ENGLISH MAJOR

BACHELOR’S DEGREE (BS OR BA)

• Program Prerequisite: Not required.
• Minor: Required.
• Grade Requirements: A 2.0 or better in all courses required for this major in addition to an overall GPA of 2.00 (C) or higher.
• Credit Hour Requirements: A total of 120 credit hours is required for graduation – a minimum of 39 of these must be valid English courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 36 of these must be English courses.

Advisement
English majors are required to meet with a faculty advisor at least twice annually for course and program advisement. If this requirement is not met, students may not be allowed to register for classes within their major. Call 801-626-6251 for more information or to schedule an appointment.

Admission Requirements
Declare your program of study at the English department office, Social Science 314. There are no special admission or application requirements for this program.

General Education
English majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by this University catalog (refer to pages 38-43). The Bachelor of Arts degree is recommended.

Consult with a departmental advisor for detailed general education guidelines.
Course Requirements for BS or BA

A minimum of 39 credit hours is required in valid English courses, of which at least 36 credit hours must be upper division.

English Courses Required (24 credit hours)
The following course (early in major)

ENGL 3080 Critical Approaches to Literature (3)

Writing (one of the following)

ENGL 3100 Professional and Technical Writing (3)
ENGL 3210 Advanced College Writing (3)
ENGL 3250 Advanced Fiction Writing (3)
ENGL 3270 Magazine Article Writing (3)
ENGL 3280 Biographical Writing (3)

Language (one of the following)

ENGL S3010 Introduction to Linguistics (3)
ENGL 3030 Structure of English (3)
ENGL 3040 History of the English Language (3)
ENGL 3050 Grammar, Style, and Usage for Advanced Writing (3)

American Literature (one of the following)

ENGL 4520 American Literature: Early & Romantic (3)
ENGL 4530 American Literature: Realism & Naturalism (3)

American Literature (one of the following)

ENGL 4540 American Literature: Modern (3)
ENGL 4550 American Literature: Contemporary (3)

British Literature (one of the following)

ENGL 4610 British Literature: Medieval (3)
ENGL 4620 British Literature: Renaissance (3)
ENGL 4630 British Literature: Neoclassical & Romantic (3)

British Literature (one of the following)

ENGL 4640 British Literature: Victorian (3)
ENGL 4650 British Literature: Modern (3)
ENGL 4660 British Literature: Contemporary (3)

World Literatures (one of the following)

ENGL 3510 World Literature (3)
ENGL 3730 Literature of Cultures and Places (3)
ENGL 3880 Philosophy and Literature (3)
ENGL 4750 Classical Literature (3)

English Elective Courses (minimum of 15 credit hours)
To complete the required 39 credit hours, English majors may choose as electives any 3000 and 4000 level English courses, including those listed above.

In addition, majors may take as an elective only one of the following:

ENGL HU/DV2200 Introduction to Literature (3)
ENGL HU/DV2220 Introduction to Fiction (3)
ENGL HU/DV2230 Introduction to Poetry (3)
ENGL 2250 Creative Writing (3)
ENGL HU/DV2290 Introduction to Drama (3)
ENGL HU/DV2510 Masterpieces of Literature (3)
ENGL HU/DV2710 Perspectives on Women’s Literature (3)

(continues on page 119)
ENGL 3350  Studies in Literary Genres: Writing Creative Nonfiction (3)
ENGL 3350  Studies in Literary Genres: Notebooks, Journals, & Creativity (3)
Other Genre Writing courses as approved.

Workshop (minimum of 3 credit hours)
ENGL 4920  Short Courses, Workshops, Institutes & Special Programs (1-4)
ENGL 4940  Writer’s Workshop (3)
ENGL 4960  Metaphor: Editing the Student Literary Journal (3)

English Elective Courses (minimum of 3 credit hours)
To complete the required 39 credit hours, English Creative Writing Emphasis majors may choose as electives any 3000 and 4000 level English courses, including those listed above, or one of the following.
ENGL HU/DV2200  Introduction to Literature (3)
ENGL HU/DV2220  Introduction to Fiction (3)
ENGL HU/DV2240  Introduction to Poetry (3)
ENGL 2250  Creative Writing (3)
ENGL HU/DV2290  Introduction to Drama (3)
ENGL HU/DV2510  Masterpieces of Literature (3)
ENGL HU/DV2710  Perspectives on Women’s Literature (3)

Portfolio and Public Reading
Before or during the final semester English Creative Writing Majors are required.
1. to submit a PORTFOLIO of finished work with an INTRODUCTION,
2. to participate in a PUBLIC READING arranged by the department, and
3. be signed off by both an advisor and the department chair.

ENGLISH MAJOR WITH PROFESSIONAL & TECHNICAL WRITING EMPHASIS

BACHELOR’S DEGREE (BS OR BA)

Program Prerequisite: Not required.
Minor: Required.
Grade Requirements: A 2.0 or better in all courses required for this major in addition to an overall GPA of 2.00 (C) or higher.
Credit Hour Requirements: A total of 120 credit hours is required for graduation – a minimum of 39 of these must be valid English courses. A total of 40 upper division credit hours is required (courses numbered 3000 or above) – a minimum of 36 must be English courses.

Advisement
English majors are required to meet with a faculty advisor at least twice annually for course and program advisement. If this requirement is not met, students may not be allowed to register for classes within their major. Call 801-626-6251 for more information or to schedule an appointment.

Admission Requirements
Declare your program of study at the English department office, Social Science 314. There are no special admission or application requirements for this program.

General Education
English majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by this University catalog (refer to pages 38-43). The Bachelor of Arts degree is recommended.
Consult with a departmental advisor for detailed general education guidelines.

Course Requirements for BS or BA
A minimum of 39 credit hours is required in valid English courses, of which at least 36 credit hours must be upper division.

English Courses Required (36 credit hours)
The following course (early in major)
ENGL 3080  Critical Approaches to Literature (3)
Professional and Technical Writing (all of the following)
ENGL 3100  Professional & Technical Writing (3)
ENGL 3140  Professional & Technical Editing (3)
ENGL 4100  Issues in Professional & Technical Writing (3)
ENGL 4120  Seminar & Practicum in Professional & Technical Writing (3)
Note: ENGL 3190 Document Design and ENGL 4110 Content Management can be used as electives.

Writing (one of the following)
ENGL 3210  Advanced College Writing (3)
ENGL 3250  Advanced Fiction Writing (3)
ENGL 3270  Magazine Article Writing (3)
ENGL 3280  Biographical Writing (3)
Language (one of the following)
ENGL SI3010  Introduction to Linguistics (3)
ENGL 3030  Structure of English (3)
ENGL 3040  History of the English Language (3)
ENGL 3050  Grammar, Style, and Usage for Advanced Writing (3)
American Literature (one of the following)
ENGL 4520  American Literature: Early & Romantic (3)
ENGL 4530  American Literature: Realism & Naturalism (3)
American Literature (one of the following)
ENGL 4540  American Literature: Modern (3)
ENGL 4550  American Literature: Contemporary (3)
British Literature (one of the following)
ENGL 4610  British Literature: Medieval (3)
ENGL 4620  British Literature: Renaissance (3)
ENGL 4630  British Literature: Neoclassical & Romantic (3)
British Literature (one of the following)
ENGL 4640  British Literature: Victorian (3)
ENGL 4650  British Literature: Modern (3)
ENGL 4660  British Literature: Contemporary (3)
World Literatures (one of the following)
ENGL 3510  World Literature (3)
ENGL 3730  Literature of Cultures and Places (3)
ENGL 3880  Philosophy and Literature (3)
ENGL 4750  Classical Literature (3)

English Elective Courses (minimum of 3 credit hours)
To complete the required 39 credit hours, English Professional & Technical Writing majors may choose as an elective any 3000 and 4000 level English course, including those listed above, or one of the following:
ENGL 2100  Technical Writing (3)
ENGL HU/DV2200  Introduction to Literature (3)
ENGL HU/DV2220  Introduction to Fiction (3)
ENGL HU/DV2240  Introduction to Poetry (3)
ENGL 2250  Creative Writing (3)
ENGL HU/DV2290  Introduction to Drama (3)
ENGL HU/DV2510  Masterpieces of Literature (3)
ENGL HU/DV2710  Perspectives on Women’s Literature (3)

ENGLISH TEACHING MAJOR

BACHELOR’S DEGREE (BS OR BA)

Program Prerequisite: Must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).
Minor: A teaching minor is required.

Grade Requirements: A 2.0 or better in all courses required for this major. English Teaching majors must achieve an overall GPA of 3.00 for admission to the Teacher Education program.

Credit Hour Requirements: A total of 120 credit hours is required for graduation — a minimum of 39 of these must be English courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) — a minimum of 36 of these must be English courses.

Advisement
To expedite their program, English Teaching Majors should seek advisement before taking any upper division English courses. The English Teaching Methodology Block must be scheduled in coordination with both Secondary Teacher Education and Student Teaching. Call 801-626-6251 for more information or to schedule an appointment.

Admission Requirements
Declare your program of study at the English department office, Social Science 314. Teaching majors must meet the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).

General Education
English teaching majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by this University catalog (refer pages 38-43). The Bachelor of Arts degree is recommended. PSY SS1010 (3) in the Social Science area is recommended. Consult with a departmental advisor for other detailed general education guidelines.

English Teaching Methodology Block
English Teaching Majors must enroll in ENGL 3020, 3400, 3410, and 3420 concurrently following completion of their Secondary Education Core course work and just prior to Student Teaching. As part of this 12-hour block of methods course work, students will be required to complete a ten-week public school field experience.

Student Teaching
Student teaching takes place during Teacher Education Level III. Before student teaching, English majors must have completed all required Education courses and at least 33 credit hours from required English courses, including ENGL 3080, Critical Approaches to Literature, and the Methodology Block. Students must apply for student teaching through Teacher Education according to deadlines set by that department.

Course Requirements for BS or BA
Minimum of 39 credit hours in valid English courses.

English Courses Required (33 credit hours)
The following course (early in major)
ENGL 3080 Critical Approaches to Literature (3)

Methodology Block (all of the following)
ENGL 3020 Introduction to the Study of Language for Teachers (3)
ENGL 3400 The Teaching of Literature (3)
ENGL 3410 The Teaching of Writing (3)
ENGL 3420 Teaching With Young Adult Literature (3)

Writing (one of the following)
ENGL 3100 Professional & Technical Writing (3)
ENGL 3210 Advanced College Writing (3)
ENGL 3250 Advanced Fiction Writing (3)
ENGL 3270 Magazine Article Writing (3)
ENGL 3280 Biographical Writing (3)

American Literature (one of the following)
ENGL 4520 American Literature: Early & Romantic (3)
ENGL 4530 American Literature: Realism & Naturalism (3)

American Literature (one of the following)
ENGL 4540 American Literature: Modern (3)
ENGL 4550 American Literature: Contemporary (3)

British Literature (one of the following)
ENGL 4610 British Literature: Medieval (3)
ENGL 4620 British Literature: Renaissance (3)
ENGL 4630 British Literature: Neoclassical & Romantic (3)

British Literature (one of the following)
ENGL 4640 British Literature: Victorian (3)
ENGL 4650 British Literature: Modern (3)
ENGL 4660 British Literature: Contemporary (3)

World Literatures (one of the following)
ENGL 3510 World Literature (3)
ENGL 3730 Literature of Cultures and Places (3)
ENGL 3880 Philosophy and Literature (3)
ENGL 4750 Classical Literature (3)

English Elective Courses (minimum of 6 credit hours)
To complete the required 39 credit hours, English Teaching majors may choose as electives any 3000 and 4000 level English courses, including those listed above. Either ENGL HU3500, Introduction to Shakespeare, or ENGL 4730, Studies in Shakespeare, is recommended.

In addition, majors may take as an elective only one of the following:
ENGL HU/DV2200 (3) Introduction to Literature
ENGL HU/DV2220 (3) Introduction to Fiction
ENGL HU/DV2240 (3) Introduction to Poetry
ENGL 2250 Creative Writing (3)
ENGL HU/DV2290 (3) Introduction to Drama
ENGL HU/DV2510 (3) Masterpieces of Literature
ENGL HU/DV2710 (3) Perspectives on Women's Literature

ENGLISH

DEPARTMENTAL HONORS

Program Prerequisite: Enroll in General Honors and complete at least 9 hours of General Honors courses (see the Honors Program on page 45).

Grade Requirements: Maintain an overall GPA of 3.5.

Credit Hour Requirements: Fulfill requirements for English departmental or teaching major, of which at least 12 credit hours of English courses must be taken on an Honors basis. A student may receive English Honors credit for any upper division English course (including Directed Readings, ENGL 4830, for a maximum of 3 hours).

Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 45.)

ENGLISH

BACHELOR OF INTEGRATED STUDIES (BIS)
The English Department participates in the BIS degree program. For an English concentration, students should take a minimum of 18 credit hours as approved by the English Department. Students may choose either a literature concentration or a writing concentration. Requirements sheets are available in the departmental office.

The Bachelor of Integrated Studies (BIS) best suits the student who has developed a sense of his or her educational and life goals, and who is looking for ways to express those goals through an
individualized university program. The BIS Program serves the needs of the student who wants to:

- create a specific academic program
- obtain a broad liberal education
- prepare for particular career goals and/or graduate school

To accomplish these general outcomes, the BIS student completes course work in three different disciplines. As a culminating experience, the student then synthesizes the three disciplines in a capstone project. For information about the requirements of the BIS Program, look at the BIS website at weber.edu/bis.

Program Prerequisite: Enroll into the BIS Program with an interview with the BIS Program Coordinator, Dr. Judy Elsley, who is located in the Academic Advising suite of offices in the Student Services Center. Call 801-626-6360 to contact Dr. Elsley directly, or 626-7713 to talk with the BIS secretary.

Grade Requirements: Receive a minimum grade of "C" (2.0) in each of the courses taken for the three emphases in addition to a minimum cumulative GPA of 2.5. Classes listed on the BIS contract must be taken for a letter grade; special exams, CLEP or credit/no credit are not allowed for contract classes.

### ENGLISH

#### Course Requirements for Minor

**English Courses Required (15 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3080 Critical Approaches to Literature</td>
<td>3 (early in minor)</td>
</tr>
<tr>
<td>Writing (one of the following)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3100 Professional &amp; Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3210 Advanced College Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3250 Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3270 Magazine Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3280 Biographical Writing</td>
<td>3</td>
</tr>
<tr>
<td>Language (one of the following)</td>
<td></td>
</tr>
<tr>
<td>ENGL S3010 Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3030 Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3040 History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3050 Grammar, Style, and Usage</td>
<td>3 for Advanced Writing</td>
</tr>
</tbody>
</table>

**American Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4520 American Literature: Early and Romantic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4530 American Literature: Realism and Naturalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4540 American Literature: Modern</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4550 American Literature: Contemporary</td>
<td>3</td>
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</tbody>
</table>

**British Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4610 British Literature: Medieval</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4620 British Literature: Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4630 British Literature: Neoclassical and Romantic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4640 British Literature: Victorian</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4650 British Literature: Modern</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4660 British Literature: Contemporary</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Electives (minimum of 6 credit hours)**

To complete the required 21 credit hours, English minors may choose as electives any 3000 and 4000 level English courses, including those listed above.

#### ENGLISH TEACHING MINOR

**Grade Requirements:** A grade of 2.0 or better in all courses used toward the minor.

**Credit Hour Requirements:** Minimum of 21 hours of English courses. ENGL EN1010, ENGL EN2010, and lower division HU general education literature courses do not count toward an English minor.

Students who select the English Teaching Minor must satisfy the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).

**Methodology Block**

English teaching minors must enroll in ENGL 3020, 3400, 3410, and 3420 concurrently following completion of their Teacher Education Level II course work and just prior to Teacher Education Level III (student teaching). As part of this 12-hour block of methods course work, students will be required to complete a ten-week public school field experience.

**Student Teaching**

Student teaching takes place during Teacher Education Level III. Before student teaching, English teaching minors must have completed all required Education courses and at least 21 credit hours from required English courses, including ENGL 3080, Critical Approaches to Literature, and the Methodology Block. Students must apply for student teaching through Teacher Education according to deadlines set by that department.

**Course Requirements for Minor**

**English Courses Required (24 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3080 Critical Approaches to Literature</td>
<td>3 (early in minor)</td>
</tr>
</tbody>
</table>

**Methodology Block (all of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3020 Introduction to the Study of Language for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3400 The Teaching of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3410 The Teaching of Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3420 Teaching With Young Adult Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Writing (one of the following)**

<table>
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<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3100 Professional &amp; Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3210 Advanced College Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3250 Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3270 Magazine Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3280 Biographical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**American Literature (one of the following)**

<table>
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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 4520 American Literature: Early and Romantic</td>
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<td>3</td>
</tr>
<tr>
<td>ENGL 4540 American Literature: Modern</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4550 American Literature: Contemporary</td>
<td>3</td>
</tr>
</tbody>
</table>

**British Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4610 British Literature: Medieval</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4620 British Literature: Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4630 British Literature: Neoclassical and Romantic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4640 British Literature: Victorian</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4650 British Literature: Modern</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4660 British Literature: Contemporary</td>
<td>3</td>
</tr>
</tbody>
</table>
**ENGLISH COURSES - ENGL**

ENGL ND0900. Fundamentals of Reading and Writing (3)
A course designed to help students develop fundamental reading, writing, and thinking skills. Students in this course work closely with Skills Enhancement Center tutors in both group and one-to-one settings. Students with ACT scores in either English or Reading of 12 and below are required to take ENGL ND0900. Students without ACT scores are also placed in this course unless they are otherwise placed by Accuplacer. Students must complete this course with a grade of C or better before enrolling in ENGL ND0955.

ENGL ND0955. Developmental Reading and Writing (6)
A course to help students develop reading, writing, and critical thinking skills prerequisite for entry-level college courses. Students in this course are supported by the Skills Enhancement Center. Students who pass ENGL ND0900 with a grade of C or better, whose ACT scores in English or Reading run from 13 to 16, or who are placed by Accuplacer are placed in ENGL ND0955. Students must complete ENGL ND0955 with a grade of C or better before enrolling in ENGL EN1010.

ENGL ND0960. Developmental Writing (3)
Developing fundamental reading, thinking, and writing skills. Focuses on sentence structure and essay development.

ND (non-degree) do not count toward hours required for graduation.

ENGL 1000. College Reading (1-3)
The English department recommends this course as an excellent entry-level college course. Students in this course can expect to improve their reading comprehension, their critical thinking skills, their breadth and depth of knowledge, and their aptitude for learning.

ENGL EN1010. Introduction to Writing (3)
Students will learn about and practice imaginative and expository writing. They will focus on the writing process, on the whole theme, paragraphs, and sentences, and on the interrelationship between reading and writing. Writing assignments will emphasize modes of organization including narration, description, and classification, with content based in on the student's personal experience, feelings, and critical thinking. To enter 1010 the student must have 17 or higher on the ACT English portion, or equivalent. Student must complete ENGL EN1010 satisfactorily (a grade of "C" or better) before enrolling in ENGL EN2010.

ENGL HU1115. Humanities on the Internet: Culture, Content and Access (3)
An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, COMM, FL, LIBS & THEA.

ENGL EN2010. Intermediate Writing (3)
Students will build on the skills learned in EN1010. They will focus on argumentation/persuasion, critical thinking, and documented research. Special attention will be paid to the reciprocity between reading and writing and the production of well-developed analytical arguments. Students will choose context-specific projects in which they write to real audiences to accomplish specific purposes. Students will also be introduced to computer technologies and their impact on writing. Prerequisite: ENGL EN1010 with "C" grade or better or an ACT subscore in English of 29 or better.

ENGL 2200. Technical Writing (3)
This course prepares students for on-the-job writing and emphasizes the importance of audience analysis, graphics, and document design. Students study and practice writing and designing a variety of technical documents as they learn to write clearly, concisely, and persuasively to a specific audience for a specific purpose. Prerequisite: ENGL EN1010.

ENGL HU/DV2200. Introduction to Literature (3)
An introduction to three major literary genres, fiction, poetry, and drama, drawn from a diverse range of authors from various cultures and historical periods. Students will learn how to read literary texts closely and critically, and how literature—reading more generally—can have a meaningful part of their daily lives.

ENGL HU/DV2220. Introduction to Fiction (3)
An introduction to short stories, novellas, and novels, selected from a diverse range of authors from various cultures and historical periods. Students will learn how to read fiction carefully and critically, and how fiction can have a meaningful part in their daily lives. Course includes relevant practice in the principles of successful writing, including drafting, revising, and editing.

ENGL HU/DV2240. Introduction to Poetry (3)
An introduction to poetry written in English, selected from a diverse range of authors from various cultures and historical periods. Students will develop the critical and interpretive skills necessary to appreciate the craft of poetry as a valid and important way of talking about human experiences. Course includes relevant practice in the principles of successful writing, including drafting, revising, and editing.

ENGL 2250. Creative Writing (3)
An introductory course to familiarize students with the creative process and increase writing skills in various forms of poetry and prose.
ENGL HU/DV2290. Introduction to Drama (3)
An introduction to drama from around the globe, selected from a diverse range of authors from various cultures and historical periods. Students will develop the critical and interpretive skills necessary to analyze and appreciate plays and to recognize their contemporary relevance. Course includes relevant practice in the principles of successful writing, including drafting, revising, and editing.

ENGL HU/DV2510. Masterpieces of Literature (3)
An introduction to select masterworks, selected from a diverse range of authors from various cultures and historical periods. Students will develop the critical and interpretive skills necessary to analyze various genres (fiction, drama, and poetry) and to reflect on the nature of literary excellence. Course includes relevant practice in the principles of successful writing, including drafting, revising, and editing.

ENGL HU/DV2710. Perspectives on Women’s Literature (3)
The purpose of this class is to introduce students to the rich contributions of women to the field of literature. The course will cover a variety of women writers that may range from the medieval period to the present and will feature literary genres such as fiction, poetry, drama, non-fiction, and journals/diaries. In discussing and writing about these works, students will consider why women were excluded or marginalized in the canon for such a large part of literary history and how society, family, and politics impacted the way theses women wrote.

ENGL 2830. Directed Readings (1-3)
ENGL 2890. Cooperative Work Experience (1-6)
Open to all students in the English Department who meet the minimum Cooperative Work Experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department.

ENGL 2920. Short Courses, Workshops, Institutes and Special Programs (1-4)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

ENGL 2920S. Community Service (3)
Students will receive an overview of community service and explore opportunities for service learning in the community. A weekly seminar with required readings and writings as necessary and 50 hours of community service.

ENGL SI3010. Introduction to Linguistics (3)
This course introduces students to the scientific study of language. It looks across languages to explore what they have in common, as well as what distinguishes them from one another. Students learn basic analytic techniques in articulatory phonetics, phonology, morphology, syntax, and semantics and apply them to data drawn from various languages. These core concepts are expanded and applied to other areas, such as language acquisition, language history, language and culture, language and society, language and thought, language and literary expression. Students in English, foreign language, anthropology, philosophy, psychology, and history are encouraged to take this course, which carries Scientific Inquiry credit.

ENGL 3020. Introduction to the Study of Language for Teachers (3)
This course is designed for English teaching majors and minors. It introduces students to the nature of language and linguistics. It also reviews the elements of traditional grammar. This course surveys prescribed applications for prospective secondary school English teachers, including language variation, contemporary alternatives to traditional grammar, the history of English, and linguistics and composition.

ENGL 3030. Structure of English (3)
English 3030 presents the major parts of speech, grammatical functions, and constructions of Standard English. Its purpose is to show that English, like any human language, is an intricate and rule-governed system. To this end, it draws on the terminology of traditional grammar and the analytical techniques of structural and transformational grammar, including contextual definitions and tree diagramming. The course is directed toward departmental English majors, teaching majors, advanced ESL students, and students majoring in foreign language teaching.

ENGL 3040. History of the English Language (3)
This course introduces the elementary vocabulary and concepts of linguistic theory. Students will trace the history of English as a separate language through the Old, Middle and Early Modern English periods. Attention may also be given to national varieties of English and the development of English as a world language.

ENGL 3050. Grammar, Style, and Usage for Advanced Writing (3)
English 3050 presents the concepts and nomenclature of traditional grammar as a context for students wishing to increase their control of punctuation, style, and usage in order to become more proficient writers. Its purpose is to offer practical guidance in how grammatical concepts can be applied to revising and editing one's own or others' writing to more effectively express one's intended meaning. The course is offered to all English majors and minors as a means of fulfilling the language requirement for the major; especially those in technical writing, as well as students in communication, pre-law, and criminal justice.

ENGL 3080. Critical Approaches to Literature (3)
Students will study and practice critical approaches to literature. The course will begin with New Criticism and proceed to study more resistant reading strategies such as feminism, Marxism, and deconstruction. Students will not only learn the theoretical premises behind these theories, but also practice explicating various texts from a particular critical perspective. Primarily for English majors and minors. Recommended to take early in major.

ENGL 3100. Professional and Technical Writing (3)
This course introduces students to the basic theories and practices of technical communication. Using audience, purpose, and context as their guides, students create various professional and technical documents, such as formal and informal reports, instructions, proposals, job application materials, brochures, web media, and presentations. Working both individually, and in collaboration, students analyze their rhetorical situation as they create usable and appropriate professional documents. This course provides the practical and theoretical basis for the minor and emphasis in Professional and Technical Writing. Prerequisite: ENGL EN2010.

ENGL 3140. Professional and Technical Editing (3)
Building on the knowledge of technical writing genres and the writing strengths developed in ENGL 3100, this course introduces students to copyediting, comprehensive editing, and the basics of collaborative editing and document management. Technical editing is designed to strengthen students' writing, editing, and visual design skills through attention to detail and application of style, grammar, and usage principles. Additionally, this course focuses on hard copy and soft copy editing principles. Co-requisite: ENGL 3100.

ENGL 3190. Document Design (3)
This class teaches a rhetorical approach to document design. Using the rhetorical principles of audience, purpose, and context, students will discuss sample documents, analyze the layout of documents
(both professional documents and ones students create in class), and articulate what makes an effective layout and design (regarding arrangement, emphasis, clarity, conciseness, tone, and ethos). Throughout the course, students will create (both individually and collaboratively) documents that meet client specifications thereby providing practical experience and generating material for their professional portfolios. Prerequisite: ENGL 3100.

ENGL 3210. Advanced College Writing (3)
Basic expository techniques combined with other forms of discourse. Emphasis on originality, clarity and practical application for other courses as well as vocation. Prerequisite: English EN210.

ENGL 3250. Advanced Fiction Writing (3)
Short story and novel writing with emphasis upon free lancing and publication. Begins with a review of basic elements of literature and effective creative writing and offers extensive feedback on each assignment from both professor and peers. Class lectures are combined with extensive student discussion. Prior experience in creative writing and other areas of literature is recommended. Prerequisite: ENGL EN210 or instructor approval.

ENGL 3260. Poetry Writing (3)
Using "workshop" methodology, this course identifies and practices a variety of techniques and devices for generating, writing, and revising poems. It is intended for the serious student interested in writing poetry for publication and public reading. The course requires a substantial commitment to reading and evaluating original poetry.

ENGL 3270. Magazine Article Writing (3)
Emphasis on writing for publication and study of the current market. Extensive feedback is provided on each assignment by teacher and class. Lecture is combined with lively class discussion. Any additional background in imaginative writing, other areas of literature, or communications such as news reporting not essential but helpful.

ENGL 3280. Biographical Writing (3)
Includes autobiographical writing and is oriented strongly toward personal and familial interests. Written assignments include the personal narrative, character sketch, as told to, and conclude with a chapter or two on a projected book-length project. Extensive written and oral input on each assignment from professor and class. Strong emphasis is placed on techniques of research including interviewing, effective characterization, narration and description. Prior experience in imaginative writing and other areas of literature is recommended.

ENGL 3300. Children's Literature (3)
Students will study the principles of literature for children with special emphasis on evaluation and selection, classroom and library use, ethnic and cultural diversity, and the development of literacy. Designed to meet the needs of teachers, those preparing to teach and those who work with children in various settings.

ENGL 3310. Young Adult Literature (3)
Students will study the characteristics of literature for young adults and connections to adolescent development. Selection and evaluation, ethnic and culturally diverse authors, the history of young adult literature, and book-to-film comparisons will receive special emphasis. This course is designed for non-teaching English majors, students interested in adolescent psychology or in acquiring a breadth of exposure to literature that appeals to young adult readers.

ENGL 3350. Studies in Literary Genres (3)
A course investigating literary texts on the basis of their generic characteristics. Students will be introduced to the historical and cultural origins of literary genres, their distinguishing features, and the dynamics of literary development. Genres may include the novel, drama, poetry, travel narrative, bildungsroman, the diary, biography, autobiography, satire, and others. It may be taken more than once with different designations.

ENGL 3400. The Teaching of Literature (3)
Students will develop their own philosophies for teaching literature and language to middle, junior high, and high school students by exploring current research findings, theoretical approaches and practical strategies. This course will be taken concurrently with 3410. Any student not admitted to the Teacher Education Program must have instructor approval prior to registering for this course.

ENGL 3410. The Teaching of Writing (3)
Students will develop their own philosophies for teaching writing to middle, junior high, and high school students by exploring current research findings, theoretical approaches and practical strategies. This course must be taken concurrently with 3400. Any student not admitted to the Teacher Education Program must have instructor approval prior to registering for this course.

ENGL 3420. Teaching With Young Adult Literature (3)
This course introduces prospective teachers, librarians, and other educators to the use of contemporary adolescent literature across the curriculum. Multicultural and local/global, critical evaluation of the literature, issues of censorship, reader response theory, media connections, and reading/writing strategies for teaching young adult readers will receive major emphasis in teaching English majors and minors and must be taken concurrently with ENGL 3020, ENGL 3400, and ENGL 3410. This course is intended for students who are fulfilling General Education credit, studying theater, or planning to teach. Students can expect to study at least one comedy, one tragedy, and one history play in this course.

ENGL HU/3510. World Literature (3)
This is a selection of masterworks from a variety of authors, regions, and eras – expressly to introduce diverse literatures other than British and American. The required readings may vary considerably from semester to semester, according to the instructors' expertise.

ENGL HU/3520. Literature of the Natural World (3)
This course engages literary texts that focus on humans in relation to their natural environment. Conceived as a survey course, it attempts to delineate the various traditions of environmental concern, from the ancient past to the present, and to draw attention to the ongoing relevance of such texts. Students will learn how to read closely and carefully, and how to make such literature meaningful for their own daily lives.

ENGL DV3550. Multicultural and Ethnic Literature in America (3)
A survey of intercultural literature which reflects the rich diversity inherent in the American experience. The course includes works by Native, Hispanic, Asian, and African American authors.

ENGL 3580. Regional Literature in America (3)
This course will treat characteristic literature in various genres and themes from a designated region of the United States such as the West, South, New England, and so on. It may be taken more than once with different designations.

ENGL 3720. Topics in Literature (3)
A course offering works joined by a shared topic, issue, or literary movement. Topics may range from the historical to the contemporary and can include perspectives from various disciplines. The course will place the respective topic or movement in its historical,
scientific, political, technological context. It may be taken more than once with different designations.

**ENGL DV3730. Literatures of Cultures and Places (3)**
A course examining literature cultures and nations beyond England and America. Students will be introduced to the ways in which texts are closely tied to the geographical and cultural space as well as the historical movement from which they emerge. The course may focus on a single national culture or, alternately, offer representative works from various cultures. It may be taken more than once with different designations.

**ENGL 3740. The Literature of the Sacred (3)**
A study of one or more spiritual, religious, or ethical books of world-wide fame. Texts such as the Bible, the Koran, and the Bhagavad-Gita will be considered as works of literature. It may be taken more than once with different designations.

**ENGL HU3750. Themes and Ideas in Literature (3)**
This course focuses on the various social, philosophical, and political themes emerging in literary texts. Students will learn the critical skills necessary to identify the intellectual currents in the texts under consideration, to engage in focused discussion, and to probe the various intentions of any act of writing. (This course may be repeated for credit more than once with different course titles.)

**ENGL 3820. History of Literary Criticism (3)**
Starting with the works of Plato and Aristotle, students will explore rhetorical strategies and philosophical ideas that have influenced the reading of literary texts from classical times to the present.

**ENGL 3840. Methods and Practice in Tutoring Writers (1-3)**
Controlled experience in tutoring student writers in all disciplines. This course is only for people who are actually employed as a tutor.

**ENGL 3850. Methods and Practice in Tutoring and Mentoring ESL Students (1-3)**
This course trains students who are native speakers of English or who are second language learners of English at native or near native levels of proficiency to work or volunteer in the ESL Program as tutors, classroom aides, mentors, and as language informants leading conversation groups.

**ENGL 3880. Philosophy and Literature (3)**
A study of the interrelationships between ideas that shape the course of history and the poetry, prose, and/or drama of the periods that produce these ideas.

**ENGL 4010. Topics in Language Study (3)**
In this course, students will pursue variable topics in language. Topics may include from various areas of study: advanced grammar, sociolinguistics, language and the law, linguistics and composition, linguistics and literature, among others as determined by the instructor. A previous language course or consultation with the instructor is recommended before enrollment.

**ENGL 4100. Issues in Professional and Technical Writing (3) Variable Title Course**
This is a variable topics course that focuses on specific issues in the ever-evolving field of professional and technical writing. Recent issues include indexing, professionalization, theoretical approaches, and discipline-specific emphases such as writing in the sciences and writing for the Web. Prerequisite: ENGL 3100.

**ENGL 4110. Content Management (3)**
This class teaches the theory and application of content management. Students will learn how to evaluate content, divide content into reusable elements, label these elements, and then re-configure them into usable structures. Using the principles of single sourcing, modular writing, and structured authoring, students will map content for reuse, evaluate available authoring tools, implement state-of-the-art technologies, and develop project strategies. Prerequisite: ENGL 3100.

**ENGL 4120. Seminar and Practicum in Professional and Technical Writing (3)**
This course serves as a capstone for the minor emphasis, preparing students for immediate job placement. In the seminar, students review issues and strategies of professional and technical writing and prepare portfolios for job interviews. The practicum is based on an internship or cooperative work experience in the community, with industry, or with an on-campus organization. The internship is the most time-intensive aspect of the course. Prerequisite: ENGL 3100.

**ENGL 4400. Multicultural Perspectives on Literature for Young People (3)**
Students will study the principles of literature for young people in combination with the theories of multi-cultural education. Designed for teachers or those preparing to teach, it will address issues connected to schools, teaching strategies and pedagogy, and the selection and evaluation of materials for diverse populations. May be substituted for either ENGL 3300 or ENGL 3310 upon approval.

**ENGL 4410. Strategies and Methodology of Teaching ESL/Bilingual (3)**
This course emphasizes practical strategies and methods of teaching ESL/Bilingual in the public school systems of this country.

**ENGL 4420. English Phonology and Syntax for ESL/Bilingual Teachers (3)**
This course provides the essential foundation for ESL/Bilingual teachers in the workings of the English language: pronunciation and spelling systems, word-forming strategies and sentence structure patterns.

**ENGL 4450. ESL/Bilingual Assessment: Theory, Methods, and Practices (3)**
This course explores how to effectively evaluate and implement assessment processes for ESL/Bilingual pupils in public schools. Students will gain experience with both standardized tests and authentic assessment.

**ENGL 4520. American Literature: Early and Romantic (3)**
This historical survey follows waves of European immigration and chronicles the effects of those on the American natives. The class then moves through the Revolutionary War and finishes with the relatively short but intense age of American Romanticism, which occurred in the decades just before the Civil War. The diverse writers in this period include such figures as Columbus, William Bradford, Anne Bradstreet, Benjamin Franklin, Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Harriet Beecher Stowe, Henry David Thoreau, Frederick Douglass, Herman Melville, and Walt Whitman.

**ENGL 4530. American Literature: Realism and Naturalism (3)**
This historical survey typically runs from the Civil War to WWI – emphasizing reconstruction, laissez-faire economics, growing imperialism, and universal suffrage. The diverse writers in this survey include such figures as Mark Twain, W. D. Howells, Sarah Orne Jewett, Henry James, Kate Chopin, Booker T. Washington, W. E. B. Du Bois, Stephen Crane, Jack London, Frank Norris, Theodore Dreiser, Mary Austin, and Henry Adams.

**ENGL 4540. American Literature: Modern (3)**
This historical survey focuses on the first half of the 20th century, when the United States went through a series of profound political
and social changes, such as its entry into World War I and II, Prohibition, The Red Scare, Suffrage, the advent of the mass media, and Progressivism. Drawing on a variety of genres and media (including painting and film), the course will study developments in the New Negro Renaissance, Greenwich Village bohemianism, the Provincetown Players, “high” modernism, and the Lost Generation. Representative writers of the period include: Langston Hughes, Zora Neale Hurston, Nella Larsen, Edna St. Vincent Millay, Mina Loy, Eugene O’Neill, Susan Glaspell, Ezra Pound, John Dos Passos, Amy Lowell, William Carlos Williams, Gertrude Stein, Ernest Hemingway, and e.e. cummings.

**ENGL 4550. American Literature: Contemporary (3)**
This course focuses on American literature from the 1950s to the present within the context of the dramatic political and cultural changes that have shaped contemporary American culture, such as the Cold War, Vietnam, the Civil Rights movement, feminism and multiculturalism. Like its modernist predecessor, it ranges across genres and media to survey various emergent traditions and tendencies in contemporary and postmodern US letters. Representative writers of this period include: Arthur Miller, Flannery O’Connor, Elizabeth Bishop, Tillie Lerner Olsen, Ralph Ellison, James Baldwin, Allen Ginsberg, Cynthia Ozick, Amiri Baraka, Maxine Hong Kingston, Rita Dove, Toni Morrison, Thomas Pynchon, E. L. Doctorow.

**ENGL 4610. British Literature: Medieval (3)**
This historical survey runs from the eighth century to the end of the fifteenth century — roughly from the reign of Alfred the Great to Henry VII. Some of the more recognizable works include Beowulf, The Wanderer, Geoffrey Chaucer's Canterbury Tales, early histories of King Arthur, Thomas Malory's Le Morte D'Arthur, Julian of Norwich's Showings, Everyman, and Gawain and the Green Knight. Works written in Anglo-Saxon English and northern medieval dialects will be read in modern translations.

**ENGL 4620. British Literature: Renaissance (3)**
This historical survey runs from just before the middle of the sixteenth century to just after the middle of the seventeenth — roughly from the reign of Henry VIII, through the reign of Elizabeth Tudor, to the restoration of Charles II. Some of the more recognizable figures of this study are Christopher Marlowe, John Donne, Ben Jonson, John Milton, Anne Askew, Aemilia Lanyer, Mary Wroth, and Robert Herrick. (Note: this survey does not typically try to do justice to its largest figure, Shakespeare — for whom the department has established English 4730: Shakespeare's Tragedies, Comedies & Histories).

**ENGL 4630. British Literature: Neoclassical and Romantic (3)**
This historical survey links two periods: the first has frequently been referred to as the Enlightenment of the Eighteenth Century and includes such figures as Alexander Pope, Anne Finch, Mary Montagu, Jonathan Swift, and Samuel Johnson. The second period covers the relatively short but intense age of English Romanticism — popular because of such writers as William Blake, William Wordsworth, Samuel Coleridge, Lord Byron, Mary Shelley, Percy Bysshe Shelley, Mary Wollstonecraft, Sir Walter Scott, Thomas De Quincey, and John Keats.

**ENGL 4640. British Literature: Victorian (3)**
This historical survey follows the long span of Queen Victoria's life: from about 1837 when she came to the throne to 1901 when her funeral widely symbolized the passing of the age. Not merely a placid time of Victorian propriety, this era was marked by such philosophical upheavals as that which followed Darwin's Origin of Species. Some of the notable writers are Elizabeth Gaskell, George Eliot, Lord Alfred Tennyson, Robert Browning, Emily Bronte, Charles Dickens, Matthew Arnold, and Thomas Carlyle. This era is marked by the Industrial Revolution, Utilitarianism (Mill, the rise of science and evolution theory (Darwin), socialism (Marx and Engels); Psychology (Freud), resurgence of art (the Pre-Raphaelites), and imperialism (Kipling). Notable writers include: Carlyle, Tennyson, the Brownings, Arnold, Wilde, Dickens, the Brontes, Eliot, and Hardy.

**ENGL 4650. British Literature: Modern (3)**
This historical survey focuses on the first half of the twentieth century, a time of great social change for Great Britain and Ireland that led to a rich outpouring of traditional and experimental writing. A variety of writers will be studied in this course in connection with such key developments as the critique of Empire (Joseph Conrad, E.M. Forster); the Abbey Theatre and the Irish Literary Renaissance (Lady Gregory, W.B. Yeats); World War I (Siegfried Sassoon, Vera Brittain); High Modernism (T.S. Eliot, James Joyce, D.H. Lawrence, Virginia Woolf, Katherine Mansfield); divergent poetic world-views (W.H. Auden, Dylan Thomas); and World War II, the collapse of Empire, and dystopian visions (Evelyn Waugh and George Orwell).

**ENGL 4660. British Literature: Contemporary (3)**
This historical survey examines British and Anglo-Irish literature since 1950 as Britain metamorphoses from world power to an integral member of the European Community. The course asks what it means to be a “British” writer in the second half of a century increasingly multicultural in outlook. Possible focuses include post-war disillusion (William Golding); Absurdism and Postmodernism (Samuel Beckett, Tom Stoppard); neo-Romanticism (Ted Hughes, Seamus Heaney, Nuala Ni Dhomhnaill); experimentalism and magic realism (Doris Lessing, Salman Rushdie, Angela Carter); innovative historical fiction (John Fowles, A.S. Byatt); and legacies of Empire in a postcolonial world (Jean Rhys, V.S. Naipaul, Kazuo Ishiguro, Anita Desai).

**ENGL 4710. Eminent Authors (3)**
This course will feature a single author or several authors as designated by the class schedule of a given semester. May be taken more than once with a different selection.

**ENGL 4720. Chaucer (3)**
A study of Chaucer’s best loved works, using mainly close reading to investigate selections from The Canterbury Tales and minor poems. The works will be considered in the context of theories of the Middle Ages and on the nature of love, of God, of persons, and of the universe.

**ENGL 4730. Studies in Shakespeare (3)**
This class is intended for English majors and minors seeking a deeper understanding of Shakespeare's works. Students can expect to do close readings of at least five plays and to study such secondary materials as literary criticism and historical background.

**ENGL 4740. Milton: Major Prose and Poetry (3)**
A comprehensive survey of the major prose and poetic works of John Milton, culminating in Paradise Lost and Samson Agonistes.

**ENGL 4750. Classical Literature (3)**
A survey of 3,000 years of intellectual and cultural advancement paralleled with the ascent of civilization from Crete to the Roman empire. The course explores the significance of myths in the process of literary development.

**ENGL 4830. Directed Readings (1-3)**
A continuation of English Department 2890 Cooperative Work Experience. Open to all students.
ENGL 4920. Short Courses, Workshops, Institutes and Special Programs (1-4)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

ENGL 4940. Writer’s Workshop (3)
This course offers an opportunity for students to choose a writing project and workshop it with their peers under the direction of the instructor. Writing skills will be developed and honed through intensive writing projects which could include a variety of genres: nonfiction, creative nonfiction, fiction, (short story collection, novel), biography, autobiography, poetry, etc. The course is designed for students with a strong writing background.

ENGL 4960. Metaphor: Editing the Student Literary Journal (3)
Designed for students selected as staff for Weber State’s Literary Journal, Metaphor. Therefore, it is a hands-on workshop centered on all aspects of journal production: creating an editorial policy, advertisement, selection, layout, copy editing, preparing for print, marketing, distribution, etc. The journal itself is the final product. The staff supports writing and visual arts across campus through participation in all ancillary projects.

ENGL 5010. Introduction to Linguistics (3)
This course introduces students to the scientific study of language. It looks across languages to explore what they have in common, as well as what distinguishes them. Students learn basic analytic techniques in articular phonetics, phonology, morphology, syntax, and semantics and apply them to data drawn from various languages. These core concepts may be expanded and applied to other areas, such as language acquisition, language history, language and culture, language and thought, and language and literary expression. This course is designed for students with bachelor’s degrees who have been admitted to Weber State University’s MA program in English but have no upper-division undergraduate coursework in linguistics.

ENGL 5020. Introduction to the Study of Language for Teachers (3)
This course is designed for English teaching majors and minors. It introduces students to the nature of language and linguistics. It also reviews the elements of traditional grammar. This course surveys prescribed applications for prospective secondary school English teachers, including language variation, contemporary alternatives to traditional grammar, the history of English, and linguistics and composition. This course is designed for students who have been admitted to WSU’s MA program in English but have no upper-division undergraduate coursework in linguistics.

ENGL 5050. Grammar, Style, and Usage for Advanced Writing (3)
This course presents the concepts and nomenclature of traditional grammar as a context for students wishing to increase their control of punctuation, style, and usage to become more proficient writers. Its purpose is to offer practical guidance in how grammatical concepts can be applied to revising and editing one’s own or others’ writing to more effectively express one’s intended meaning. The course is designed for students with bachelor’s degrees who have been admitted to Weber State University’s MA program but do not have upper-division undergraduate coursework in linguistics.

ENGL 5110. Writing for Teachers (3)
Designed primarily for teachers already in service, this course explores the most current research and theory concerning the teaching of writing and applies it to real problems they face in the secondary classroom.

ENGLISH AS A SECOND LANGUAGE (ESL)
Chair: Dr. Kathleen Herndon
Director: Mary Quiroz-Whisler
Location: Social Science Building, Room 380
Telephone Contact: Ada Rivera (801) 626-6028
Instructors: Tim Conrad, Giana Curtis, Colleen Huerta, Mark Peterson, Mary Quiroz-Whisler
International Student Specialist: Ada Rivera

The Weber State University English as a Second Language Program provides intensive English language courses for students in the process of acquiring English as a second language for academic use. The program consists of five levels of instruction (two levels per semester) that prepares students to function effectively in mainstream academic classes where English is the language of instruction. In addition, the program familiarizes students with the American culture, the cross cultural dynamics of the ESL classroom, and the academic atmosphere of studying at an American university.

Non-native English speaking international students with no TOEFL scores or TOEFL scores below 500 are required to take the ESL Program Placement Examination. The Placement Test should be taken as soon as the students arrives at the university to determine placement level for necessary ESL courses.

Residents, for whom English is a second language and who have no ACT scores or ACT scores in English below 17, are required to take the Accuplacer (see English placement chart on page 118) and the ESL Placement Exam for English skills placement.

All non-native English speaking international students, regardless of TOEFL scores, and other non-native speakers of English must complete ESL 2510 before registering for the required English Department writing courses.

Courses in Level One are non-credit and do not count towards graduation. Courses in Level Two through Five earn credit which can be applied as electives or fulfill the foreign language requirement towards a bachelor’s degree.

The program curriculum uses an integrated skills, content-based approach. The goal of the program is to prepare non-native English speaking students to read, write and communicate effectively in mainstream academic courses.

ENGLISH AS A SECOND LANGUAGE (ESL) COURSES

NOVICE HIGH / INTERMEDIATE LOW

ESL 0110. Written Communication I (2)
Basic sentence structures and paragraph development on familiar topics are emphasized with grammar and vocabulary enrichment. Computer word-processing is introduced.

ESL 0120. Topics in English (2)
While focusing on reading and vocabulary, this course uses an integrated skills approach with non-academic topics to help novice level students increase their English proficiency.

ESL 0130. Basic English Communication (2)
The course is designed for the student to develop the ability to sustain basic conversations about common topics and exchanges encountered in and out of class. Course work includes introductory work in speaking, listening, and pronunciation. A two-hour (2) weekly lab is required.

ESL 0140. Interactive Language Learning I (2)
While focusing on communicative language experiences, this course offers beginning level conversation groups led by native speakers of English as well as other activities involving language and culture.

(In the process of restructuring.)
INTERMEDIATE MID

ESL 1210. Written Communication II (2)
The writing of longer paragraphs with a variety of topics and methods of development is emphasized with a focus on sentence structures and vocabulary building. Computer word-processing is continued.

ESL 1220. Topics in Learning English (2)
While focusing on reading and vocabulary, this course uses an integrated skills approach with semi-academic topics to help students further increase their English proficiency.

ESL 1230. Interpersonal Communication (2)
This course is designed for students of English who are increasing the use of their new language to work, study, socialize, and overcome communication barriers. At this level, students gain facility in oral communication over a greater variety of personal and academic topics. A two-hour (2) weekly lab is required.

ESL 1240. Interactive Language Learning II (2)
While focusing on communicative language experiences, this course offers high-beginning level conversation groups led by native speakers of English as well as other activities involving language and culture. (In the process of restructuring.)

INTERMEDIATE HIGH

ESL 2310. Written Communication III (2)
The generation of papers of several paragraphs expanding one theme is emphasized with extensive focus on sentence structure, style and grammar. Students will be introduced to additional computer functions.

ESL 2320. Topics for Academic Purposes I (2)
This course will help students increase their English proficiency and vocabulary through a content-based, integrated skills approach on academic topics. Reading texts are ESL adapted to the students’ level.

ESL 2330. Academic Communication I (2)
For more advanced learners of English to develop abilities in expressing and supporting opinions, speaking about a variety of topics for an extended period of time, and understanding and participating in classroom lectures and small-group discussions. Course work includes effective note-taking, pronunciation, and discussion strategies.

ESL 2340. Interactive Language Learning III (2)
While focusing on communicative language experiences, this course offers intermediate level conversation groups led by native speakers of English as well as other activities involving language and culture. (In the process of restructuring.)

ADVANCED

ESL 2410. Written Communication IV (2)
Essay structure and development are emphasized with attention to style, coherence, and language usage. Computer skills for academic writing purposes are developed.

ESL 2420. Topics for Academic Purposes II (2)
This course focuses on academic topics. Students increase their English proficiency and vocabulary through a content-based, integrated skills approach. Reading texts are only slightly ESL adapted.

ESL 2430. Academic Communication II (2)
Focuses on English language learners’ abilities to more freely understand and participate in lectures and small-group interaction. A variety of informal and formal topics are presented at an increasingly authentic, unsimplified language level.

ESL 2450. Comprehensive Grammar Review (2)
An in-depth review of usage and meaning of all major English verb tenses, the active and passive voice, the conditional, adjectival clauses, and noun clauses.

ADVANCED PLUS

ESL 2510. Written Communication V (3)
The development of longer essays in a variety of styles is emphasized along with a focus on language usage. Paraphrasing, summarizing, and writing response and opinion papers are included. Library resources are introduced. Computer use in research is applied.

ELECTIVE COURSES

ESL 2650. Variable Topics for Academic Study (2)
Using adapted texts and variable topics, this course provides the student with a guided approach in bridging the difficulty level between ESL courses and mainstream academic classes. Special emphasis is given to authentic texts and classroom assignments. (In the process of restructuring.)

ESL 2750. Special Projects and Activities for Language Learning (1-3)
Special projects designed to offer a variety of language and cultural experiences for the ESL student. Activities may offer include trips, special interest seminars and or workshops. Contact the ESL Program for programs offered.

DEPARTMENT

FOREIGN LANGUAGES & LITERATURES

Chair: Dr. Gary Godfrey
Location: Building 1, Room 111
Telephone Contact: Karlene Foster 801-626-6183

Professors: Yumi Adachi, Erika Daines, Gary M. Godfrey, Cheryl Hansen, Thomas J. Mathews, Robert Mondi, Tony Spanos, Jeffery D. Stokes, Wangari wa Nyatetu-Waigwa; Associate Professors: Craig Bergeson, Alicia Giralt, Eva Szalay; Assistant Professors: Isabel Asensio, David L. Nelson

The Department of Foreign Languages and Literatures offers courses in language, literature and culture that enable students to complete various institutional requirements. We prepare students to function effectively in a foreign language while gaining an understanding and appreciation of humanistic ideals and values. Mastery of a foreign language is the hallmark of a world citizen.

A bachelor of arts degree is offered. Students may select a regular major, a teaching major or a major with a commercial emphasis in French, German or Spanish. Regular and teaching minors are offered in these three languages as well. In addition, a Japanese minor is offered, and the department participates in Asian Studies and Latin American Studies minors and in a departmental Honors Program. A language emphasis for the BIS degree requires a minimum of 18 hours, 15 of which must be upper-division course work. Courses in other languages may be offered as need and resources allow. The curriculum is based on a National Standard for measuring proficiency. Each course is designed to foster linguistic skills and to increase the students’ ability to participate in the culture.

Foreign Language Requirement for the Bachelor of Arts Degree

The Bachelor of Arts degree will include a foreign language or ASL (American Sign Language) requirement which may be met by one of the following:
1. Documentation of a proficiency level of “Intermediate Low” or better through an examination administered by the WSU Foreign Language Department or through an examination by a recognized testing agency.
2. Completion of WSU foreign language course 2020 with a grade of “C” or higher, or comparable transfer credit.
3. Completion of any upper-division WSU foreign language course with a grade of “C” or higher, or comparable transfer credit.
4. Students for whom English is a second language may meet the BA foreign language requirement by verifying their proficiency in their native (non-English) language in cooperation with the Foreign Language Department and verifying their proficiency in English as a Second language by passing the ESL Special Examination.
5. Documentation of a minimum proficiency level in American Sign Language through an examination administered by the American Sign Language/Interpreting program at Salt Lake Community College (SLCC). The signer must “produce and maintain American Sign Language with continuity and precision.”
6. Completion of SLCC’s American Sign Language Course ASL 1050 with a grade of “C” or higher, or comparable transfer credit.

**Obtaining Foreign Language Credit for Prior Language Experience**

Students with prior language experience may obtain lower-division foreign language credit by completing one of the following options:

1. Students may obtain credit for 1010, 1020, HU2010 and 2020 by passing a higher numbered course with a minimum grade of “C”
2. Students may obtain credit for 1010, 1020 and 2020 through examination, but only in those languages in which the Department of Foreign Languages and Literatures has expertise (usually limited to French, German, Japanese and Spanish). This examination is administered regularly by the department. Credit for Humanities General Education (HU2010) cannot be obtained through examination.

Upon payment of a nominal fee, hours earned through either option are recorded as “credit” on the transcript and do not affect the student’s GPA. The department may accept results from other foreign language testing agencies as evidence of proficiency. Application for credit is to be made at the Office of the Department of Foreign Languages and Literatures.

**FOREIGN LANGUAGE MAJOR**

(FRENCH, GERMAN, OR SPANISH)

**BACHELOR’S DEGREE (BA)**

- **Program Prerequisite:** Completion of first and second-year courses in the language or equivalent preparation.
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 38.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – 40 hours of these must be upper division (courses numbered 3000 and above). For the major, a minimum of 30 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.

**Advisement**

Foreign Language majors are encouraged to meet with a faculty advisor at least annually for course and program advisement. Call 801-626-6183 for more information or to schedule an appointment.

**Admission Requirements**

Declare your program of study (see page 18). There are no special admission or application requirements for this major.

**General Education**

Refer to pages 38-43 of this catalog for Bachelor of Arts requirements. Foreign Language HU2010 in any language will fulfill the 3 credit hours for the Humanities General Education requirement. A student who completes an upper-division Foreign Language course with a "C" or better will also meet this requirement. Credit for Humanities General Education (HU2010) cannot be obtained through examination.

**Assessment**

During their senior year, all foreign language majors will complete FL 4990 in order to help the department assess how well it has met its goals. Students are encouraged to keep copies of their best work from each course taken in the major. These examples will be used in FL 4990.

**Course Requirements for BA Degree**

**Prerequisite Courses**

Complete the following 16 credit hours

(or demonstrate equivalent proficiency)

- FL 1010 First Year I (4)
- FL 1020 First Year II (4)
- FL HU2010 Second Year I (4)
- FL 2020 Second Year II (4)

**Required Courses (6 credit hours)**

- FL 3060 Grammar & Composition (3)
- FL 3160 Intro to Literature (3)
- FL 4990 Senior Assessment (0)

**Elective Courses**

Select a minimum of 24 credit hours from the following

(choice must include at least one literature course on this list)

- FL 3000 Foreign Language Oral Proficiency and Communication (3)
- FL 3220 Phonetics & Phonology (3)
- FL 3300 Foreign Language Journal (1)
- FL 3320 Applied Language Studies (1-3)
- FL 3360 Grammar Review (3)
- FL 3510 Business Language I (3)
- FL DV3550 Studies in Culture & Civilization (3)
- FL 3630 Literature Genres (3)
- FL 3650 Literature Periods (3)
- FL 3670 Literature Authors (3)
- FL 3690 Literature Special Topics in Literature (1-3)
- FL 3850 Study Abroad (1-6)
- FL 4300 Foreign Language Journal (1)
- FL 4400 Methods of Teaching a Foreign Language (4)
- FL 4510 Business Language II (3)
- FL 4620 Survey of Literature I (3)
- FL 4630 Survey of Literature II (3)
- FL 4850 Study Abroad (1-6)
- FL 4830 Directed Readings (1-3)
- FL 4920 Short Courses, Workshops . . . (1-4)
- FL 4960 Senior Seminar & Thesis (3)

**FOREIGN LANGUAGE MAJOR:**

COMMERCIAL EMPHASIS

(FRENCH, GERMAN, OR SPANISH)

**BACHELOR’S DEGREE (BA)**

- **Program Prerequisite:** Completion of first and second-year courses in the language or equivalent preparation.
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 38.
» Credit Hour Requirements: A total of 120 credit hours is required for graduation – 40 hours of these must be upper division (courses numbered 3000 and above). For the major, a minimum of 30 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.

Advisement

Foreign Language majors are encouraged to meet with a faculty advisor at least annually for course and program advisement. Call 801-626-6183 for more information or to schedule an appointment.

Admission Requirements

Declare your program of study (see page 18). There are no special admission or application requirements for this major.

General Education

Refer to pages 38-43 of this catalog for Bachelor of Arts requirements. Foreign Language HU2010 in any language will fulfill the 3 credit hours for the Humanities General Education requirement. A student who completes an upper-division Foreign Language course with a "C" or better will also meet this requirement. Credit for Humanities General Education (HU2010) cannot be obtained through examination.

Assessment

During their senior year, all foreign language majors will complete FL 4990 in order to help the department assess how well it has met its goals. Students are encouraged to keep copies of their best work from each course taken in the major. These examples will be used in FL 4990.

Course Requirements for BA Degree

Prerequisite Courses

Complete the following 16 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 1010</td>
<td>4</td>
</tr>
<tr>
<td>FL 1020</td>
<td>4</td>
</tr>
<tr>
<td>FL HU2010</td>
<td>4</td>
</tr>
<tr>
<td>FL 2020</td>
<td>4</td>
</tr>
</tbody>
</table>

Required Courses (15 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
</tr>
<tr>
<td>FL 3160</td>
<td>Intro to Literature (3)</td>
</tr>
<tr>
<td>FL 3510</td>
<td>Business Language I (3)</td>
</tr>
<tr>
<td>FL DV3550</td>
<td>Studies in Culture &amp; Civilization (3)</td>
</tr>
<tr>
<td>FL 4510</td>
<td>Business Language II (3)</td>
</tr>
<tr>
<td>FL 4990</td>
<td>Senior Assessment (0)</td>
</tr>
</tbody>
</table>

Elective Courses

Select a minimum of 15 credit hours from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3000</td>
<td>Foreign Language Oral Proficiency and Communication (3)</td>
</tr>
<tr>
<td>FL 3220</td>
<td>Phonetics &amp; Phonology (3)</td>
</tr>
<tr>
<td>FL 3300</td>
<td>Foreign Language Journal (1)</td>
</tr>
<tr>
<td>FL 3320</td>
<td>Applied Language Studies (1-3)</td>
</tr>
<tr>
<td>FL 3360</td>
<td>Grammar Review (3)</td>
</tr>
<tr>
<td>FL DV3550</td>
<td>Studies in Culture &amp; Civilization (3)</td>
</tr>
<tr>
<td>FL 3630</td>
<td>Literature Genres (3)</td>
</tr>
<tr>
<td>FL 3650</td>
<td>Literature Periods (3)</td>
</tr>
<tr>
<td>FL 3670</td>
<td>Literature Authors (3)</td>
</tr>
<tr>
<td>FL 3690</td>
<td>Literature Special Topics in Literature (1-3)</td>
</tr>
<tr>
<td>FL 3850</td>
<td>Study Abroad (1-6)</td>
</tr>
<tr>
<td>FL 4300</td>
<td>Foreign Language Journal (1)</td>
</tr>
<tr>
<td>FL 4400</td>
<td>Methods of Teaching a Foreign Language (4)</td>
</tr>
<tr>
<td>FL 4620</td>
<td>Survey of Literature I (3)</td>
</tr>
<tr>
<td>FL 4630</td>
<td>Survey of Literature II (3)</td>
</tr>
<tr>
<td>FL 4850</td>
<td>Study Abroad (1-6)</td>
</tr>
</tbody>
</table>

FL 4830 Directed Readings (1-3)
FL 4920 Short Courses, Workshops . . . (1-4)
FL 4960 Senior Seminar & Thesis (3)

FOREIGN LANGUAGE TEACHING MAJOR
(FRENCH, GERMAN, OR SPANISH)

BACHELOR’S DEGREE (BA)

» Program Prerequisite: Completion of first and second-year courses in the language or equivalent preparation. In addition, teaching majors must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).

» Minor: Required.

» Grade Requirements: A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). In addition, teaching majors must achieve an overall GPA of 3.00 for admission to the Teacher Education program.

» Credit Hour Requirements: A total of 120 hours is required for graduation – 40 hours of these must be upper division (courses numbered 3000 and above). For the major, a minimum of 34 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.

Advisement

Foreign Language majors are encouraged to meet with a faculty advisor at least annually for course and program advisement. Call 801-626-6183 for more information or to schedule an appointment. Teaching majors are encouraged to also consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269).

Admission Requirements

Declare your program of study (see page 18). Teaching majors must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).

General Education

Refer to pages 38-43 for Bachelor of Arts requirements. Foreign Language HU2010 in any language will fulfill the 3 credit hours for the Humanities General Education requirement. A student who completes an upper-division Foreign Language course with a "C" or better will also meet this requirement. Credit for Humanities General Education (HU2010) cannot be obtained through examination.

Assessment

During their senior year, all foreign language majors will complete FL 4990 in order to help the department assess how well it has met its goals. Students are encouraged to keep copies of their best work from each course taken in the major. These examples will be used in FL 4990.

Course Requirements for BA Degree

Prerequisite Courses

Complete the following 16 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 1010</td>
<td>First Year I (4)</td>
</tr>
<tr>
<td>FL 1020</td>
<td>First Year II (4)</td>
</tr>
<tr>
<td>FL HU2010</td>
<td>Second Year I (4)</td>
</tr>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
</tr>
</tbody>
</table>

Required Courses (15 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
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<tr>
<td>FL 3160</td>
<td>Intro to Literature (3)</td>
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<td>FL 3510</td>
<td>Business Language I (3)</td>
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<td>FL DV3550</td>
<td>Studies in Culture &amp; Civilization (3)</td>
</tr>
<tr>
<td>FL 4510</td>
<td>Business Language II (3)</td>
</tr>
<tr>
<td>FL 4990</td>
<td>Senior Assessment (0)</td>
</tr>
</tbody>
</table>

FL 4830 Directed Readings (1-3)
FL 4920 Short Courses, Workshops . . . (1-4)
FL 4960 Senior Seminar & Thesis (3)
Elective Courses (select a minimum of 9 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
</tr>
<tr>
<td>FL 2010</td>
<td>First Year II (4)</td>
</tr>
<tr>
<td>FL HU2010</td>
<td>Second Year I (4)</td>
</tr>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
</tr>
</tbody>
</table>

Required Courses (6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
</tr>
<tr>
<td>FL 3160</td>
<td>Intro to Literature (3)</td>
</tr>
</tbody>
</table>

Elective Courses (select a minimum of 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3000</td>
<td>Foreign Language Oral Proficiency and Communication (3)</td>
</tr>
<tr>
<td>FL 3220</td>
<td>Phonetics &amp; Phonology (3)</td>
</tr>
<tr>
<td>FL 3300</td>
<td>Foreign Language Journal (1)</td>
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<td>Grammar Review (3)</td>
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<td>Literature Genres (3)</td>
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<td>FL 3650</td>
<td>Literature Periods (3)</td>
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<td>Literature Authors (3)</td>
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<td>FL 3690</td>
<td>Literature Special Topics in Literature (1-3)</td>
</tr>
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<td>FL 3850</td>
<td>Study Abroad (1-6)</td>
</tr>
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<td>FL 4300</td>
<td>Foreign Language Journal (1)</td>
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<td>Survey of Literature I (3)</td>
</tr>
<tr>
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</tr>
<tr>
<td>FL 4850</td>
<td>Study Abroad (1-6)</td>
</tr>
<tr>
<td>FL 4830</td>
<td>Directed Readings (1-3)</td>
</tr>
<tr>
<td>FL 4920</td>
<td>Short Courses, Workshops ... (1-4)</td>
</tr>
<tr>
<td>FL 4960</td>
<td>Senior Seminar &amp; Thesis (3)</td>
</tr>
</tbody>
</table>

FOREIGN LANGUAGE (FRENCH, GERMAN, OR SPANISH)

**DEPARTMENTAL HONORS**

- **Program Prerequisite:** Enroll in General Honors and complete at least 9 hours of General Honors courses (see the Honors Program on page 45).
- **Grade Requirements:** Maintain an overall GPA of 3.3.
- **Credit Hour Requirements:** Fulfill requirements for departmental, commercial, or teaching majors in French, German, or Spanish, of which at least 9 credit hours must be taken on an Honors basis. A student may receive Foreign Language Honors credit in any Foreign Language upper division course. *Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 45.)*

**MINOR**

- **Prerequisite Courses:** Completion of first and second-year courses in the language or equivalent preparation.
- **Grade Requirements:** A grade of "C" or better in courses used toward the minor (a grade of "C-" is not acceptable).
- **Credit Hour Requirements:** A minimum of 15 upper division hours in the foreign language. At least 3 credit hours of minor courses must be completed at WSU.

**Course Requirements for Minor**

**Prerequisite Courses**

Complete the following 16 credit hours (or demonstrate equivalent proficiency)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 1010</td>
<td>First Year I (4)</td>
</tr>
<tr>
<td>FL 1020</td>
<td>First Year II (4)</td>
</tr>
<tr>
<td>FL HU2010</td>
<td>Second Year I (4)</td>
</tr>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
</tr>
</tbody>
</table>

**Required Courses**

Complete the following 13 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
</tr>
<tr>
<td>FL 3160</td>
<td>Intro to Literature (3)</td>
</tr>
<tr>
<td>FL 3220</td>
<td>Phonetics and Phonology (3)</td>
</tr>
<tr>
<td>FL 4400</td>
<td>Methods of Teaching a Foreign Language (4)</td>
</tr>
</tbody>
</table>

**Elective Courses**

Complete the following 6 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3000</td>
<td>Foreign Language Oral Proficiency and Communication (3)</td>
</tr>
<tr>
<td>FL 3300</td>
<td>Foreign Language Journal (1)</td>
</tr>
<tr>
<td>FL 3320</td>
<td>Applied Language Studies (1-3)</td>
</tr>
<tr>
<td>FL 3360</td>
<td>Grammar Review (3)</td>
</tr>
<tr>
<td>FL 3510</td>
<td>Business Language I (3)</td>
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<td>FL DV3550</td>
<td>Studies in Culture &amp; Civilization (3)</td>
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<td>FL 3630</td>
<td>Literature Genres (3)</td>
</tr>
<tr>
<td>FL 3650</td>
<td>Literature Periods (3)</td>
</tr>
<tr>
<td>FL 3670</td>
<td>Literature Authors (3)</td>
</tr>
</tbody>
</table>
Students begin practice in supporting opinions and hypothesizing in the language. They move from complex sentence-level structures to paragraph-level discourse.

**Intermediate High (IH)**

At this level students can function at the Advanced level most of the time. They still need practice narrating, describing and comparing, and Linking sentences together smoothly. In addition, they encounter more tasks that require them to support opinion and to hypothesize. Students progress from complex sentences to paragraphs to extended discourse.

**Lower Division Courses**

**FL 1000. Proficiency Development (1-2) (Cr/NCr) (N)**

Non-graded courses for entry-level students to augment foreign language instruction in stress-free activities such as reading children’s literature, learning and performing skits, folk dancing, singing, cooking, etc. May be repeated for credit under different titles.

**FL 1010. First Year I (4) (N)**

Introductory course assuming no significant previous experience with the language.

**FL 1020. First Year II (4) (N)**

Continuation of 1010.

**FL HU1115. Humanities on the Internet: Culture, Content and Access (3)**

An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, COMM, ENGL, LIBS, & THEA.

**FL 1300. Conversational Skills for Specific Purposes (1-3) (N)**

Specific vocabulary and speaking skills in one semester (e.g., nursing, law enforcement, medical, tourism, family language courses, etc.). May be repeated for credit under different titles.

**FL HU1851. Study Abroad (3) (N)**

Language and culture studies for students with no previous experience in the target language and culture. Most assignments are performed in English. Prior travel experience does not apply.

**FL 1852. Study Abroad (1-3) (N)**

Language and culture studies for students with no previous experience in the target language and culture. Most assignments are performed in English. Prior travel experience does not apply.

**FL 2000. Proficiency Development (1-2) (Cr/NCr) (NH)**

Non-graded courses for second-year students to augment foreign language instruction in stress-free activities appropriate to the linguistic level of second-year students. May be repeated under different titles.

**FL HU2010. Second Year I (4) (NH)**

Students learn and apply strategies for acquiring a foreign language. The process of foreign language acquisition reflects how humans learn, think and communicate. This course assumes completion of first-year or equivalent experience.

**FL 2020. Second Year II (4) (NH)**

Continuation of 2010.
FL HU2700. Introduction to Foreign Language in Translation (3) Variable Title
May be offered under any of the languages taught in the department. All Foreign Language HU2700 courses are taught in English and all texts are read in English translation in order to make some of the literature we normally would teach in a foreign language accessible to all students. These courses may introduce students to specific literary periods, literary themes or some prominent authors in specific areas of the world where languages other than English are spoken. May be repeated for credit under different titles.

FL HU2851. Study Abroad (3) (NH)
Language and culture studies for students whose minimal proficiency is Novice High. Language assignments at the Novice or Intermediate-Low levels are performed in the target language. All other assignments are performed in English. Prior travel experience does not apply.

FL 2852. Study Abroad (1-3) (NH)
Language and culture studies for students whose minimal proficiency is at Novice High. Language assignments at the Novice or Intermediate-Low levels are performed in the target language. All other assignments are performed in English. Prior travel experience does not apply.

FL 2920. Short Courses, Workshops, Institutes and Special Programs (1-6)
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

FL 2920S. Community Service (2) (NH)
Students will receive an overview of community service and explore opportunities for service learning in the community. Five preparatory workshops (first week only) followed by 55 hours of approved community service.

Upper-Division Courses

FL 3000. Foreign Language Oral Proficiency and Communication (3)
The purpose of this course is to focus on interpersonal and presentational communication skills, all conducted in the target language. It will provide participating students with active oral practice which will include strategies, techniques and approaches necessary to achieve greater oral competency and proficiency in a variety of social, educational and cultural settings.

Students who successfully complete this course will be able to use it to fulfill requirements for the foreign language major or minor. Students cannot receive credit for this course by completion of a test. This course will be offered to those students who have completed FL 2020 or have a need to improve their interpersonal and presentation communication skills in the target language.

Registration for this course requires instructor permission.

FL 3060. Grammar & Composition (3) (IL)
Readings to develop conversation, composition and grammar skills. Required of all majors and minors. One sheltered section may be offered to students who have not had extensive in-country experience.

FL 3160. Introduction to Literature (3) (IL)
Required of all majors and minors. 3160 may be taken concurrently with other literature courses. One sheltered section may be offered to students who have not had extensive in-country experience.

FL 3220. Phonetics and Phonology (3) (IL)
Analysis of the sounds of language and word formation: practice of native like speech patterns. Required of all teaching majors and minors.
The Department of Performing Arts at Weber State University is based on five primary purposes: 1) to develop aesthetically aware and artistically discriminating citizens; 2) to promote cultural understanding of ourselves and others through the study of dance; 3) to encourage appreciation of dance through critical thinking; 4) to provide opportunities for students and community members to participate in a range of dance experiences; 5) to foster an understanding of and engagement in the creative process in dance performance, improvisation, choreography, teaching, and collaborative endeavors; 6) to provide the guidance class work, and experience necessary to prepare teachers, performing artists, and scholars; 7) to prepare students for careers or professional schooling fields that require creativity, collaboration, and an understanding of human experience as explored in the study of dance; 8) To provide rigorous dance training.

Dance majors follow a program based on growth beginning with foundational theory courses, technique courses specific to each dancer's ability, and a culminating senior project.

Two departmental minors are offered: 1) Dance: Performance and Choreography; and 2) Dance Teaching. Dance minors follow a program that provides for study in technique, creative and theoretical coursework. A minimum of eighteen (18) credit hours (GPA of 2.25 or better) must be completed in the Dance Area courses.

Dance Teaching minors must complete a minimum of eighteen (18) credit hours (GPA of 2.25 or better) from the Dance Area courses. This program is comprised of a dance teaching core (8 hours), dance history, technique in ballet and modern dance, additional dance forms and creative work. In addition, teaching minors must satisfy all requirements for the Licensure Program as outlined by the Jerry and Vickie Moyes College of Education (including a minimum GPA of 3.0 for admission to the Education Program).

Dance teaching minors are strongly encouraged to select teaching majors in subject areas that are needed in Utah secondary schools.

**Performance Opportunities**

Orchesis Dance Theatre provides performance and production opportunities for qualified students and community members who demonstrate technical abilities in dance. The company’s activities include on-campus and dance festival concerts. Its repertoire consists of traditional and experimental modern dances, contemporary ballets, and theatrical and performance works choreographed/directed by dance faculty, students, and well-known artists. Auditions are required for performances sponsored by Orchesis.

Weber State Moving Company provides further performance and production opportunities. Significant dance works and lecture demonstrations are performed in the public schools and for campus and community organizations.

**DANCE AREA**

The primary goals of the Dance area of the Department of Performing Arts are: 1) To develop aesthetically aware and artistically discriminating citizens; 2) To promote cultural understanding of ourselves and others through the study of dance; 3) To encourage appreciation of dance through critical thinking; 4) To provide opportunities for students and community members to participate in a range of dance; 5) To foster an understanding of and engagement in the creative process in dance performance, improvisation, choreography, teaching, and collaborative endeavors; 6) To provide the guidance class work, and experience necessary to prepare teachers, performing artists, and scholars; 7) To prepare students for careers or professional schooling fields that require creativity, collaboration, and an understanding of human experience as explored in the study of dance; 8) To provide rigorous dance training.

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Weber State Moving Company provides further performance and production opportunities. Significant dance works and lecture demonstrations are performed in the public schools and for campus and community organizations.
**DANCE MAJOR**

**BACHELOR OF ARTS (BA)**

The Dance major is planned to provide experiences in dance as an art form with emphasis on creative and performance activities. Coursework in modern dance, ballet technique, choreography, performance and related arts are central in the curriculum, providing a basis for graduate study and for careers related to dance.

- **Program Prerequisites:** Not required.
- **Minor:** Required
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) and an overall GPA of 2.00 or "C." In addition, a grade of "B" or higher is required in at least one 3000-level major course in both ballet and modern dance.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – 44-46 of these must be Dance classes. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 18 of these is required within the major.

**Advisement**

Students should meet annually with a faculty advisor for course and program advisement. Call 801-626-6479 for more information or to schedule an appointment.

**Admission Requirements**

Declare your program of study (see page 18). There are no special admission requirements for this major.

**General Education**

Refer to pages 38-43 of this catalog for Bachelor of Arts requirements.

**Course Requirements for BA Degree**

**Technique Courses Required (16 credit hours)**

Appropriate level technique courses in ballet and modern dance (initially to be determined by placement class) are required every semester of residence – 16 credit hours required, 8 each in Ballet and Modern Dance.

- DANC 1100 Ballet I (1 each)
- DANC 1200 Modern I (1 each)
- DANC 2470a,b Ballet II (1 each)
- DANC 2490a,b Modern II (1 each)
- DANC 3470a,b Ballet III (1 each)
- DANC 3490a,b Modern III (1 each)

**Additional Dance Form Required (1 credit hour)**

Select one of the following

- DANC 1520 Folk & Ethnic Dance (1)
- DANC 2480 any of Jazz I (1)
- DANC 3440 Dance for Musical Theatre (1)

**Creative Dance Courses Required (11 credit hours)**

- DANC 2410 Improvisation (2)
- DANC 3500 Choreography I (2)
- DANC 3510 Choreography II (2)
- DANC 3520 Choreography Practicum (1)
- DANC 4700 Creative Synthesis in Dance (2)
- DANC 4910* Rehearsal & Performance (1 each) (2)

*Two semesters of Dance 4910 are required.

**Dance History Course Required (3 credit hours)**

Select one of the following

- DANC 3010 Dance History I (3)
- DANC 3020 Dance History II (3)

**Support Courses Required (minimum of 9 credit hours)**

- MUSC CA1010 Intro to Music (3)
- or MUSC 1321 Basic Piano for Adults (1)
- THEA CA1033 Acting I (3)
- or THEA 1513 Stage Craft/Technical Theatre Foundations (3)
- PEP 2300 Health/Fitness Evaluation and Exercise Prescription (3)

**Elective Courses (6 credit hours)**

Select an additional 6 credit hours from the following

- DANC 3010 Dance History I (3)
- DANC 3020 Dance History II (3)
- DANC 3320 Techniques & Materials for Teaching Modern Dance (2)
- DANC 3520 Choreography Practicum (1)
- DANC 3640 Teaching Creative Dance in the Elementary School (2)
- DANC 3860 Field Experience (1)
- DANC 3910 Moving Company: Rehearsal & Development (2)
- DANC 3911 Moving Company: Performance (2)
- THEA 4861 Performance Practicum (1)

**DANCE MINOR**

A dance minor is available for students not wishing to specialize but who have an interest in dance and want a concentration of study in the area to complement an affiliated program of study. Students wishing the minor program must register with the Dance Program Director. Coursework is individualized, with selections to be made from the following areas.

- **Grade Requirements:** A GPA of 2.25 or better in courses used toward the minor.
- **Credit Hour Requirements:** Minimum of 18 credit hours, with not fewer than 3 nor more than 9 in any one of the three areas listed below.

**Course Requirements for Minor**

**Courses Required (18 credit hours)**

Select 18 credit hours from the following, with not fewer than 3 nor more than 9 in any one of the three areas listed. Additional coursework to total 18 credit hours may be chosen, with advisor’s written approval, from remaining dance electives or in approved related areas.

- **Area 1, Technique**

Select the appropriate level from the following

- DANC 1100 Ballet I (1 each)
- DANC 1200 Modern I (1 each)
- DANC 1500 Jazz I (1 each)
- DANC 1520* Modern I (1 each)
- DANC 2470a,b Ballet II (1 each)
- DANC 3470a,b Ballet III (1 each)
- DANC 3490a,b Modern II (1 each)
- DANC 3490a,b Modern III (1 each)
- DANC 3490a,b Modern III (1 each)
- DANC 3480a,b Jazz II (1 each)
- DANC 3440* Dance for Musical Theatre (1)

*DANC 1520 and 3440 may not be repeated for credit.

- **Area 2, Creative Work**

Select the appropriate level from the following

- DANC 2410 Improvisation (2)
- DANC 3500 Choreography I (2)
- DANC 3510 Choreography II (2)
- DANC 3520 Choreography Practicum (1)
- DANC 3911 Moving Company: Rehearsal & Development (2)
- DANC 3911 Moving Company: Performance (2)
- DANC 4910 Rehearsal & Performance (1)
DANCE COURSES - DANC

Dance students are strongly encouraged to see the Director of Dance for additional dance offerings.

DANC CA/DV1010. Introduction to Dance (3) F, S

An introduction to dance providing a knowledge base from which to experience dance from a variety of viewpoints: historically, culturally, aesthetically, critically, and creatively. This course takes a close-up look at the rules, messages, and meanings embodied in dance around the world. This is a writing intensive course. Students are expected to attend dance concerts outside regularly scheduled class time. Open to all students.

DANC 1100. Ballet I (1 each) F, S

Introduction to the techniques of the classical ballet including alignment, positions, port de bras, and allegro combinations. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC 1200. Modern I (1 each) F, S

Introduction to the movement techniques of modern dance. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC 1450. Special Topic Dance Form (1) variable topic

This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to, African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.

DANC 1500. Jazz I (1 each) F

Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC 1520. Folk & Ethnic Dance (1) F

Folk and ethnic dances of Europe, Near and Far East, Africa, and the Americas as they relate to concert dance. Open to all students.

DANC 1580. Tap Dance (2)

Special training in tap dance skills and techniques.

DANC 2250. Alignment and Conditioning for Dance (1 each)

Introduction to the movement techniques of modern dance. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1100 (2 credit hours minimum), or DANC 2470a or b (1 credit hour minimum), or by audition.

DANC 2410. Improvisation (2) S

Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic skills.

DANC 2470a,b. Ballet II (1 each) F, S

Technique course designed to increase skill in classical ballet. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1100 (2 credit hours minimum), or DANC 2470a or b (1 credit hour minimum), or by audition.

DANC 2480a,b. Jazz II (1 each) As required

Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1500 (2 credit hours minimum), or DANC 2470a or b (1 credit hour minimum), or by audition.

DANC 2490a,b. Modern II (1 each) F, S

Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1200 (2 credit hours minimum), or DANC 2490a or b (1 credit hour minimum), or by audition.

DANC 2610. Dance for the Camera (2)

This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2890</td>
<td>Cooperative Work Experience (1-6)</td>
<td>Open to all students in the Dance Area who meet the minimum cooperative work experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department. May be repeated to a maximum of 6 credits. In individual cases, this course might be considered as an elective in the Dance Major.</td>
</tr>
<tr>
<td>DANC 2920</td>
<td>Short Courses, Workshops, Institutes and Special Programs (1-4)</td>
<td>Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.</td>
</tr>
<tr>
<td>DANC 2950</td>
<td>Dance Festival Participation (1) S</td>
<td>Students attend the American College Dance Festival Association’s regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission.</td>
</tr>
<tr>
<td>DANC 3010</td>
<td>Dance History I: Primitive Period-the Early Decades of Modern Dance (3) F (Offered alternate years)</td>
<td>Study of the history and philosophy of dance from lineage-based societies through the early decades of modern dance. Areas covered will include pre-Christian civilizations, the Middle Ages, the Renaissance and the Golden Age of Ballet. Prerequisite: DANC CA/DV1010.</td>
</tr>
<tr>
<td>DANC 3020</td>
<td>Dance History II: 20th Century Art and Education (3) S (Offered alternate years)</td>
<td>Study of the history and philosophy of dance in art and education from the Age of Innovation in Ballet through the Contemporary Period of history. Areas of study will include ballet and modern dance today, black dance in America, vernacular forms and dance as public art. Prerequisite: DANC CA/DV1010.</td>
</tr>
<tr>
<td>DANC 3320</td>
<td>Techniques and Materials for Teaching Modern Dance (2) S (Offered alternate years)</td>
<td>Methods, teaching techniques, accompaniment, and practical experience in teaching modern dance. Prerequisite: DANC 2490 a or b.</td>
</tr>
<tr>
<td>DANC 3440</td>
<td>Dance for Musical Theatre (1) As required</td>
<td>Dance skills and techniques taken from the repertoire of the modern musical theatre. Special emphasis on characterization and style as demonstrated by the works of the leading choreographers of this genre. Prerequisites: DANC 1200 and 1500.</td>
</tr>
<tr>
<td>DANC 3450</td>
<td>Special Topic Dance Form (1) Variable topic</td>
<td>This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.</td>
</tr>
<tr>
<td>DANC 3470a,b</td>
<td>Ballet III (1 each) F, S</td>
<td>Coordinating course designed to increase skill in classical ballet technique. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2470a &amp; b (2 credit hours minimum), or DANC 3470a or b (1 credit hour minimum), or by audition.</td>
</tr>
<tr>
<td>DANC 3490a,b</td>
<td>Modern III (1 each) F, S</td>
<td>Exercises and activities to develop strength, flexibility, endurance, and technical dance skill. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2490a &amp; b (2 credit hours minimum), or DANC 3490a or b (1 credit hour minimum), or by audition.</td>
</tr>
<tr>
<td>DANC 3500</td>
<td>Choreography I: Space &amp; Time/Design in Dance (2) F (Offered alternate years)</td>
<td>Study of the elements of time and space as they are artistically significant in themselves and in organized forms of meaning in dance. Considering time and space design in related fields of music and art included as relevant to choreographic design and communication in dance. Prerequisite: DANC 2410</td>
</tr>
<tr>
<td>DANC 3510</td>
<td>Choreography II: Process (2) S (Offered alternate years)</td>
<td>Study of and experience in various approaches to the choreographic process as related to artistic concepts and to the philosophy of art as espoused by various traditional and contemporary dance artists and as developed by the individual student. Prerequisite: DANC 3500</td>
</tr>
<tr>
<td>DANC 3520</td>
<td>Choreography Practicum (1) F, S</td>
<td>Supervised experience choreographing a dance for public performance. Arranged through cooperative effort of student and supervisor. Prerequisite: DANC 3510 and approval of instructor. May be repeated for credit.</td>
</tr>
<tr>
<td>DANC 3640</td>
<td>Teaching Creative Dance in the Elementary School (2) Su, F, S</td>
<td>Techniques for teaching creative dance and basic dance forms. Suggested for Elementary Education majors.</td>
</tr>
<tr>
<td>DANC 3860</td>
<td>Field Experience (1) Su, F, S</td>
<td>A course designed to provide opportunities for students to gain practical experience in the field by assisting in the activities of community agencies, schools, and Weber State. Prerequisite: DANC 3320 or 3640.</td>
</tr>
<tr>
<td>DANC 3910</td>
<td>Moving Company: Rehearsal &amp; Development (2) F</td>
<td>The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with preparation and rehearsal.</td>
</tr>
<tr>
<td>DANC 3911</td>
<td>Moving Company: Performance (2) S</td>
<td>The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with implementation and performance. Prerequisite: DANC 3910.</td>
</tr>
<tr>
<td>DANC 4250</td>
<td>Alignment and Conditioning for Dance/Pilates (1)</td>
<td>Strength and alignment for dancers, using Pilates mat exercises. The class addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor. Prerequisite: DANC 2250.</td>
</tr>
<tr>
<td>DANC 4610</td>
<td>Dance for the Camera (2)</td>
<td>This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium. Prerequisite: DANC 2610.</td>
</tr>
<tr>
<td>DANC 4620</td>
<td>Dance for the Camera Seminar (1)</td>
<td>This seminar will provide students with individual and collaborative study and research in the field of dance and the digital video medium. The course will cover artistic and technical forms, including, but not limited to capturing dance on the digital/video medium.</td>
</tr>
</tbody>
</table>
medium, choreographic processes through non-linear digital editing, audio/visual editing for dance, lighting, dance theory and criticism in the context of dance in the digital age. Prerequisite: DANC 2610.

DANC 4700. Creative Synthesis in Dance (2) F, S
Project oriented experience intended to coordinate student work. It will serve as guide in the synthesis of philosophy, experience, and understanding of dance as an art form and/or dance as education. This course will have an artistic or scholarly outcome. Prerequisite: DANC 3510, 3520 and senior dance major standing or DANC 3860 and senior dance major standing.

DANC 4800. Individual Study (1-4)
Individual work or work in small groups by arrangements in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 4890. Cooperative Work Experience (1-6)
Individual work or work in small groups by arrangement; in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 4910. Rehearsal and Performance (1) F, S
Preparation and rehearsal of dance composition to be presented in concert. Prerequisite: consent of instructor. May be repeated for an unlimited number of credit hours.

DANC 4920. Short Courses, Workshops, Institutes and Special Programs (1-4) (Offered as needed)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 4950. Dance Festival Participation (1) S
Students attend the American College Dance Festival Association's regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission.

**Music Area**

The music area of the Department of Performing Arts is an accredited member of the National Association of Schools of Music. Programs leading to the Bachelor of Music degree are offered for students seeking emphases in performance, keyboard pedagogy, vocal pedagogy, choral music education, or instrumental music education. Additional programs include the Bachelor of Arts in music and a music minor.

The primary goals of the music area are: 1) To develop individuals who are aware, artistically discriminating, and devoted to a lifelong association with music; 2) To provide opportunities for students and community members to participate in creative musical experiences; 3) To develop musical competence, sensitivity, and purpose; 4) To expose students and community to classic and contemporary musical works, and to provide the finest possible performances; 5) To provide for career development in music through the preparation of teachers, performers, and scholars.

**Policies and Procedures**
The following policies are subject to change. For current information, see the latest Department of Performing Arts student handbook and make an appointment with a music area advisor.

**Freshman Registration and the Music Core**
All freshman music majors and minors entering WSU as full-time students must register for the 9 hour music core as follows: MUSC 1110, 1130, 1150, 1901, major private lessons, master class, and major ensemble. Piano Pedagogy and Piano Performance majors do not register for MUSC 1150.

**General Policies and Performance Requirements**
A. All entering music majors and minors, including transfer students, must audition with the respective program faculty for admittance to that program.
B. All music majors and minors at Weber State University must study privately each semester with a WSU faculty member or an approved adjunct faculty member.
C. Major music majors pursuing the performance, keyboard pedagogy, or vocal pedagogy emphasis will study privately in their major area for a minimum of 8 semesters. All music majors pursuing one of these emphases will enroll in one of the major performing ensembles (concert choir, symphonic band, symphony orchestra, guitar ensemble, keyboard ensemble—as appropriate to the student’s major area) for a minimum of 8 credit hours.
D. Music education majors (instrumental or choral) will study privately in their major area for a minimum of 7 semesters. Music education majors will enroll in one of the major performing ensembles (concert choir, symphonic band, symphony orchestra, guitar ensemble—as appropriate to the student’s major area) for a minimum of 7 credit hours; music education majors are exempted from performance group participation during the semester of student teaching.
E. All music majors must participate in their major area performing group for a minimum of 3 semesters.
F. All music majors are expected to complete the four levels of competency in their major area of study prior to graduation.
G. All music minors will study privately until advancement to the 3000 level of proficiency is achieved, with a minimum of four semesters of study.
H. All music majors must participate in their concentration area major performing ensemble each semester until the minor is completed, with a minimum of two semesters of enrollment in the ensemble.
I. A $320 Applied Music Fee is charged to music majors and minors for one credit hour instrumental or vocal lessons. These lessons are 45 minutes in length and require attendance at a weekly master class. The fee for two credit hours lessons is $640. This is for two 45 minute lessons each week plus master class attendance and a research paper or project.
J. A $230 Applied Music Fee is charged to students registering as non music majors or minors. These lessons are 30 minutes in length and may not be used as credit for music majors or minors in their primary performance area. A limited number of slots are available for students registering in this category.
K. All music education, vocal and keyboard pedagogy majors should consult the latest student handbook, and with their major advisors, for specific internships requirements.

**Schedule for Performance Evaluations**
A. Performance evaluations will be regularly conducted and scheduled:
   1. At the end of Fall and Spring semesters.
   2. By special request for evaluation during the year upon agreement of the student, the teacher and the committee. All special requests must be scheduled through the area head.
B. All music majors and minors must take performance evaluations each semester. Performance evaluations are required until completion of the student’s final recital as stipulated by the degree program.
C. Students completing a junior recital are excused from that performance area's performance evaluation the semester in which the recital is completed.

Procedures for Performance Evaluation
A. All incoming music majors and minors and all transfer students and current students who change their major or minor to music subsequent to their initial enrollment at Weber State University will enroll at the 1000 level of private instruction.
B. A student may be placed in a higher competency level at the completion of any evaluation.
C. A student in a Bachelor of Music or Bachelor of Music Education degree program will not be permitted to progress to the 3000 level until the piano proficiency examination is passed.
D. Student admittance to each competency level is granted only by general consent of the area faculty upon satisfactory completion of a performance level evaluation appropriate to that level.
E. Refusal by the appropriate area faculty to allow admittance to the next level may be appealed by the student provided there is consent of the private teacher.
1. This appeal should be made directly to the area head, who will in turn consult with the faculty regarding a repeat performance evaluation.
2. Only one appeal will be accepted at each performance evaluation.
F. More than three (3) semesters of study at any one competency level due to lack of improvement on the part of the student will be cause for a recommendation from the appropriate faculty that the student not continue as a music major or minor.
G. Failure to attend proficiency evaluations will result in a grade of “E” being given for the private lesson during that semester.

Recital Performance
A. All music majors and minors must participate in at least one general student recital per semester. This should normally be a solo appearance, but this determination is left to the discretion of the teacher.
B. All music majors except those in the Bachelor of Arts and keyboard pedagogy programs, must present a half-hour formal junior recital upon reaching the 3000 competency level. All music minors must present a half-hour formal junior recital upon reaching the 3000 competency level. The student must register for MUSC 3991 during the semester the recital will be presented.
C. All music majors in Bachelor of Music and Bachelor of Arts programs must present a one-hour senior recital while at the 4000 competency level. The student must register for MUSC 4991 during the semester the recital will be presented. See “Senior Projects” below for music education exceptions to this requirement.
D. Repertoire for the senior recital must not contain music performed on the junior recital.
E. Completion of a senior recital will exempt a student from further proficiency level evaluations but not from continued private study.
F. All students presenting a senior recital must perform that recital before a faculty review committee not less than two weeks prior to the recital date. The review committee will consist of the student’s applied teacher, the appropriate area head, and one other faculty member of the student’s choice.
G. A faculty committee selected by the area director will be present at the public performance of the senior recital and will recommend pass/fail of the recital.
H. No junior or senior recitals may be presented during the last week of classes prior to the end of any semester.
I. All students must complete a recital approval form for junior or senior recitals. The recital form must be completed and signed by the music advisor and applied teacher prior to scheduling any required faculty preview performance.

Senior Project
A. Music education majors have the option of completing a senior project in lieu of the senior recital and should register for MUSC 4992 during the semester in which they plan to complete the project.
B. The Director of Music Education in consultation with the music faculty must approve the senior project option at least one year prior to the completion of the project.
C. Once the project has been approved, the student must select a faculty committee to oversee the project. The committee must be comprised of at least three members including the following:
1. The Director of Music Education or his or her designee
2. An appropriate Music Area Head or his or her designee
3. A Weber State Faculty Member
4. Appropriate outside members that are not members of the WSU faculty may be selected with the approval of the music faculty.

D. Depending on the nature of the project, the student may need to enroll in Directed Readings prior to the completion of the project.
E. Submit a proposal for the project to the committee for their approval.
F. Upon receiving approval of the project, the student should proceed with the project in close consultation with the committee.
G. Upon completion of the project, the faculty committee shall meet and provide useful information to the student. Each member of the committee will assign a letter grade. These grades will be averaged for the final grade in Music 4992-Senior Project.

Recital/Concert Attendance
All music majors and minors must attend 24 music area recitals, concerts, and/or community concert events per year while enrolled in applied music at the 1000 and 2000 level. Attendance reports are required for two years and are maintained in the music office. Transfer students must also complete two years of recital attendance. No student will be approved for graduation until this two year recital attendance requirement is met.

Piano Proficiency
All students in the Bachelor of Music and Bachelor of Music Education programs must pass the piano proficiency examination and must be registered for Class Piano or private piano until the exam is passed. It is suggested that the requirements for piano proficiency be completed by the end of the student’s sophomore year.

Music Major Foreign Language Requirement
The Bachelor of Music and Bachelor of Music Education degree requirement is for two semesters of foreign language chosen from French, German, Italian, and Spanish. The requirement may be satisfied by taking two semesters of the same language, or one semester each of two different languages.
For the Bachelor of Arts in Music, please see the requirements for a Bachelor of Arts degree under the WSU Degree and General Education Requirements.

Bachelor of Integrated Studies
Students pursuing a BIS degree with Music as an Emphasis Area must complete the requirements for the Music Minor. (Also refer to Bachelor of Integrated Studies (BIS) requirements.)
MUSIC MAJOR PERFORMANCE, KEYBOARD & VOCAL PEDAGOGY

BACHELOR OF MUSIC (BM)

» Program Prerequisite: Audition required for admission to program.

» Minor: Not required.

» Grade Requirement: A grade of "C" or better in courses required for these majors (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 38.

» Credit Hour Requirements: A total of 120 credit hours is required for graduation – a minimum of 52 credit hours is required within the major for the Bachelor of Music in Performance and a minimum of 58 credit hours is required within the major for the Bachelor of Music in Keyboard Pedagogy or Vocal Pedagogy. A total of 40 upper division credit hours is required (ourses numbered 3000 and above) – 18-28 of these are required within the major.

Advisement
Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

Admission Requirements
Declare your program of study (see page 18). All students in these Bachelor of Music programs must audition with the appropriate area head prior to admission to the program.

General Education
Refer to pages 38-43 for Bachelor of Music requirements. TBE TE1700 and LIBS CL 2201 or LIBS CL 2202 will fulfill the Computer Literacy general education requirement. PSY SS1010 is recommended.

Refer to the Music Area procedures and policies.

Students in the BM and BME programs must be enrolled in Class Piano or private piano lessons until piano proficiency is passed. Students may not register for private instruction at the 3000 or 4000 level until piano proficiency is passed.

Course Requirements for Bachelor of Music in Performance

Core Courses Required (minimum of 46 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I (3)</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II (3)</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
</tr>
</tbody>
</table>

Course Requirements for Bachelor of Music in Keyboard Pedagogy

Required Courses (minimum of 62 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
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<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I (3)</td>
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<tr>
<td>MUSC 1120</td>
<td>Music Theory II (3)</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Sight-Singing &amp; Ear-Training II (1)</td>
</tr>
<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience (1)</td>
</tr>
<tr>
<td>MUSC 1911</td>
<td>Intro to Music Technology (1)</td>
</tr>
<tr>
<td>MUSC 2110</td>
<td>Music Theory III (3)</td>
</tr>
<tr>
<td>MUSC 2130</td>
<td>Sight-Singing &amp; Ear-Training III (1)</td>
</tr>
<tr>
<td>MUSC 2140</td>
<td>Sight-Singing &amp; Ear-Training IV (1)</td>
</tr>
<tr>
<td>MUSC 2120</td>
<td>Music Theory IV (3)</td>
</tr>
<tr>
<td>MUSC 3102</td>
<td>Counterpoint (2)</td>
</tr>
<tr>
<td>MUSC 3205</td>
<td>Medieval and Renaissance Music (2)</td>
</tr>
<tr>
<td>MUSC 3206</td>
<td>Baroque and Classical Music (3)</td>
</tr>
<tr>
<td>MUSC 3207</td>
<td>Music of the 19th and 20th Centuries (3)</td>
</tr>
<tr>
<td>MUSC 3208</td>
<td>World Music (2)</td>
</tr>
<tr>
<td>MUSC 3840</td>
<td>Form &amp; Analysis (2)</td>
</tr>
<tr>
<td>MUSC 3991</td>
<td>Junior Recital (2)</td>
</tr>
<tr>
<td>MUSC 4991</td>
<td>Senior Recital (1)</td>
</tr>
<tr>
<td>MUSC 4302</td>
<td>Keyboard Pedagogy I (2)</td>
</tr>
<tr>
<td>MUSC 4312</td>
<td>Keyboard Pedagogy II (2)</td>
</tr>
</tbody>
</table>

Additional Courses Required for Keyboard Performance Majors

A minimum of 60 credit hours is required

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSC 2321</td>
<td>Principles of Piano Accompanying I (1)</td>
</tr>
<tr>
<td>MUSC 2331</td>
<td>Principles of Piano Accompanying II (1)</td>
</tr>
<tr>
<td>MUSC 3302</td>
<td>Keyboard Literature I (2)</td>
</tr>
<tr>
<td>MUSC 3312</td>
<td>Keyboard Literature II (2)</td>
</tr>
<tr>
<td>MUSC 3872</td>
<td>Choral Conducting I (2)</td>
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<tr>
<td>or MUSC 3822</td>
<td>Instrumental Conducting (2)</td>
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<tr>
<td>MUSC 4302</td>
<td>Keyboard Pedagogy I (2)</td>
</tr>
<tr>
<td>MUSC 4312</td>
<td>Keyboard Pedagogy II (2)</td>
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</table>

Additional Courses Required for Vocal Performance Majors

A minimum of 58 credit hours is required

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUSC 2321</td>
<td>Principles of Piano Accompanying I (1)</td>
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<tr>
<td>MUSC 2331</td>
<td>Principles of Piano Accompanying II (1)</td>
</tr>
<tr>
<td>MUSC 3402</td>
<td>Vocal Literature I (2)</td>
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<tr>
<td>MUSC 3412</td>
<td>Vocal Literature II (2)</td>
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<tr>
<td>MUSC 3872</td>
<td>Choral Conducting I (2)</td>
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<tr>
<td>MUSC 4402</td>
<td>Vocal Pedagogy I (2)</td>
</tr>
<tr>
<td>MUSC 4412</td>
<td>Vocal Pedagogy II (2)</td>
</tr>
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Additional Courses Required for Other Instrumental Performance Majors

A minimum of 52 credit hours is required

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUSC 2821</td>
<td>Percussion Methods I (1)</td>
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<tr>
<td>MUSC 2822</td>
<td>Percussion Methods II (1)</td>
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<tr>
<td>MUSC 2841</td>
<td>Brass Methods I (1)</td>
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<tr>
<td>or MUSC 2842</td>
<td>Brass Methods II (1)</td>
</tr>
<tr>
<td>or MUSC 2851</td>
<td>Woodwind Methods I (1)</td>
</tr>
<tr>
<td>or MUSC 2852</td>
<td>Woodwind Methods II (1)</td>
</tr>
<tr>
<td>or MUSC 2871</td>
<td>String Methods I (1)</td>
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<tr>
<td>or MUSC 2872</td>
<td>String Methods II (1)</td>
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<tr>
<td>MUSC 3822/3823</td>
<td>Instrumental Conducting I &amp; II (4)</td>
</tr>
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Course Requirements for Bachelor of Music in Vocal Pedagogy

Required Courses (minimum of 62 credit hours)

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I (3)</td>
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<tr>
<td>MUSC 1120</td>
<td>Music Theory II (3)</td>
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<tr>
<td>MUSC 1130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Sight-Singing &amp; Ear-Training II (1)</td>
</tr>
<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience (1)</td>
</tr>
<tr>
<td>MUSC 1911</td>
<td>Intro to Music Technology (1)</td>
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</table>

MUSIC MAJOR PERFORMANCE, CHORAL MUSIC EDUCATION

Bachelor of Music in Choral Music Education

Course Requirements for Bachelor of Music in Choral Music Education
degree are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
</tr>
</tbody>
</table>

Advisor for the Bachelor of Integrated Studies degree is:
Dr. Michael A. Palumbo 626-6991

Advisors for the Bachelor of Music Education degree are:

Choral Music Education: Dr. Mark Henderson/ 626-6448
Dr. Ronald Wooden 626-6452
Dr. Thomas Priest 626-7181
Dr. Michael Palumbo 626-6991

Advisor for the Music Minor is:
Dr. Donald Keipp 626-7073

MUSC 1120 Music Theory II (3)
MUSC 1110 Music Theory I (3)
MUSC 1130 Sight-Singing & Ear-Training I (1)
MUSC 1911 Intro to Music Technology (1)
MUSC 2110 Music Theory III (3)
MUSC 2130 Sight-Singing & Ear-Training III (1)
MUSC 2140 Sight-Singing & Ear-Training IV (1)
MUSC 2120 Music Theory IV (3)
MUSC 3102 Counterpoint (2)
MUSC 3205 Medieval and Renaissance Music (2)
MUSC 3206 Baroque and Classical Music (3)
MUSC 3207 Music of the 19th and 20th Centuries (3)
MUSC 3208 World Music (2)
MUSC 3840 Form & Analysis (2)
MUSC 3991 Junior Recital (2)
MUSC 4991 Senior Recital (1)

Applied Music in appropriate area - min. 6 semesters
Major Ensemble in appropriate area - min. 8 semesters
Piano Proficiency

Foreign Language
See Foreign Language Requirements in the Music Area procedures and policies.

Additional Courses Required

for Keyboard Performance Majors

A minimum of 60 credit hours is required

MUSC 2321 Principles of Piano Accompanying I (1)
MUSC 2331 Principles of Piano Accompanying II (1)
MUSC 3302 Keyboard Literature I (2)
MUSC 3312 Keyboard Literature II (2)
MUSC 3872 Choral Conducting I (2)
MUSC 3822 Instrumental Conducting (2)
MUSC 4302 Keyboard Pedagogy I (2)
MUSC 4312 Keyboard Pedagogy II (2)

for Vocal Performance Majors

A minimum of 58 credit hours is required

MUSC 2321 Principles of Piano Accompanying I (1)
MUSC 2331 Principles of Piano Accompanying II (1)
MUSC 3402 Vocal Literature I (2)
MUSC 3412 Vocal Literature II (2)
MUSC 3872 Choral Conducting I (2)
MUSC 4402 Vocal Pedagogy I (2)
MUSC 4412 Vocal Pedagogy II (2)

for Other Instrumental Performance Majors

A minimum of 52 credit hours is required

MUSC 2821 Percussion Methods I (1)
MUSC 2822 Percussion Methods II (1)
MUSC 2841 Brass Methods I (1)
MUSC 2842 Brass Methods II (1)
MUSC 2851 Woodwind Methods I (1)
MUSC 2852 Woodwind Methods II (1)
MUSC 2871 String Methods I (1)
MUSC 2872 String Methods II (1)
MUSC 3822/3823 Instrumental Conducting I & II (4)

Contact for more Information:
Dr. Donald Keipp 626-7073
Dr. Michael Palumbo 626-6991

Choral Music Education:
Dr. Mark Henderson/ 626-6448
Dr. Ronald Wooden 626-6452
Dr. Thomas Priest 626-7181
Dr. Michael Palumbo 626-6991

For current advisor listing please refer to Music Area procedures and policies.
## Program Prerequisites
Audition required for admission to program. Must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).

### Minor
Not required.

### Grade Requirements
A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). Teaching majors must also achieve an overall GPA of 3.00 for admission to the Teacher Education program.

### Credit Hour Requirements
A total of 120 credit hours is required for either the Choral or Instrumental Emphasis; a minimum of 62 credit hours is required within the major. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – 23-28 of these are required within the major.

#### Advisement
Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

#### Admission Requirements
Declare your program of study (see page 18). Teaching majors must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).

#### General Education
Refer to pages 38-43 for Bachelor of Music requirements. TBE TE1700 and LIBS TD1704 or LIBS TD2201 will fulfill the Computer Literacy general education requirement. PSY SS1010 is recommended.

Refer to the Music Area procedures and policies.

### Course Requirements for Bachelor of Music in Vocal Pedagogy
**Required Courses (minimum of 62 credit hours)**

- MUSC 1110 Music Theory I (3)
- MUSC 1120 Music Theory II (3)
- MUSC 1130 Sight-Singing & Ear-Training I (1)
- MUSC 1140 Sight-Singing & Ear-Training II (1)
- MUSC 1901 Music: The First-Year Experience (1)
- MUSC 1911 Intro to Music Technology (1)
- MUSC 2110 Music Theory III (3)
- MUSC 2130 Sight-Singing & Ear-Training III (1)
- MUSC 2140 Sight-Singing & Ear-Training IV (1)
- MUSC 2160 Music Theory IV (3)
- MUSC 2321 Principles of Piano Accompanying I (1)
- MUSC 2331 Principles of Piano Accompanying II (1)
- MUSC 3102 Counterpoint (2)
- MUSC 3205 Medieval and Renaissance Music (2)
- MUSC 3206 Baroque and Classical Music (3)
- MUSC 3207 Music of the 19th and 20th Centuries (3)
- MUSC 3208 World Music (2)
- MUSC 3402 Vocal Literature I (2)
- MUSC 3412 Vocal Literature II (2)
- MUSC 3840 Form & Analysis (2)
- MUSC 3872 Choral Conducting I (2)
- MUSC 3991 Senior Recital (1)
- MUSC 4402 Vocal Pedagogy I (2)
- MUSC 4860 Internship in Music - min. 2 semesters
- MUSC 4981 Senior Recital (1)
- Applied Music in appropriate area - min. 6 semesters
- Major Ensemble in appropriate area - min. 8 semesters
- Piano Proficiency

Refer to the student handbook and course requirement handouts for specific Internship and Directed Reading requirements.

### Foreign Language
See Foreign Language Requirements in the Music Area procedures and policies.

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**Music Education Teaching Major**

### Bachelor of Music Education (BME)

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<tr>
<th>Course</th>
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<tbody>
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<td>Music Theory II (3)</td>
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<tr>
<td>MUSC 0130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
</tr>
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<td>MUSC 0140</td>
<td>Sight-Singing &amp; Ear-Training II (1)</td>
</tr>
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<td>MUSC 01901</td>
<td>Music: The First-Year Experience (1)</td>
</tr>
<tr>
<td>MUSC 01911</td>
<td>Intro to Music Technology (1)</td>
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<tr>
<td>MUSC 02110</td>
<td>Music Theory III (3)</td>
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<tr>
<td>MUSC 02321</td>
<td>Principles of Piano Accompanying I (1)</td>
</tr>
<tr>
<td>MUSC 02331</td>
<td>Principles of Piano Accompanying II (1)</td>
</tr>
<tr>
<td>MUSC 03102</td>
<td>Counterpoint (2)</td>
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<td>MUSC 03205</td>
<td>Medieval and Renaissance Music (2)</td>
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<tr>
<td>MUSC 03206</td>
<td>Baroque and Classical Music (3)</td>
</tr>
<tr>
<td>MUSC 03207</td>
<td>Music of the 19th and 20th Centuries (3)</td>
</tr>
<tr>
<td>MUSC 03208</td>
<td>World Music (2)</td>
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<tr>
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<td>MUSC 03840</td>
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<td>MUSC 03872</td>
<td>Choral Conducting I (2)</td>
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<td>MUSC 03991</td>
<td>Senior Recital (1)</td>
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<td>MUSC 04402</td>
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<tr>
<td>MUSC 04822</td>
<td>Jr High/Middle School Music Methods (2)</td>
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<td>MUSC 04842</td>
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Weber State University 2007 – 2008 Catalog
Course Requirements for Bachelor of Music in Instrumental Music Education

<table>
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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>Music Theory II</td>
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<td>MUSC 1140</td>
<td>Sight-Singing &amp; Ear-Training II</td>
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<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience</td>
<td>1</td>
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<tr>
<td>MUSC 1911</td>
<td>Intro to Music Technology</td>
<td>1</td>
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<td>MUSC 2110</td>
<td>Music Theory III</td>
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<td>Sight-Singing &amp; Ear-Training III</td>
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<td>MUSC 2140</td>
<td>Sight-Singing &amp; Ear-Training IV</td>
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<td>MUSC 2120</td>
<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 2881</td>
<td>Vocal Workshop</td>
<td>1</td>
</tr>
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<td>MUSC 2821</td>
<td>Percussion Methods I</td>
<td>1</td>
</tr>
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<td>MUSC 2822</td>
<td>Percussion Methods II</td>
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<tr>
<td>MUSC 2841</td>
<td>Brass Methods I</td>
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</tr>
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<td>String Methods II</td>
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<td>Medieval and Renaissance Music</td>
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<td>Baroque and Classical Music</td>
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<tr>
<td>MUSC 3207</td>
<td>Music of the 19th and 20th Centuries (3)</td>
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<td>MUSC 3208</td>
<td>World Music</td>
<td>2</td>
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<tr>
<td>MUSC 3112</td>
<td>Orchestration</td>
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<td>MUSC 3822</td>
<td>Instrumental Conducting I</td>
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<td>Instrumental Conducting II</td>
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<td>MUSC 3840</td>
<td>Form &amp; Analysis</td>
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<tr>
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<td>Jr High/Middle School Music Methods (2)</td>
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<td>MUSC 4860</td>
<td>Internship in Music - min. 1 semester</td>
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<td>Senior Recital</td>
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<tr>
<td>MUSC 4860</td>
<td>Internship in Music - min. 1 semester</td>
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</tr>
<tr>
<td>MUSC 4991</td>
<td>Senior Recital</td>
<td>1</td>
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</tbody>
</table>

Applied Voice or Piano - min. 6 semesters

Major Choral Ensemble - min. 7 semesters

Piano Proficiency

Students whose main performing instrument is piano must also take two semesters of Music 1620 and one semester of Music 2620 voice lessons.

Foreign Language

See Foreign Language Requirements in the Music Area procedures and policies.

Advisement

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

Admission Requirements

Declare your program of study (see page 18).

General Education

Refer to pages 38-43 for Bachelor of Arts requirements.

Refer to the Music Area procedures and policies.

Course Requirements for Bachelor of Arts in Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<td>Sight-Singing &amp; Ear-Training II</td>
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<td>MUSC 1150</td>
<td>Class Piano I</td>
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<tr>
<td>MUSC 1160</td>
<td>Class Piano II</td>
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<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience</td>
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<td>MUSC 1911</td>
<td>Intro to Music Technology</td>
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<td>MUSC 2110</td>
<td>Music Theory III</td>
<td>3</td>
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<td>MUSC 2151</td>
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<tr>
<td>MUSC 3205</td>
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<td>MUSC 3206</td>
<td>Baroque and Classical Music</td>
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<tr>
<td>MUSC 3208</td>
<td>World Music</td>
<td>2</td>
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<tr>
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<td>2</td>
</tr>
<tr>
<td>MUSC 3891</td>
<td>Senior Recital</td>
<td>1</td>
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</tbody>
</table>

Applied Music in appropriate area - min. 7 semesters

Major Ensemble in appropriate area - min. 7 semesters

Piano proficiency

Foreign Language

See Foreign Language Requirements in the Music Area procedures and policies.

MUSIC

DEPARTMENTAL HONORS

- Program Prerequisite: Enroll in General Honors Program and complete at least 9 hours of general Honors courses (see the Honors Program on page 45).
- Grade Requirements: Maintain an overall GPA of 3.3. Fulfill requirements for one of the music majors:
  - Bachelor of Music with choral music education emphasis
  - Bachelor of Music with instrumental music education emphasis
  - Bachelor of Music with performance emphasis
  - Bachelor of Music with keyboard pedagogy emphasis
  - Bachelor of Music with vocal pedagogy emphasis

In fulfilling requirements for one of the music majors, take at least 20 credit hours for music Honors credit. A student may receive music Honors credit in any upper-division music course with the exception of the following:* 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>MUSC 3740</td>
<td>Weber State Concert Choir</td>
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<td>MUSC 3741</td>
<td>Chamber Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3742</td>
<td>Weber State Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3743</td>
<td>Vocal Chamber Ensemble</td>
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</tr>
<tr>
<td>MUSC 3744</td>
<td>Musical Theatre (1-2)</td>
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<td>MUSC 3745</td>
<td>Weber State Community Choir</td>
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<td>MUSC 3750</td>
<td>Symphonic Band</td>
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<tr>
<td>MUSC 3751</td>
<td>Wind Ensemble</td>
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<tr>
<td>MUSC 3752</td>
<td>Marching Band</td>
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</tbody>
</table>
For current advisor listing please refer to Music Area procedures.

» Credit Hour Requirements:

Students electing the 9 hour Music Concentration may choose from the following course requirements.

- MUSC 3753 Jazz Ensemble (1)
- MUSC 3754 Percussion Ensemble (1)
- MUSC 3755 Instrumental Chamber Ensemble (1)
- MUSC 3756 Pep Band (1)
- MUSC 3760 W.S.U. Symphony Orchestra (1)
- MUSC 3761 Chamber Orchestra (1)
- MUSC 3762 Theatre Orchestra (1-2)
- MUSC 3763 Guitar Ensemble (1)

A student must be enrolled in Class Piano until piano proficiency is passed.

Complete a Music Honors senior project in MUSC 4992 in addition to the senior recital.

*Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 45.)

9 OR 18 HOUR FINE ARTS CONCENTRATION; 9 HOUR MUSIC CONCENTRATION

**Elementary Education Major**

» Program Prerequisite: Fulfill the Elementary Education Major requirements (see Elementary Education in the Department of Teacher Education).

» Minor: Required.

» Grade Requirements: Refer to the Elementary Education Major in the Department of Teacher Education

» Credit Hour Requirements: A total of 9 or 18 credit hours for these concentrations. Also refer to the Elementary Education Major in the Department of Teacher Education.

Courses for 9 or 18 Hour Fine Arts Concentration

Students electing the 9 or 18 hour Fine Arts Concentration may choose from the following music courses as part of this concentration.

- MUSC CA1010 Intro to Music (3)
- MUSC 1100 Fundamentals of Music (2)
- MUSC 3824 Music for Elementary Teachers (4)

Courses for 9 Hour Music Concentration

Students electing the 9 hour Music Concentration may choose from the following music courses to satisfy the concentration requirements.

- MUSC CA1010 Intro to Music (3)
- MUSC CA/DV1040 Music of World Cultures (3)
- MUSC CA1063 Music in Religion (3)
- MUSC 1100 Fundamentals of Music (2)
- MUSC 2881 Vocal Workshop (1)
- MUSC 3824 Music for Elementary Teachers (4)

* Required course

**MUSIC**

**Minor**

» Program Prerequisite: Audition required for admission to the program.

» Grade Requirements: A grade of C (2.00) or better in courses used toward the minor.

» Credit Hour Requirements: Minimum of 21 credit hours.

Advisement

Music minors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

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**Course Requirements for Music Minor**

**Music Courses Required (16 credit hours)**

- MUSC 1110 Music Theory I (3)
- MUSC 1120 Music Theory II (3)
- MUSC 1130 Sight-Singing & Ear-Training I (1)
- MUSC 1140 Sight-Singing & Ear-Training II (1)
- MUSC 1150 Class Piano I (1)
- MUSC 1160 Class Piano II (1)
- MUSC 1901 Music: The First-Year Experience (1)
- MUSC 2202 Survey of Music History & Lit I (2)
- MUSC 2212 Survey of Music History & Lit II (2)
- MUSC 3991 Junior Recital (1)

**Applied Music Requirement**

4 credit hours minimum or until completion of the Junior Recital

**Major Ensemble Requirement**

2 credit hours minimum or until completion of the music minor requirements

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**MUSIC COURSES - MUSC**

Courses required for the music major or minor may only be taken by music majors and minors.

- **MUSC CA1010. Introduction to Music (3)**
  An introduction to music, its elements, language, and historical development. Concert attendance outside of regularly scheduled class time is required. Not available to music majors and minors.

- **MUSC CA1030. Introduction to Jazz (3)**
  A survey of jazz in America, including blues, ragtime, Dixieland, swing, bebop, cool, and fusion. Concert attendance outside of regularly scheduled class time is required.

- **MUSC CA1033. Introduction to American Music (3)**
  Survey of music in America, including classical, jazz, rock, folk, and ethnic, within the context of American history.

- **MUSC CA/DV1040. Music of World Cultures (3)**
  An introduction to the music of cultures around the world, including Japan, China, India, the Middle East, Russia, Africa, and South America. The course discusses the influence of music on, and its relationship to, the various cultures and populations.

- **MUSC HU1043. Music, the Arts & Civilizations (3)**
  An introduction to music that explores its relationship to other arts. Music is often composed and performed in connection with other artistic media (visual arts, literature, theatre, film, etc.) and another level of understanding and appreciation is achieved if these connections are better understood. By observing music in its cultural context, a clearer picture of its role in civilization is allowed to emerge. The focus is primarily on Western Civilization but will include explorations of African, Indian, and music from other parts of the world.

- **MUSC CA1063. Music in Religion (3)**
  An introduction to music in world religions and how it has shaped the history of man. Specific religious works and specific composers from numerous world denominations will be discussed.

- **MUSC 1100. Fundamentals of Music (2)**
  Melody, harmony, rhythm, notation, ear training, and sight-singing skills needed to meet entrance requirements for MUSC 1110 & 1130.

- **MUSC 1110, 1120. Music Theory I-II (3 each)**
  Elementary harmony, primary and secondary triads with inversions, non harmonic tones, and modulation. Must be taken concurrently with MUSC 1130, 1140.
MUSC 1130, 1140. Sight-Singing & Ear-Training I-II (1 each) **
Development of aural skills needed to function as a musician and teacher. Emphasis on progressively advancing aural perception using the "fixed do" system. Must be taken concurrently with MUSC 1110, 1120.

MUSC 1143. Music Theory for Musical Theatre (4)
Development of aural and vocal skills as they pertain to the Musical Theatre performer and practitioner. Emphasis on harmony, melody, rhythm, notation and applicable keyboard skills.

MUSC 1150, 1160. Class Piano I-II (1 each) **
Beginning piano instruction with emphasis on reading, technical facility and sound musicianship.

MUSC 1321. Basic Piano for Adults (1)
Beginning instruction in keyboard for non-music majors and minors. Students must have access to a piano for practice.

MUSC 1500. Beginning & Intermediate Classical Guitar (2)
Beginner and intermediate class instruction in classical guitar, including technique, repertoire, and history of the instrument. May be repeated for credit.

MUSC 1501. Modern Guitar Styles (1)
This entry-level course offers instruction in pick-style guitar. Styles covered include folk, rock, jazz, and popular. Special emphasis on note reading and basic musicianship.

MUSC 1502. Violin Master Class (1)
MUSC 1503. Viola Master Class (1)
MUSC 1504. Cello Master Class (1)
MUSC 1505. String Bass Master Class (1)
MUSC 1506. Guitar Master Class (1)
MUSC 1507. Harp Master Class (1)
MUSC 1510. Trumpet Master Class (1)
MUSC 1511. French Horn Master Class (1)
MUSC 1512. Trombone Master Class (1)
MUSC 1513. Euphonium/Tuba Master Class (1)
MUSC 1520. Percussion Master Class (1)
MUSC 1530. Voice Master Class (1)
MUSC 1540. Flute Master Class (1)
MUSC 1541. Oboe Master Class (1)
MUSC 1542. Clarinet Master Class (1)
MUSC 1543. Saxophone Master Class (1)
MUSC 1544. Bassoon Master Class (1)
MUSC 1601. Private Instruction (1)
 Individual lessons, vocal or instrumental. For those students not pursuing a major or minor in music.

MUSC *1610. Applied Keyboard: Piano (1) **
MUSC *1611. Applied Keyboard: Organ (1) **
MUSC *1620. Applied Voice (1) **
MUSC *1630. Applied Woodwinds: Flute (1) **
MUSC *1631. Applied Woodwinds: Oboe (1) **
MUSC *1632. Applied Woodwinds: Clarinet (1) **
MUSC *1633. Applied Woodwinds: Saxophone (1) **
MUSC *1634. Applied Woodwinds: Bassoon (1) **
MUSC *1640. Applied Brass: Trumpet (1) **
MUSC *1641. Applied Brass: French Horn (1) **
MUSC *1642. Applied Brass: Trombone (1) **
MUSC *1643. Applied Brass: Euphonium/Tuba (1) **
MUSC *1650. Applied Strings: Violin (1) **
MUSC *1651. Applied Strings: Viola (1) **
MUSC *1652. Applied Strings: Violoncello (1) **
MUSC *1653. Applied Strings: String Bass (1) **
MUSC *1654. Applied Strings: Guitar (1) **
MUSC *1655. Applied Strings: Harp (1) **
MUSC *1660. Applied Percussion (1) **
MUSC *1673. Private Instruction (2) **
All performance areas. Two hours instruction/week. Minimum of 18 hours/week practice required. One-half hour special assignment. By consent of instructor only. May be taken for credit up to three times in any area of specialization.

MUSC *1730. Keyboard Ensemble (1) **
Training in piano ensemble situations to develop fluency in reading. Keyboard majors and minors only. Fulfills the major ensemble requirement for music majors.

MUSC *1740. Weber State Concert Choir (1)
Fulfills the major ensemble requirement for music majors and minors. Membership by audition or consent of instructor.

MUSC *1741. Chamber Choir (1)
A highly select group of approximately 24 singers performing the entire range of small choir literature. Fulfills the chamber ensemble requirement for music majors. By audition only.

MUSC *1743. Vocal Chamber Ensemble (1)
Training in small vocal groups such as trios, quartets, and sextets. Fulfills the chamber ensemble requirement for music majors.

MUSC *1744. Musical Theatre (1-2)
Rehearsal and performance of musical theatre productions. By audition only.

MUSC *1745. Weber State Community Choir (1)
Note: This course is not currently active. Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors. (Evening only.)

MUSC *1750. Symphonic Band (1)
Membership by audition or consent of instructor. Emphasis is on the study and preparation of modern symphonic band literature. Fulfills the major ensemble requirement for music majors and minors.

MUSC *1751. Wind Ensemble (1)
Membership by audition or consent of instructor. Emphasis is on study and performance of literature for selected wind and percussion ensembles of varying size. Participants may be required to participate in symphonic band. Fulfills the major ensemble requirement for music majors and minors.

MUSC *1752. Marching Band (2)
By audition and/or consent of the director to students on flags, rifles, and band instruments. Fulfills the major ensemble requirement for music majors and minors.
### MUSC *1753. Jazz Ensemble (1)
Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.

### MUSC *1754. Percussion Ensemble (1)
Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.

### MUSC *1755. Instrumental Chamber Ensemble (1)
Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.

### MUSC *1756. Pep Band (1)
Plays at athletic functions using contemporary jazz, rock, and popular music. By audition. Does not fulfill any ensemble requirement for music majors or minors.

### MUSC *1760. Weber State Symphony Orchestra (1)
Membership by audition or consent of instructor. Full symphony orchestra instrumentation. Fulfills the major ensemble requirement for music majors and minors.

### MUSC *1761. Chamber Orchestra (1)
Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.

### MUSC *1762. Theatre Orchestra (1-2)
Membership by audition or consent of instructor. Instrumentation determined by the music production being presented. Does not fulfill any ensemble requirement for music majors or minors.

### MUSC *1763. Guitar Ensemble (1)
Membership by audition or consent of instructor. Fulfills the major ensemble requirement for music majors and minors.

### MUSC 1901. Music: The First-Year Experience (1) **
Introduction to the music area and its programs, including e-mail usage, department policies and procedures, career options, and curriculum.

### MUSC 1911. Introduction to Music Technology (1) **
Introduction to uses of technology in music teaching and performance, including use of music composition and multimedia software.

### MUSC 2100. Rock Music Styles – A History (3)
This online course offers the student a media rich environment in which to study the subject of Rock n’ Roll music and the artists that shaped this American musical genre. Featuring over 150 complete audio examples, a fifty year "Top 40" database and useful music notation examples, this course integrates with the text to offer a comprehensive level of study for both music and non-music majors.

### MUSC 2110, 2120. Music Theory III-IV (3 each) **
Continuation of Theory II. Includes altered, borrowed, and other unique chord sonorities; advanced modulation; 20th century compositional techniques; analysis; and projects that will explore application of theoretical concepts. Must be taken concurrently with MUSC 2130, 2140. Prerequisites: MUSC 1120 and 1140 or equivalents.

### MUSC 2130, 2140. Sight Singing & Ear-Training III-IV (1 each) **
Continuation of Ear-Training & Sight-Singing II. Development of more advanced listening skills and of ability to recognize and correct performance errors. Must be taken concurrently with MUSC 2110, 2120. Prerequisite: MUSC 1120 and 1140 or equivalents.

### MUSC 2150, 2160. Class Piano III-IV (1 each) **
Continuation of MUSC 1160 with emphasis on advanced reading, further development of technical facility and expanded concepts of musicianship. Prerequisite: MUSC 1160 or placement by audition, and MUSC 1120 and 1140.

### MUSC 2202. Survey of Music History & Literature I (2) **
A survey of the development of the historical and stylistic periods of Western and world music. For music majors and minors. Prerequisites: for Music Minors, MUSC 1111 and 1113; for non-Music majors, MUSC 1013.

### MUSC 2212. Survey of Music History & Literature I (2) **
A survey of the development of the historical and stylistic periods of Western and world music. For music majors and minors. Prerequisites: for Music Minors, MUSC 1111, 1113 and 2202; for non-Music majors, MUSC 1013.

### MUSC 2321, 2331. Principles of Piano Accompanying I and II (1 each) **
To learn the art of accompaniment, to become knowledgeable about repertoire and style, and to improve sight reading. Prerequisite: Piano proficiency.

### MUSC 2540. Instrumental Techniques for Choral Majors (2) **
A course for Choral Music Education majors that encompasses a practical and analytical approach to the understanding of basic playing and teaching techniques of the band and orchestral instruments.

### MUSC *2610. Applied Keyboard: Piano (1) **
### MUSC *2611. Applied Keyboard: Organ (1) **
### MUSC *2620. Applied Voice (1) **
### MUSC *2630. Applied Woodwinds: Flute (1) **
### MUSC *2631. Applied Woodwinds: Oboe (1) **
### MUSC *2632. Applied Woodwinds: Clarinet (1) **
### MUSC *2633. Applied Woodwinds: Saxophone (1) **
### MUSC *2634. Applied Woodwinds: Bassoon (1) **
### MUSC *2640. Applied Brass: Trumpet (1) **
### MUSC *2641. Applied Brass: French Horn (1) **
### MUSC *2642. Applied Brass: Trombone (1) **
### MUSC *2643. Applied Brass: Euphonium/Tuba (1) **
### MUSC *2650. Applied Strings: Violin (1) **
### MUSC *2651. Applied Strings: Viola (1) **
### MUSC *2652. Applied Strings: Violoncello (1) **
### MUSC *2653. Applied Strings: String Bass (1) **
### MUSC *2654. Applied Strings: Guitar (1) **
### MUSC *2655. Applied Strings: Harp (1) **
### MUSC *2660. Applied Percussion (1) **
### MUSC *2673. Private Instruction (2) **
All performance areas. Two hours instruction/week. Minimum of 18 hours/week practice required. One-half hour special assignment. Consent of instructor only. May be taken for credit up to three times in any area of specialization.

### MUSC 2821. Percussion Methods I (1) **
A practical and analytical approach to teaching and playing percussion instruments, including selection of appropriate repertoire and minor repair.

### MUSC 2822. Percussion Methods II (1) **
A continuation of MUSC 2821. Prerequisite: MUSC 2821.
MUSC 2841. Brass Methods I (1) **
A practical and analytical approach to teaching and playing brass instruments, including selection of appropriate repertoire and minor repair.

MUSC 2842. Brass Methods II (1) **
A continuation of MUSC 2841. Prerequisite: MUSC 2841

MUSC 2851. Woodwind Methods I (1) **
A practical and analytical approach to teaching and playing woodwind instruments, including selection of appropriate repertoire and minor repair.

MUSC 2852. Woodwind Methods II (1) **
A continuation of MUSC 2851. Prerequisite: MUSC 2851

MUSC 2871. String Methods I (1) **
A practical and analytical approach to teaching and playing string instruments, including selection of appropriate repertoire and minor repair.

MUSC 2872. String Methods II (1) **
A continuation of MUSC 2871. Prerequisite: MUSC 2871

MUSC 2881. Vocal Workshop (1) **
Development of the singing voice with special attention to freedom of tones, purity of vowels, interpretation, diction, and flexibility.

MUSC 2890. Cooperative Work Experience (1-6) **
Open to all students in the music area who meet the minimum cooperative work experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department. May be repeated to a maximum of 6 credits.

MUSC 2910. Opera Production (2)
Preparation of operatic scenes and music. Music and staging rehearsal venue for the preparation of fully staged opera productions.

MUSC 2920. Short Courses, Workshops, Institutes, and Special Programs (1-4) **
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript

MUSC 3102. Counterpoint (2) **
Eighteenth century polyphonic techniques including the five contrapuntal species, formal processes, analysis, and compositional application of concepts studied. Prerequisites: MUSC 2120 and 2140 or equivalents.

MUSC 3112. Orchestration (2) **
An exploration of principles of arranging music for instrumental sections and instrumental combinations. Prerequisites: MUSC 2120 and 2140 or equivalents.

MUSC 3122. Choral Arranging (2) **
An exploration of principles of arranging music for various voice groups. Prerequisites: MUSC 2120 and 2140 or equivalent.

MUSC 3205. Music History I: Medieval and Renaissance Music (2)
A survey of the developments in European art music, ca. 400-1600. The course emphasizes stylistic and critical analysis of representative compositions within historical and cultural contexts. Prerequisite: MUSC 2120.

MUSC 3206. Music History II: Baroque and Classical Music (3)
A survey of the developments in European art music, ca. 1600-1820. The course emphasizes stylistic and critical analysis of representative compositions within historical and cultural contexts. Prerequisite: MUSC 3205.

MUSC 3207. Music History III: Music of the 19th and 20th Centuries (3)
A survey of the developments in European art music, ca. 1800-2000. The course emphasizes stylistic and critical analysis of representative compositions within historical and cultural contexts. Prerequisite: MUSC 3206.

MUSC 3208. World Music (2)
An in-depth exploration of selected music outside the European/ American art and popular traditions. Attention will be given to musical elements and systems, as well as to the participation of music in culture and society. Open to both music and non-music majors. Prerequisites: MUSC 3207 for music majors; MUSC CA1010 or MUSC CA/DV1040 for non-music majors

MUSC 3302, 3312. Keyboard Literature I-II (2 each) **
Keyboard literature to acquaint the student with historical and stylistic periods of music.

MUSC 3342. Vocal Literature I (2) **
A survey of a cross-section of vocal literature leading to knowledge of styles, composers, performance practice, and basic phonetics in commonly-used languages. Prerequisite: Piano proficiency and a minimum of two years of private voice instruction.

MUSC 3342. Vocal Literature II (2) **
A continuation of MUSC 3342. Prerequisite: MUSC 3402.

MUSC 3402. Violin Master Class (1)

MUSC 3503. Viola Master Class (1)

MUSC 3504. Cello Master Class (1)

MUSC 3505. String Bass Master Class (1)

MUSC 3506. Guitar Master Class (1)

MUSC 3507. Harp Master Class (1)

MUSC 3510. Trumpet Master Class (1)

MUSC 3511. French Horn Master Class (1)

MUSC 3512. Trombone Master Class (1)

MUSC 3513. Euphonium/Tuba Master Class (1)

MUSC 3520. Percussion Master Class (1)

MUSC 3530. Voice Master Class (1)

MUSC 3540. Flute Master Class (1)

MUSC 3541. Oboe Master Class (1)

MUSC 3542. Clarinet Master Class (1)

MUSC 3543. Saxophone Master Class (1)

MUSC 3544. Bassoon Master Class (1)

MUSC 3601. Private Instruction (1)
Individual lessons, vocal or instrumental. For those students not pursuing a major or minor in music.

MUSC *3610. Applied Keyboard: Piano (1) **

MUSC *3611. Applied Keyboard: Organ (1) **

MUSC *3620. Applied Voice (1) **

MUSC *3630. Applied Woodwinds: Flute (1) **

MUSC *3631. Applied Woodwinds: Oboe (1) **
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<td>MUSC *3632</td>
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<td>Applied Woodwinds: Saxophone (1) **</td>
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<td>All performance areas. Two hours instruction/week. Minimum of 18 hours/week practice required. One-half hour special assignment. By consent of instructor only. May be taken for credit up to three times in any area of specialization.</td>
</tr>
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<td>MUSC *3730</td>
<td>Keyboard Ensemble (1) **</td>
<td>Training in piano ensemble situations to develop fluency in reading. Keyboard majors and minors only. Fulfills the major ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *3740</td>
<td>Weber State Concert Choir (1)</td>
<td>Fulfills the major ensemble requirement for music majors and minors. Membership by audition or consent of instructor.</td>
</tr>
<tr>
<td>MUSC *3741</td>
<td>Chamber Choir (1)</td>
<td>A highly select group of approximately 24 singers performing the entire range of small choir literature. Fulfills the chamber ensemble requirement for music majors. By audition only.</td>
</tr>
<tr>
<td>MUSC *3743</td>
<td>Vocal Chamber Ensemble (1)</td>
<td>Training in small vocal groups such as trios, quartets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *3744</td>
<td>Musical Theatre (1-2)</td>
<td>Rehearsal and performance of musical theatre productions. By audition only.</td>
</tr>
<tr>
<td>MUSC *3745</td>
<td>Weber State Community Choir (1)</td>
<td>Note: This course is not currently active. Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors. (Evening only.)</td>
</tr>
<tr>
<td>MUSC *3750</td>
<td>Symphonic Band (1)</td>
<td>Membership by audition or consent of instructor. Emphasis is on the study and preparation of modern symphonic band literature. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC *3751</td>
<td>Wind Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Emphasis is on study and performance of literature for selected wind and percussion ensembles of varying size. Participants may be required to participate in symphonic band. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC *3752</td>
<td>Marching Band (2)</td>
<td>By audition and/or consent of the director to students on flags, rifles, and band instruments. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC *3753</td>
<td>Jazz Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.</td>
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<tr>
<td>MUSC *3754</td>
<td>Percussion Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.</td>
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<tr>
<td>MUSC *3755</td>
<td>Instrumental Chamber Ensemble (1)</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
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<tr>
<td>MUSC *3756</td>
<td>Pep Band (1)</td>
<td>Plays at athletic functions using contemporary jazz, rock, and popular music. By audition. Does not fulfill any ensemble requirement for music majors or minors.</td>
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<tr>
<td>MUSC *3760</td>
<td>Weber State Symphony Orchestra (1)</td>
<td>Membership by audition or consent of instructor. Full symphony orchestra instrumentation. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC *3761</td>
<td>Chamber Orchestra (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.</td>
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<tr>
<td>MUSC *3762</td>
<td>Theatre Orchestra (1-2)</td>
<td>Membership by audition or consent of instructor. Instrumentation determined by the music production being presented. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *3763</td>
<td>Guitar Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC 3822, 3823</td>
<td>Instrumental Conducting I-II (2 each) **</td>
<td>Basic conducting technique and advanced techniques for conducting instrumental ensembles. Prerequisites: MUSC 1120 and 1140.</td>
</tr>
<tr>
<td>MUSC 3824</td>
<td>Music for Elementary Teachers (4)</td>
<td>Methods and materials for teaching elementary school music (grades K-6) including skill development on selected elementary classroom instruments.</td>
</tr>
<tr>
<td>MUSC 3840</td>
<td>Form and Analysis (2) **</td>
<td>A study of basic musical form with particular emphasis on the most important contrapuntal and homophonic styles from the Baroque Period forward. The course coordinates the study of the forms of individual genres with their history and role in the continuous development of music. Prerequisites: MUSC 2120 and 2140.</td>
</tr>
<tr>
<td>MUSC 3842</td>
<td>Producing the School Musical (2) **</td>
<td>A detailed study of musical theatre and the practical application of skills, techniques, and materials necessary for production in secondary schools.</td>
</tr>
<tr>
<td>MUSC 3872, 3882</td>
<td>Choral Conducting I-II (2 each) **</td>
<td>Basic conducting technique and advanced techniques for techniques for conducting choral ensembles. Prerequisites: MUSC 1120 and 1140.</td>
</tr>
<tr>
<td>MUSC 3991</td>
<td>Junior Recital (1) **</td>
<td>Applied instruction in preparation for and public performance of a 30 minute recital. Prerequisite: Piano proficiency.</td>
</tr>
<tr>
<td>MUSC 4302, 4312</td>
<td>Keyboard Pedagogy I-II (2 each) **</td>
<td>Comprehensive study of performance pedagogy.</td>
</tr>
</tbody>
</table>
MUSC 4402, 4412. Vocal Pedagogy I-II (2 each) **
Comprehensive study of the principles, rules and procedures pertaining to the development, exercise, and practice of the art of singing and the science of teaching singing.

MUSC *4610. Applied Keyboard: Piano (1) **
MUSC *4611. Applied Keyboard: Organ (1) **
MUSC *4620. Applied Voice (1) **
MUSC *4630. Applied Woodwinds: Flute (1) **
MUSC *4631. Applied Woodwinds: Oboe (1) **
MUSC *4632. Applied Woodwinds: Clarinet (1) **
MUSC *4633. Applied Woodwinds: Saxophone (1) **
MUSC *4634. Applied Woodwinds: Bassoon (1) **
MUSC *4640. Applied Brass: Trumpet (1) **
MUSC *4641. Applied Brass: French Horn (1) **
MUSC *4642. Applied Brass: Trombone (1) **
MUSC *4643. Applied Brass: Euphonium/Tuba (1) **
MUSC *4650. Applied Strings: Violin (1) **
MUSC *4651. Applied Strings: Viola (1) **
MUSC *4652. Applied Strings: Violoncello (1) **
MUSC *4653. Applied Strings: String Bass (1) **
MUSC *4654. Applied Strings: Guitar (1) **
MUSC *4655. Applied Strings: Harp (1) **
MUSC *4660. Applied Percussion (1) **
MUSC *4673. Private Instruction (2) **
All performance areas. Two hours instruction/week. Minimum of 18 hrs/wk practice required. One-half hour special assignment. By consent of instructor only. May be taken for credit up to three times in any area of specialization.

MUSC 4822. Junior High/ Middle
School Music Methods (2) **
Methods of instruction, organization and presentation of appropriate content and musical literature in junior high/middle school music classes. Prerequisite: Piano proficiency

MUSC 4830. Directed Readings (1-3) **
To be arranged. May be taken for a maximum of 7 hours of credit.

MUSC 4842. High School Music Methods (2) **
Methods of instruction, organization and presentation of appropriate content and musical literature in high school music classes. Emphasis is placed on the administration of the school music program. Prerequisite: Piano proficiency and MUSC 4822.

MUSC 4860. Internship in Music (1-3) **
Practical synthesis and application of knowledge and skills gained in pedagogy and methods courses. Students plan and implement lessons, document progress, and evaluate their teaching assignments in group or private settings. May be repeated for a maximum of 12 credits.

MUSC 4890. Cooperative Work Experience (1-6) **
A continuation of MUSC 2890. Open to all students. May be repeated to a maximum of 6 credits.

MUSC 4910. Opera Production (2)
Preparation of operatic scenes and music. Music and staging rehearsal venue for the preparation of fully staged opera productions.

MUSC 4920. Short Courses, Workshops, Institutes, and Special Programs (1-4) **
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

MUSC 4991. Senior Recital (1) **
Private instruction in preparation for and public performance of a one hour recital.

MUSC 4992. Senior Project (1) **
Preparation for and completion of a senior project in lieu of a senior recital. Requires submission of a project proposal and approval by a faculty committee.

* May be repeated for credit
** Music Majors and Minors only

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THEATRE ARTS AREA

The Theatre Arts area of the Department of Performing Arts provides scholarly, creative, collaborative and practical theatre experience for students.

The objectives of the program are to: 1) Encourage participation in and appreciation of theatre and dance; 2) Foster creativity and develop technical skills in acting, directing, costuming, scenic design, script writing and theatre management; 3) Prepare students for careers or professional schooling in those fields that require strong presentational skills, creative problem solving, effective collaboration, and an understanding of human experience.

As shown in the figure below, theatre students must complete a sequence of formal course work that includes University general education, core theatre courses, and focus or specialty courses. Formal course work is complemented by a sequence of experiential learning opportunities in the theatre. Students and faculty develop individualized programs of course work and practical experience, including a junior seminar, annual juries, portfolio preparation, various practica, and opportunities for individual theatre projects.

Study of theatre provides students with useful tools to contribute to and make positive changes in society. Theatre students learn about diverse historical eras, communities and technologies. Theatre challenges students to be creative and to translate that creativity into applied processes – to think precisely, speak confidently in public, work productively with others, visualize abstract concepts and represent those concepts concretely. Theatre skills are useful in a variety of professions including, but not limited to, business, government, law, journalism, and public relations.

**Major Requirements**

The department offers Bachelor of Science (BS) and Bachelor of Arts (BA) degrees in Musical Theatre, Theatre Arts, and Theatre Arts Teaching. A minimum 62 course units (2.0 or better GPA) of courses in the combined areas of Dance, Music, and Theatre are required to qualify for the Musical Theatre Major. A minimum of 38 course units (2.0 or better) of Theatre Arts courses must be completed to qualify for either the Theatre Arts or Theatre Arts Teaching programs.

Teaching majors must also satisfy all requirements for the Licensure Program as outlined by the Department of Teacher Education. Teaching majors may choose either BS or BA degree.

A $320 Applied Music Fee is charged to Theatre Arts Area majors and minors enrolled in 2651/4651 Individual Training in Stage Voice. These lessons are 45 minutes in length. A limited number of slots are available for students registering for these lessons.
Performance Opportunities
Involvement in theatre productions is an important part of the Theatre program. The Weber State Theatre produces a full season of plays in the Austad, Allred and Eccles theatres of the state-of-the-art Val A. Browning Center for the Performing Arts. Theatre facilities include a variety of proscenium and flexible staging situations. Students are given first priority in all department productions.

The theatre season is offered by the Department of Performing Arts as part of the Performing Arts Series. Because the season is generously supported by the Associated Students of Weber State through student fees, students receive substantial discounts for performances.

In addition to performance opportunities at Weber State, theatre majors are encouraged to seek summer employment in stock or repertory companies relating to their interests.

### Musical Theatre Major

**Bachelor’s Degree (BS or BA)**

- **Program Prerequisite:** Completion of the required pre-major core courses listed under Course Requirements below with a grade of "C" or better and an audition are required for admission to this program.
- **Minor:** Not required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) in addition to an overall GPA of 2.00 or better.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – 61-62 of these are required within the major. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 19 of these is required within the major.

#### Advisement

Students should meet annually with a faculty advisor for course and program advisement. Call 801-626-6992 for more information or to schedule an appointment.

#### Admission Requirements

An audition is required for admission to this program after completing the pre-major core courses.

#### General Education

Refer to General Requirements for either Bachelor of Science or Bachelor of Arts requirements. The following courses required for this major will also fulfill general education requirements: DANC CA/DV1010 Introduction to Dance (3), THEA CA1033 Introduction to Acting (3) and THEA CA1043 Introduction to American Musical Theatre (3).

#### Course Requirements for BS or BA Degree

<table>
<thead>
<tr>
<th>Required Pre-Major Core Courses (12 credit hours)</th>
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<tbody>
<tr>
<td>DANC CA/DV1010 Introduction to Dance (3)</td>
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<tr>
<td>THEA CA1033 Introduction to Acting (3)</td>
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<tr>
<td>THEA CA1043 Introduction to American Musical Theatre (3)</td>
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<tr>
<td>THEA 1051 Freshman Seminar (1)</td>
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<tr>
<td>THEA 1052 Introduction to Dramatic Literature (2)</td>
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<table>
<thead>
<tr>
<th>Required Courses for Musical Theatre Emphasis</th>
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<tbody>
<tr>
<td>• Dance (8 credit hours)</td>
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<tr>
<td>The following courses may be repeated twice for credit as approved by an advisor</td>
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<tr>
<td>DANC 1100 Ballet I (1)</td>
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<td>DANC 1200 Modern I (1)</td>
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<thead>
<tr>
<th>Music (6 credit hours)</th>
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<tbody>
<tr>
<td>MUSC 1100 Fundamentals of Music (2)</td>
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<tr>
<td>MUSC 1143 Music Theory for Musical Theatre (4)</td>
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<thead>
<tr>
<th>Theatre (42 credit hours)</th>
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<tbody>
<tr>
<td>THEA 1030 Voice and Movement for the Actor (3)</td>
<td></td>
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<tr>
<td>THEA 1223 Stage Makeup (2)</td>
<td></td>
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<tr>
<td>THEA 1713 Script Analysis (3)</td>
<td></td>
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<tr>
<td>THEA 2012 Stage Scenery (2)</td>
<td></td>
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<tr>
<td>THEA 2022 Stage Costume (3)</td>
<td></td>
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<tr>
<td>THEA 2032 Stage Lighting (2)</td>
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<tr>
<td>THEA 2033 Intermediate Acting (3)</td>
<td></td>
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<tr>
<td>THEA 2443 Acting for Musical Theatre (3)</td>
<td></td>
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<tr>
<td>THEA 2651 Individual Training in Stage Voice (repeated 2 times) (2)</td>
<td></td>
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<tr>
<td>THEA 3103 Directing I (3)</td>
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</tr>
<tr>
<td>THEA 3303 History &amp; Literature of Theatre I (3)</td>
<td></td>
</tr>
<tr>
<td>THEA 3343 History &amp; Literature of Musical Theatre (3)</td>
<td></td>
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<tr>
<td>THEA 3443 Scene Study for Musical Theatre (3)</td>
<td></td>
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<tr>
<td>THEA 3991 Junior Seminar (1)</td>
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<tr>
<td>THEA 4143 Directing and Choreographing for Musical Theatre (3)</td>
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<tr>
<td>THEA 4651 Individual Training in Stage Voice (repeated 4 times) (4)</td>
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<thead>
<tr>
<th>Theatre Design (2-3 credit hours)</th>
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<tbody>
<tr>
<td>Select one of the following theatre design classes</td>
<td></td>
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<tr>
<td>THEA 3212 Scenic Design (2)</td>
<td></td>
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<tr>
<td>THEA 3222 Lighting Design (2)</td>
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<tr>
<td>THEA 4203 Costume Design (3)</td>
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<tr>
<th>Theatre Practicum (3 credit hours)</th>
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<tbody>
<tr>
<td>Select from the following options</td>
<td></td>
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<tr>
<td>THEA 4851C Costume Tech Practicum (1)</td>
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<tr>
<td>THEA 4851L Lighting Tech Practicum (1)</td>
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<tr>
<td>THEA 4851M Management Tech Practicum (1)</td>
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<tr>
<td>THEA 4851S Scenic Tech Practicum (1)</td>
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<tr>
<td>THEA 4861 Performance Practicum (1)</td>
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</tbody>
</table>

### Theatre Arts Major

**Theatre Arts Teaching Major**

**Bachelor’s Degree (BS or BA)**

- **Program Prerequisite:** Not Required.
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) in addition to an overall GPA of 2.00 or higher.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – a minimum of 44-48 credit hours must be earned in Theatre Arts courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 19 of these is required within the major.
Advisement

Students should meet annually with a faculty advisor for course and program advisement. Call 801-626-6432 for more information or to schedule an appointment. Courses taken in focus areas must be approved by the advisor.

Admission Requirements

Declare your program of study (see page 18). There are no special admission or application requirements for this program.

General Education

Refer to pages 38-43 of this catalog for Bachelor of Science and Bachelor of Arts requirements. The following general education courses are required for the Theatre Major (BS/BA) degree: THEA CA1033 Introduction to Acting (3), ARTH CA1090 Art and Architecture of the World I (4), ARTH CA1100 Art and Architecture of the World II (4), and ENGL HU3500 Studies in Shakespeare (3).

Theatre Course Requirements

for BS or BA Degree

44-48 Credit Hours (exclusive of required general education courses)

Theatre Courses Required (27-30 credit hours)

THEA 1030 Voice and Movement for the Actor (3)
THEA 1031 Technical Theatre I (1)
THEA 1051 Freshman Seminar (1)
THEA 1052 Introduction to Dramatic Literature (2)
THEA 1713 Script Analysis (3)
THEA 1223 Stage Makeup (2)
THEA 2012 Stage Scenery (2)
THEA 2022 Stage Costume (2)
THEA 2032 Stage Lighting (2)
THEA 2403 Stage Management (3)
THEA 3103 Directing I (3)
THEA 3303 History & Literature of Theatre I (3)
THEA 3313 History & Literature of Theatre II (3)
THEA 3991 Junior Seminar (1)

Theatre Design (2-3 credit hours)

Select one of the following theatre design classes
THEA 3212 Scenic Design (2)
THEA 3222 Lighting Design (2)
THEA 4203 Costume Design (3)

Theatre Practicum (3 credit hours)

Select 3 credit hours from the following options
THEA 4851C Costume Practicum (1)
THEA 4851L Lighting Practicum (1)
THEA 4851M Management Practicum (1)
THEA 4851S Scenic Practicum (1)
THEA 4861 Performance Practicum (1)

General Education Courses Required (10 credit hours)

The following general education courses are required for the Theatre Major (BS/BA) degree:

THEA CA1033 Introduction to Acting (3)
ARTH CA1090 Art & Architecture of the World I (4)
ARTH CA1100 Art & Architecture of the World II (4)
ENGL HU3500 Studies in Shakespeare (3)

Focus Areas and Sample Programs (12 credit hours)

Select at least 12 credit hours in one of the following emphasis areas, approved by an advisor

Acting/Directing

THEA 2002D/4002D Special Studies in Theatre: Auditioning (2)
THEA 2033 Intermediate Acting (3)
THEA 2034 Voice & Movement (3)
THEA 3033 Advanced Acting (3)
THEA 3340 Theatre Management (3)

THEA 4103 Directing II (3)
THEA 4143 Directing and Choreographing for Musical Theatre (3)
THEA 4230 Performance Seminar (1-3)
THEA 4890 Cooperative Work Experience or Internship (3)
COMM 3070 Performance Studies (3)

Design/Technical

THEA 2203 Costume Technology (3)
THEA 3212 Scenic Design (3)
THEA 3222 Lighting Design (2)
THEA 3232 Scene Painting (2)
THEA 3243 Costume History (3)
THEA 4203 Costume Design (3)
THEA 4220 Design Seminar (1-3)
THEA 4890 Cooperative Work Experience or Internship (3)

Additional classes from across campus for Design/Technical Emphasis, see individual course descriptions for prerequisites
ART 1130 Design: 3D (3)
ART 1150 Basic Photography (3)
ART 2350 SMALL/METALWORK I (3)
ART 3120 Figure Drawing (3)
ARTH CA1090 Art & Architecture of the World I (4)
ARTH CA1100 Art & Architecture of the World II (4)
COMM 3070 Performance Studies (3)
DGET 1050 Basic Drafting (3)
DGET 1250 Computer Aided Drafting (3)
DGET 1340 Architectural Drafting for Interior Design (3)
DGET 1350 Basic Architectural Drafting (3)
IDT 1020 Presentation Techniques (3)
IDT 2010 Textiles (3)
IDT 3040 Studio I Perspective/Rendering (3)
IDT 3010 Historical Interiors (3)

Theatre Teaching

Required Theatre classes

THEA 3340 Theatre Management (3)
THEA 4603 Creative Drama (3)
THEA 4713 Teaching Theatre in the Secondary School (3)

Select one of the following
THEA 2033 Intermediate Acting (3)
THEA 3033 Advanced Acting (3)
THEA 4103 Directing II (3)
THEA 4143 Directing and Choreographing for Musical Theatre (3)

Students completing the BS/BA Theatre Teaching focus area must complete THEA 3340, THEA 4603, THEA 4713 plus one elective from the list above. Theatre teaching majors must also satisfy the Teacher Education admission and licensure requirements.

THEATRE

DEPARTMENTAL HONORS

» Program Prerequisite: Enroll in General Honors and complete at least 6 hours of general Honors courses (see the Honors Program).

» Grade Requirements: Maintain an overall GPA of 3.3.

» Credit Hour Requirements: Fulfill requirements for one of the Theatre major programs listed, taking at least 12 credit hours with an Honors component. A student may receive Theatre Honors credit in any upper-division Theatre course with the permission of the instructor. An Honors component contract must be filled out and signed by both the student and the instructor.
Select one of the following theatre history classes
• THEA CA1033. Introduction to Acting (3)
• THEA 1052. Introduction to Dramatic Literature (3)
• THEA 3103. Directing I (3)
Select two of the following technical theatre classes
• THEA 1223. Stage Makeup (2)
• THEA 2012. Stage Scenery (2)
• THEA 2022. Stage Costume (2)
• THEA 2032. Stage Lighting (2)
Select one of the following theatre history classes
• THEA 3303. History & Literature of Theatre I (3)
• THEA 3313. History & Literature of Theatre II (3)
• THEA HU3323. History & Literature of Contemporary Theatre (3)
Select one of the following options
• Any upper division 3 credit hour Theatre Arts course
• Any upper division 2 credit hour Theatre Arts course plus any 1 credit hour Theatre Practicum

THEATRE ARTS COURSES - THEA

THEA CA1013. Introduction to Theatre/
Survey of Theatre (3) F, S
An introduction to live theatre and drama and the creative heritage
of theatre. Students will develop critical awareness of dramatic
theory and performance practice through reading and evaluating
historical and contemporary drama, and through applied creative
activities. Students are expected to attend theatre performances
outside of regularly scheduled class time.

THEA CA1023. Introduction to Film (3) F, S
Examination and analysis of film and film techniques. Students will
develop critical awareness of film as an artistic, social, and cultural
phenomenon. Students may be required to attend film screenings
outside of the regularly scheduled class times. A lab fee is required
for this class.

THEA 1030. Voice and Movement for the Actor (3) F
Natural resources of the human voice and body are studied as
artistic resources for the performing artist. The course is designed
to examine both the process and products of vocal and physical
dynamics. The goal of this course is to integrate vocal and physical
skills into the working process of the actor. Prerequisite: THEA
CA1033. (Theatre majors only).

THEA CA1033. Acting I (3) Su, F, S
An overview of dramatic creativity that uses the human body, intel-
lect and spirit to explore, interpret and present dramatic scripts.
Course includes fundamentals of acting and stage comportment.
NOTE: Theatre majors are strongly encouraged to enroll in the
"majors only section" offered Spring semester and concurrently
enroll in THEA 1713.

THEA CA1043. Introduction to American
Musical Theatre (3) F, S
An introduction to American Musical Theatre, its history and cre-
ative elements. Students will develop critical awareness of the differ-
ences between traditional and musical theatre by becoming actively
involved in reading, observing, and analyzing musical theatre.

THEA 1051. Freshman Seminar (1) F
An introduction to the Theatre Arts Area devoted to the needs
of incoming majors, including: faculty and staff introductions
and theatrical personnel responsibilities, audition notices and
practices, production and Practicum assignments, and opportuni-
ties available within the facility. Includes detailed academic advice
for majors and minors, and practical methods of library research
for theatre topics at WSU. Will instruct students in professional job
market opportunities, as well as resume and portfolio presentation.
Meets for the first 5 weeks of the semester; may be taken with THEA 1052.

THEA 1052. Introduction to Dramatic Literature (2) F
An introduction to the language of dramatic literature, structure,
and criticism. Introduces concepts of form and styles of drama with
reading from significant periods of historical drama, as well as mod-
ern and contemporary examples. This is a leveling course for further
study of dramatic analysis. Course meets weeks 6 through end of
semester (10 weeks). Prerequisite/Corequisite: THEA 1051.
THEA HU1115. Humanities on the Internet: Culture, Content and Access (3) An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, COMM, ENGL, FL, & LIBS.

THEA 1223. Stage Makeup (2) F A practical investigation of stage makeup techniques and skills of design and application. Class meets for eight weeks. A lab fee is required for this class.

THEA 1713. Script Analysis (3) S An introductory course focusing on plot, character, language, and thematic analysis of varied historical and modern performance texts in the context of contemporary staging practice. This course teaches play analysis from a practical perspective. For students who intend to perform, direct, and design within the collaborative production process. Recommended Prerequisite: THEA 1052. Recommended Co-requisite: THEA 1033.

THEA 2012. Stage Scenery (2) F Introduction to stage scenery: lecture/demonstration of basic materials, shop and stage equipment, construction principles, and elementary technical drawing and design procedures. Students may register for THEA 4851S Scenery Tech Practicum concurrently or at any time after completion of this course.

THEA 2022. Stage Costume (2) S Introduction to stage costume: lecture/demonstration of basic materials, fabrics, costume construction methods, elementary design principles and procedures for theatrical costumes. Students may register for THEA 4851C Costume Tech Practicum concurrently or at any time after the completion of this course.

THEA 2032. Stage Lighting (2) S Lecture/demonstration of principles and practical use of electricity, lighting equipment, control systems, elementary technical drawing, and lighting design practice as applied to the stage. Students may register for THEA 4851L Lighting Tech Practicum concurrently or at any time after completion of this course.

THEA 2033. Acting II (3) F Applies the principles learned in Acting I on a more intense level. Includes two arranged acting studio hours per week. Prerequisite: THEA 1030, THEA CA1033, and by audition.

THEA 2203. Costume Technology (3) S odd A practical exploration of the research and construction techniques used to create contemporary and historic costumes for the stage. A lab fee is required for this class. Recommended prerequisite: THEA 2202.

THEA 2403. Production and Stage Management (3) F A practical study of stage management techniques necessary for efficient theatre production. A conceptual overview of the rehearsal and performance process will be stressed, including an overview of management techniques as applied to the performing arts in general. Front of house management and company management will be studied.

THEA 2443. Acting for Musical Theatre (3) F A practical study of acting methods unique to the discipline of musical theatre. Emphasis will be placed on the interpretation of modern musical theatre, literature through imagery, action, characterization, and analysis of the score and libretto. Prerequisite: THEA 2033 and admittance to the Musical Theatre program.

THEA 2920. Short Courses, Workshops, Institutes and Special Programs (1-6) Consult the semester class schedule for the current offering under this number. The department will determine the specific title and credit authorized.

THEA 3033. Advanced Acting (3) S Introduces students to the techniques required to perform in various styles encountered in contemporary theatre, from Greek tragedy to the most modern forms. Includes two arranged studio hours per week. Prerequisite: THEA 2033, and by audition.

THEA 3103. Directing I (3) F Theory and practical application of directing approaches. Prerequisites: THEA CA1033 and at least two of the following courses - THEA 1223, THEA 2012, THEA 2022, or THEA 2302.

THEA 3212. Scenic Design (2) S even Scenic Design will provide a practical exploration of the methods and materials of scenic design for the theatre. The course includes instruction in visual research, conceptual sketching, rendering, hand and computer aided drafting for theatre, and requires some outside class production contribution. Prerequisite: THEA 2012.

THEA 3222. Stage Lighting Design (2) S odd This course is a practical exploration of the equipment, materials, and processes of stage lighting and stage lighting design. The course includes instruction in mechanical drawing by hand and by computer aided design systems. Production work outside of class is required. Prerequisites: THEA 2012 and THEA 2032.

THEA 3232. Scene Painting (2) F Applied training in basic scene painting/scenic artist techniques for theatre. Surface preparation, priming, base painting, blending and swarming, texture and detailing lessons are applied in producing finished demonstration flats including wall surfaces, wallpaper, bricks, rocks, wood grain and molding, marble, foliage, and copying a selected original. Prerequisites: THEA 2012 and THEA 2032.

THEA 3243. Costume History (3) F A study of historic costume in relation to stage applications and contemporary fashion.

THEA 3303. History and Literature of Theatre I (3) F A study of theatre and drama from their origins until the Restoration.

THEA 3313. History and Literature of Theatre II (3) S A study of theatre and drama from the beginnings of modern theatre until the present.

THEA HU3323. History and Literature of Contemporary Theatre (3) S A survey of theatre history and literature that will study theatre from the 20th century and into the present time. Specific attention will be given to the plays and producing organizations of minorities and other underrepresented groups.

THEA 3340. Theatre Management (3) S even An overview of theatre management techniques that includes all the operating functions such as marketing, promotion, fundraising, accounting and personnel management. A functional business plan for a Theatre is the culminating experience of this course.

THEA 3343. History and Literature of Musical Theatre (3) S A study of musical theatre from the origins of Opera through contemporary musical theatre. Cultural connections are emphasized.
through examination of book, score and performance. Prerequisite: admittance to the Musical Theatre program.

THEA 3443. Scene Study for Musical Theatre (3) S
Advanced study of acting methods unique to the discipline of musical theatre. Emphasis will be placed on the interrelationship of characters through the use of dusts, group scenes, and production numbers. Selected composer and lyricists will also be addressed. Prerequisite: THEA 2443 and admittance to the Musical Theatre program.

THEA 3505. Playwriting (3)
This course will be a practical study of dramatic structure and the process of playwriting, including writing assignments with monologues, scenes, and one-act plays. Extensive writing is required. Prerequisites: ENGL EN1010 and ENGL EN2010.

THEA 3991. Junior Seminar (1) F
A colloquium that draws theatre students from various interests together in a mutual exploration of theatre research, production, and planning for employment opportunities and graduate study. Prerequisite: Theatre major - junior standing.

THEA 4002. Special Studies in Theatre (2)
Allows for the advanced study of a changing series of pertinent theatre topics. All Special Studies in Theatre courses are half-semester. THEA 4002C. Special Studies in Theatre: Stage Combat (2) Physical training in the art and craft of stage combat. Emphasis is on safe application of technique to choreograph stage fights. All Special Studies in Theatre courses are half-semester.

THEA 4002D. Special Studies in Theatre: Auditioning (2) F
A practical exploration of professional audition techniques including cold reading, prepared monologues, improvisation and portfolio preparation. May be repeated for upper division credit. All Special Studies in Theatre courses are half-semester.

THEA 4002H. Special Studies in Theatre: Contemporary Topics (2)
A diversified exploration of pertinent theatre topics. May be repeated for upper division credit. All Special Studies in Theatre courses are half-semester.

THEA 4103. Directing II (3) S odd
Advanced theory and application of directing approaches. Prerequisite: THEA 3103, and by audition.

THEA 4143. Directing and Choreographing for Musical Theatre (3) S even
Theory and practical application of directing and choreographing approaches as they pertain to Musical Theatre. Prerequisite: THEA 3103.

THEA 4203. Costume Design (3) S even
A practical application of the techniques of visual communication used to create costume renderings for dramatic scripts. Recommended prerequisite: THEA 2022 and THEA 3243.

THEA 4220. Design Seminar (1-3)
A flexible emphasis course devoted to the design processes of theatrical production; a forum through which advanced design students may further their interests and abilities in the design process and/or portfolio development and presentation that will change in focus from student to student. THEA 4220 Design Seminar may be used as a capstone design project with faculty approval. Prerequisites: at least one Theatre Area design course - THEA 3212 or THEA 3222 or THEA 4203, and permission of the instructor.

THEA 4230. Performance Seminar (1-3)
A flexible emphasis course devoted to the acting and directing process of live theatrical production, a forum through which advanced performance students may further their interests and abilities in the acting/directing process that will change in focus from student to student. THEA 4230 Performance Seminar may be used as a capstone project with faculty approval. Prerequisites: THEA 1033, THEA 2033, THEA 3103 and permission of the instructor.

THEA 4603. Creative Drama (3) F odd
Theories and practices incorporating the techniques of creative drama into the elementary school curriculum. Especially recommended to students of elementary education, recreation, and social services.

THEA 4651. Individual Training in Stage Voice (1) F, S
Twelve individual lessons on vocal technique for the actor. A list of approved voice instructors is maintained in the department office. Students are responsible for contacting individual instructors to schedule lessons.

THEA 4713. Teaching Theatre in the Secondary School (3) F even
Application of pedagogy to teaching theatre arts in secondary schools. Requires field experiences supervised by Theatre Arts Faculty. Prerequisites: ENGL EN2010 and THEA CA1033.

THEA 4830. Directed Readings (1-3)
Advanced level, independent study under the direction of faculty member.

THEA 4851. Design/Techn Practicum (1)
Hands-on learning through involvement backstage on running crews, through studio work, acting in, or involvement in “front of house” operations for Weber State Theatre productions. May be repeated for credit.

THEA 4851C. Costume Techn Practicum (1) F, S
Costume Techn Practicum is for those students who agree to active participation in production work and/or presentation of regularly scheduled, faculty supervised Theatre Area shows. At least 45 lab/construction hours are required within the time period noted in the schedule of classes. More actual time may be required to complete this Practicum if run crew assignment(s) are included as part of the requirement for the specific section enrolled in.

THEA 4851L. Stage Lighting Techn Practicum (1) F, S
Stage Lighting Techn Practicum is for those students who agree to active participation in production work and/or presentation of regularly scheduled, faculty supervised Theatre Area shows. At least 45 lab/construction hours are required within the time period noted in the schedule of classes. More actual time may be required to complete this Practicum if run crew assignment(s) are included as part of the requirements for the specific section enrolled in.

THEA 4851M. Management Techn Practicum (1) F, S
Management Techn Practicum is for those students who have been selected to stage manage for a regularly scheduled, faculty supervised Theatre Area show. At least 45 lab/construction hours are required within the time period noted in the schedule of classes. More actual time may be required to complete this Practicum due to the nature of the assignment.

THEA 4851S. Scenic Tech Practicum (1)
A flexible emphasis course devoted to the design processes of theatrical production; a forum through which advanced design students may further their interests and abilities in the design process and/or portfolio development and presentation that will change in focus from student to student. THEA 4851S Design Practicum may be used as a capstone design project with faculty approval. Prerequisites: at least one Theatre Area design course - THEA 3212 or THEA 3222 or THEA 4203, and permission of the instructor.
this Practicum IF run crew assignment(s) are included as part of the requirements for the specific section enrolled in.

THEA 4861. Performance Practicum (1) F, S
Practical applied performance work to be registered for by students who are 1) cast in, 2) have a significant assistant directing responsibility, or 3) are the production director for a WSU production. Prerequisites: Audition and permission of the instructor/director. THEA 4890. Cooperative Work Experience or Internship (3) F, S
Actual participation with outside performing arts organizations in the day-to-day activity of a performing arts organization will introduce the student to the professional application of classroom skill and knowledge. The experience will be arranged through the department, but will require application by the student to the organization. Possibilities include but are not limited to: Repertory Dance Theatre, Ballet West or Utah Symphony (management or tech only), Utah Shakespeare Festival, Salt Lake Acting Company, and Pioneer Theatre Company. Permission of supervisor required for credit.

THEA 4900. Senior Project (1) F, S
The Senior Project is an opportunity for graduating students to generate and realize a project in an area of primary interest. Typically, the project will reflect the student’s emphasis in theatre arts (e.g., Acting, Directing, Design, etc.) and will demonstrate a culmination of previous study and may be a collaborative project. Prerequisite: Faculty approval of the proposal and a faculty advisor and the student must have completed a minimum of 90 credit hours.

THEA 4920. Short Courses, Workshops, Institutes and Special Programs (1-6)
Consult the semester class schedule for the current offering under this number. The department will determine the specific title and credit authorized.

THEA 4950. Theatre Festival Participation (1)
Attend the Kennedy Center/American College Theatre Festival Region VIII annual meeting. Students will have the opportunity to attend theatre performances brought to the festival from throughout the region, display designs, audition, act in new 10-minute plays, and participate in workshops. Students may be responsible for their own registration fees and transportation, lodging and meals. Prerequisites: Audition and Permission of Instructor.

D E P A R T M E N T
V I S U A L  A R T S

Chair: Drex M. Brooks
Location: Ethel Watts Kimball Visual Arts Center
Telephone Contact: Cynthia Kurien 801-626-6455
Professors: Naseem Banerji, Mark Biddle, Drex M. Brooks, David N. Cox, James C. Jacobs, Suzanne L. Kanatsiz, Susan Makov, Angelika Pagel; Associate Professor: Kathleen “K” Stevenson; Assistant Professors: Jennifer Morris, Matthew P. Choberka; Instructor: Larry Clarkson

Our world is partially understood through smell, taste, sound, and touch. But perhaps most of all we make sense of our environment through what we see. The art, architecture, mass media and even the furniture in our spaces bear distinct messages that influence our decisions and enrich life.

Creative processes are exciting. Students of art and design contribute new expression to the vitality of our visual environment and learn to interpret what is seen through trained observation. Innovative thinking is absolutely necessary for success and must be balanced against research and critical judgment. Emphasis is placed on writing and the critical evaluation of artistic products. Students gain experience at preparing exhibits and portfolios for eventual professional activity.

Studies in art and art history offer windows of understanding to other cultures, both past and present. This is one of our primary concerns in preparing citizens for productive relations in an increasingly multicultural society.

Seventy-eight different courses are offered by the Department of Visual Arts. These span traditional areas such as art history, art teaching, ceramics, drawing, small metals/jewelry, painting, photography, printmaking, sculpture, and visual communication. The department is continually expanding into emerging modes of expression involving digital video, digital photography, animation, interactive design, and sound. Classes are enhanced by public lectures, seminars, workshops and special sessions by critics, historians, and visiting artists.

Weber State University supports three Bachelor degrees in the visual arts with specializations in most of the areas mentioned above. The Bachelor of Science and Bachelor of Arts degrees provide a broad liberal arts background, a solid base for many careers or further study. The Bachelor of Fine Arts degree is more professionally focused with high concentrations of studio art and art history. The BFA is for students who wish to move directly into professional work in art or design, or those who intend to pursue graduate study in the visual arts. Senior exhibitions are required for most Bachelor of Fine Arts majors.

The Elizabeth Dee Shaw Gallery exhibits art that exemplifies the ideas and values of the curriculum. This serves our students and the public interest as well. Exhibitions involving regional, national, and internationally recognized artists serve a vital role in the cultural life of the community. The Gallery organizes at least six exhibitions each year. All are free and open to the public.

Transfer of Credits
Transfer students must present an official transcript and a portfolio to petition course substitutions for visual arts program requirements. A minimum number of departmental residency hours is required for completion of degree programs: 19 credit hours for the BFA, 12 hours for BS and BA programs, 6 hours for minors. The University requires students to complete a baccalaureate degree to complete a full year in residence and a minimum of 30 total credit hours.

Studio Fees
Studio fees are required in most visual arts classes. Check the current course schedule for exact amounts.

Course Requirements

Foundation Courses Required for All Art Majors (27 credit hours)

The following are required for all BS/BA/BFA majors and should be completed by the end of the sophomore year.

Studio Foundation courses are offered Fall and Spring semesters. Look for an “F” or an “S” at the end of Art History and advanced studio course titles to see when they are usually offered. An “e” or an “o” indicates that the course is offered only in even or odd years. Course offering schedules may change. Consult the current course schedule for the latest information. The 1000 level courses should be taken during the freshman year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1040</td>
<td>Orientation to Visual Studies (3) F, S</td>
</tr>
<tr>
<td>ART 1110</td>
<td>Drawing I (3) F, S</td>
</tr>
<tr>
<td>ART 1120</td>
<td>Design: 2D (3) F, S</td>
</tr>
<tr>
<td>ART 1130</td>
<td>Design: 3D (3) F, S</td>
</tr>
<tr>
<td>ART 1140</td>
<td>Color Theory (3) F, S</td>
</tr>
</tbody>
</table>
Choose two of the following courses
ARTH CA1090  Art and Architecture of the World: Paleolithic-AD 1000 (4) F
ARTH CA1100  Art and Architecture of the World: AD 1000-Present (4) S
ARTH 2040  Art and Architecture of Asia (4) F

Choose one of the following courses
ARTH 3030  Native American Art of the Southwest: From the Anasazi to the Present (4) S (O)
ARTH 3040  Modern Art (4) F
ARTH 3050  Contemporary Art (4) S (O)
ARTH 3060  The Art and Architecture of India (4) S (O)
ARTH 3070  The Art and Architecture of China (4) S (O)
ARTH 3080  The Art and Architecture of Japan (4) F (O)
ARTH 3100  The Art and Architecture of the Islamic World (4) F (O)
ARTH 3950  Photography: History, Theory and Criticism (4) S (O)

ART MAJOR
GENERAL ART BACHELOR’S DEGREE (BS OR BA)

» Program Prerequisite: Not required.
» Minor: Required.
» Grade Requirements: A grade of “C” or better in courses required for all majors and minors (a grade of “C-” is not acceptable). Also refer to the general grade requirements for graduation on page 38.
» Credit Hour Requirements: A total of 120 credit hours is required for graduation. Of this total, 48 credit hours in Visual Arts are required. A total of 40 upper division credit hours is required by the university for graduation (courses numbered 3000 and above from any department).

Advisement
All Art majors and minors should interview with the department chair/advisor early in their course of study. Call the Department of Visual Arts at 801-626-6455 for more information or to schedule an appointment.

Admission Requirements
Declare your program of study (see page 18) with the department secretary. There are no special admission or application requirements.

General Education
Refer to pages 38-43 for either Bachelor of Science or Bachelor of Arts requirements. Either one of the following Foundations courses will also fulfill 3 credit hours of the General Education requirement in the Creative Arts category: ARTH CA1090 and ARTH CA1100.

Course Requirements for General Art BS or BA Degree

Foundation Courses (27 credit hours)
see previous column

Required Studio Distribution (9 credit hours)
Select one of the following:
ART 2200  Introduction to Printmaking (3)
ART 2600  Painting I (3)
Select one of the following:
ART 2310  Introduction to Ceramic Art (3)
ART 2700  Sculpture I (3)
Select one of the following:
ART 1150  Basic Photography (3)
ART 3430  Typography and Publication Design (3)

Studio Electives (12 credit hours)
Select 12 credit hours of studio art coursework.

ART MAJOR
BACHELOR OF FINE ARTS DEGREE (BFA)

Areas of Emphasis
Two Dimensional
Three Dimensional
Photography
Visual Communication

» Program Prerequisite: Completion of Foundation courses followed by portfolio review (refer to the BFA Admission Requirements below).
» Minor: Not required.
» Grade Requirements: A grade of “C” or better in courses required for all majors and minors (a grade of “C-” is not acceptable). Also refer to the general grade requirements for graduation on page 38.
» Credit Hour Requirements: A total of 120 credit hours is required for graduation. Of this total, 72 credit hours are required for the BFA degree. A total of 40 upper division credit hours is required by the university for graduation (courses numbered 3000 and above).

Advisement
All Art majors and minors should interview with the department chair/advisor early in their course of study. Call the Department of Visual Arts at 801-626-6455 for more information or to schedule an appointment.

BFA Admission Requirements
All Art majors must first declare a Major (program of study - see page 18) with the department secretary. Once the Foundation courses have been completed, students can apply for admission to the BFA degree program. BFA reviews are held twice each year by the visual arts faculty. Information regarding upcoming reviews is available in the visual arts office (KVAC 103). If not admitted to BFA level study, students may reapply in subsequent semesters. After admittance, students plan their studio elective classes in consultation with the department chair and a faculty advisor from the chosen emphasis area.

General Education
Refer to pages 38-43 for Bachelor of Fine Arts requirements. The following Foundation/elective courses will also fulfill general education requirements in the creative arts category: ARTH CA1090 and ARTH CA1100.

Course Requirements for the BFA

Foundation Courses (27 credit hours)
see previous page

Required Studio Distribution (9 credit hours)
Select one of the following:
ART 2200  Introduction to Printmaking (3)
ART 2600  Painting I (3)
Select one of the following:
ART 2310  Introduction to Ceramic Art (3)
ART 2700  Sculpture I (3)
Select one of the following:
ART 1150  Basic Photography (3)
ART 3430  Typography and Publication Design (3)
Other Required Courses
(3-6 credit hours depending upon emphasis)
Required for all emphases except Visual Communication
ART 3995 BFA Seminar (3)
ART 4990 BFA Thesis (3) (includes senior exhibit)
Required for Visual Communication emphases
ART 4410 Design Seminar (3)

Art History Electives (4 credit hours)
Select one of the following
ARTH CA1090 Art and Architecture of the World: Paleolithic-AD 1000 (4)
ARTH CA1100 Art and Architecture of the World: AD 1000-Present (4)
ARTH 2040 Art and Architecture of Asia (4)
ARTH 3030 Native American Art of the Southwest: From the Anasazi to the Present (4)
ARTH 3040 Modern Art (4)
ARTH 3050 Contemporary Art (4)
ARTH 3060 The Art and Architecture of India (4)
ARTH 3070 The Art and Architecture of China (4)
ARTH 3080 The Art and Architecture of Japan (4)
ARTH 3100 The Art and Architecture of the Islamic World (4)
ARTH 3950 Photography: History, Theory and Criticism (4)

Studio Elective Specializations
(26-29 credit hours depending upon emphasis)
Complete the 72 credit hour program total by selecting courses in consultation with the Department of Visual Arts Chair and a faculty advisor in your emphasis area.

ART TEACHING COMPOSITE MAJOR
BACHELOR’S DEGREE (BS OR BA)

Art Teaching majors are encouraged to consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269) and K. Stevenson in the Visual Arts Department (call 801-626-7273).

Program Prerequisite: Not required.
Minor: Not required.
Grade Requirements: A grade of “C” or better in courses required for all majors and minors (a grade of “C-“ is not acceptable). In addition, Art Teaching majors must achieve an overall GPA of 3.00 for admission to the Teacher Education program.
Credit Hour Requirements: A total of 120 credit hours is required for graduation. Of this total, 57 credit hours in Visual Arts are required. A total of 40 upper division credit hours is required by the university for graduation (courses numbered 3000 and above from any department).

Advisement
All Art Teaching majors should interview with the department chair/advisor early in their course of study. Call the Department of Visual Arts at 801-626-6455 for more information or to schedule an appointment.

Admission Requirements
All Art Teaching majors must first declare a Major (program of study - see page 18) with the department secretary and must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).

General Education
Refer to pages 38-43 for either Bachelor of Science or Bachelor of Arts requirements. The following Foundation courses will also fulfill general education requirements in the creative arts category: ARTH CA1090 and ARTH CA1100.

Course Requirements for Art Teaching Composite BS or BA Degree

Foundation Courses (27 credit hours)
see page 155
Required Course (3 credit hours)
ART 3510 Art Methods & Resources for Secondary Teachers (3) F

Elective Courses (27 credit hours)
Select 15 credit hours from the following
ART 2150 Intermediate Photography (3)
ART 2200 Introduction to Printmaking (3)
ART 2310 Introduction to Ceramic Art (3)
ART 2350 Small Metals/Jewelry I (3)
ART 2600 Painting I (3)
ART 2700 Sculpture I (3)
ART 3430 Typography and Publication Design (3)
ART 3440 Visual Communication (3)
Select an additional 12 credit hours from the following
ART 3200 Intermediate Printmaking (3)
ART 3310 Intermediate Handbuilt Ceramics (3)
ART 3320 Intermediate Wheelthrown Ceramics (3)
ART 3350 Small Metals/Jewelry II (3)
ART 3450 Design History and Theory (3)
ART 3600 Painting II (3)
ART 3700 Sculpture II (3)
ART 3750 Color Photography (3)
ART 4200 Advanced Printmaking (3)
ART 4310 Advanced Handbuilt Ceramics (3)
ART 4320 Advanced Wheelthrown Ceramics (3)
ART 4400 Advanced Graphic Design (3)
ART 4440 Interactive Media (3)
ART 4600 Painting III (3)
ART 4700 Sculpture III (3)

ART DEPARTMENTAL HONORS

Program Prerequisite: Enroll in the General Honors Program and complete at least 7 hours of General Honors courses (see the Honors Program on page 45).

Grade Requirements: Maintain an overall GPA of 3.3.
Credit Hour Requirements: Fulfill requirements for an Art major, of which at least twelve credit hours of Art courses must be taken for Honors credit.* Art majors may take any appropriate upper division art course on an Honors basis upon departmental and instructor approval.

*Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be obtained from the professor in whose course Honors credit is to be sought. (See the Honors Program on page 45.)

ART MINOR

Grade Requirements: A grade of “C” or better in all courses used toward the minor (a grade of “C-“ is not acceptable).
Credit Hour Requirements: A minimum of 24 credit hours.

Course Requirements for Minor

Required Courses (15 credit hours)
ART 1040 Orientation to Visual Studies (3)
ART 1110 Drawing I (3)
ART 1120 Design: 2D (3)
ART 1130 Design: 3D (3)
ART 1140 Color Theory (3)
Electives Courses (9 credit hours)
Choose nine credit hours of art courses in consultation with the Department of Visual Arts Chair.

General Art, Art Composite Teaching and BFA majors cannot declare and Art minor. Art History, Art Teaching, and Photography are the only departmental minor options for the art major. Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made. Consult with the Department of Visual Arts Chair.

### ART HISTORY

**Minor**

- **Grade Requirements:** A grade of "C" or better in all courses used toward the minor (a grade of "C-" is not acceptable).
- **Credit Hour Requirements:** A minimum of 23 credit hours.

**Required Courses (12 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1130</td>
<td>Design: 3D</td>
<td>3</td>
</tr>
<tr>
<td>ART 1310</td>
<td>Design: 2D</td>
<td>3</td>
</tr>
<tr>
<td>ART 2510</td>
<td>Art History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Course (4 credit hours)**

Select one course from the following:

- ART 1040 Orientation to Visual Studies (3)
- ARTH CA1090 Art & Architecture - Paleolithic-AD 1000 (4)
- ARTH CA1100 Art & Architecture - AD 1000-Present (4)
- ARTH 2040 Art and Architecture of Asia (4)

### ART TEACHING

**Minor**

- **Grade Requirements:** A grade of "C" or better in all courses used toward the minor (a grade of "C-" is not acceptable).
- **Credit Hour Requirements:** A minimum of 18 credit hours.

Students who select the Art Teaching Minor must satisfy the Teacher Education admission and licensure requirements (see Teacher Education Department).

**Required Courses (18 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I</td>
<td>3</td>
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<tr>
<td>ART 1130</td>
<td>Design: 3D</td>
<td>3</td>
</tr>
<tr>
<td>ART 1310</td>
<td>Design: 2D</td>
<td>3</td>
</tr>
<tr>
<td>ART 2510</td>
<td>Art Methods and Resources for Secondary Teachers</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Course (3 credit hours)**

- ART 2150 Intermediate Photography (3)
- ART 2290 Intro to Printmaking (3)
- ART 2310 Intro to Ceramic Art (3)
- ART 2350 Small Metals/Jewelry I (3)
- ART 2600 Painting I (3)
- ART 2700 Sculpture I (3)
- ART 3430 Typography & Publication Design (3)
- ART 3440 Visual Communication (3)
- ARTH CA1090 Art and Architecture of the World: Paleolithic-AD 1000 (4)
- ARTH CA1100 Art and Architecture of the World: AD 1000-Present (4)
- ARTH 2040 Art and Architecture of Asia (4)

**Course Requirements for Minor**

- **Electives (6 credit hours)**
  Select 6 credit hours from the following:
  - ART 2050 Photographing Artwork (1)
  - ART 3850 Documentary Photography (3)
  - ART 4150 Photography: Alternative Processes (3)
  - ART 4550 Commercial Photography (3)
  - ART 4750 Experimental Photography (3)

Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made for the Art Major student minoring in Photography. Consult with the Department of Visual Arts Chair.

### ASIAN STUDIES

**Minor**

The Department of Visual Arts participates in the Asian Studies Minor Program. Students who wish to enroll in this program should indicate their desire to do so with the program coordinator who will help them work out a proper combination of courses to fit their particular needs. (See the Interdisciplinary Programs section of this catalog.)

### ART COURSES - ART

**Photography**

- **Minor**
  - **Grade Requirements:** A grade of "C" or better in all courses used toward the minor (a grade of "C-" is not acceptable).
  - **Credit Hour Requirements:** A minimum of 18 credit hours.

**Required Courses for Minor (12 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1150</td>
<td>Basic Photography (3)</td>
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</tr>
<tr>
<td>ART 2150</td>
<td>Intermediate Photography (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3150</td>
<td>Photography Seminar (3)</td>
<td></td>
</tr>
<tr>
<td>ART 3750</td>
<td>Color Photography (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Electives (6 credit hours)**

Select 6 credit hours from the following:

- ART 2050 Photographing Artwork (1)
- ART 3850 Documentary Photography (3)
- ART 4150 Photography: Alternative Processes (3)
- ART 4550 Commercial Photography (3)
- ART 4750 Experimental Photography (3)

Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made for the Art Major student minoring in Photography. Consult with the Department of Visual Arts Chair.

**ART CA1010. Introduction to the Visual Arts**

- **(3) Su, F, S**
  - Introduction to all forms of visual art covering processes (such as demonstration of the lost-wax process of metal casting), language, responses (oral and written assignments that utilize art-related terminology), issues (such as patronage, feminism or orientalism), and ways of seeing and understanding works of art. A general education course for the non-art major.

**ART CA1030. Studio Art for the Non-Art Major**

- **(3) Su, F, S**
  - A general education course for non-art majors which primarily includes a series of hands-on art experiences (such as drawing and sculpture). Class discussion draws from the disciplines of art history, art criticism, and aesthetics as guides through visual presentations. For students desiring to broaden their academic background in the area of visual literacy and problem solving.

**ART 1040. Orientation to Visual Studies**

- **(3) F, S**
  - Orientation to the visual world including how we perceive and interpret visual messages, the impact of the visual on human relations, political exploitation of the visual, and aesthetic issues in the visual arts. Topics are explored through studio projects designed to establish a context for expanded study in the visual arts. Includes curriculum planning for art majors, introduction to programs and faculty, and professional opportunities.

**ART 1110. Drawing I**

- **(3) F, S, Su**
  - This is the foundation drawing class for art majors and minors (not a general education class). Perceptual and conceptual development stressed. Variety of materials and procedures investigated.
ART HU1115. Humanities on the Internet: Culture, Content and Access (3) F, S
An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in COMM, ENGL, FL, LIBS, & THEA.

ART 1120. Design: 2D (3) F, S, Su
Introduction to visual language using two-dimensional media. This course examines the structure of images and helps the student develop strategies for interpreting and constructing ones which communicate effectively. Theory and application of color is included.

ART 1130. Design: 3D (3) F, S
The study of fundamental design principles and techniques including working knowledge of various design methods and their relationship to the conceptualization, development, and completion of three-dimensional design projects.

ART 1140. Color Theory (3) F, S
This is an incorporated lecture and studio course that provides a basis for understanding the history, concepts, and practice of color theory as a pivotal area of Visual Arts. Studio projects will investigate both additive and subtractive color theory, and include instruction in digital media-based color, using Photoshop.

ART 1150. Basic Photography (3) Su, F, S
Introduction to black and white photography. Students learn the use of the camera, film, and print processing, and gain an aesthetic sense of the medium.

ART 2050. Photographing Artwork (1) TBA
Photographing artwork for portfolios: photographing of two- and three-dimensional artwork. Emphasis on reproduction of quality slides, including masking and labeling of slides for juried activities, career and graduate school application. Credit/No Credit. Prerequisite: ART 1150 or consent of instructor.

ART 2150. Intermediate Photography (3) F, S
Production of high quality black and white photographs. Introduction to the zone system of exposure, printing, toning, exhibiting. A highly disciplined craft and concept course to help develop technical and aesthetic skills in black and white photography. Prerequisite: ART 1150 or consent of instructor.

ART 2200. Introduction to Printmaking (3) F, S
An introduction to all printmaking classes covering the processes of intaglio, screenprinting, relief, lithography, and monotype. Students are provided with the fundamentals of each process and experience with each one. This class is a prerequisite for all printmaking classes.

ART 2310. Introduction to Ceramic Art (3) F, S
Introduction to clay and glaze, ceramic design, handbuilt and wheelthrown forming techniques, and traditional and contemporary firing processes.

ART 2350. Small Metals/Jewelry I (3) F, S
Introduction to tools, materials, and basic techniques of fabrication and casting, with an emphasis on design.

ART 2600. Painting I (3) F, S
Introduction to painting including the construction and design of paintings, investigations into the character and actions of various paints and techniques (traditional and contemporary) on a variety of surfaces.

ART 2700. Sculpture I (3) F, S
An introduction to the essential methods and materials of sculpture including modeling, carving, casting, and construction with emphasis on contemporary activity in sculpture and with projects designed to practice concept development.

ART 2830. Directed Readings (1-3) F, S
Individually chosen readings on specialized topics supervised by a faculty member. Prerequisite: Consent of faculty supervisor prior to registration.

ART 2890. Cooperative Work Experience (1-2, 6 maximum) F, S
An opportunity for students to receive academic credit for faculty approved on-the-job learning experiences within various visual arts areas of emphasis. C/NC only. Prerequisites: Instructor approval (before enrollment) and previous or concurrent enrollment in art classes as specified by each area of emphasis.

ART 2920. Short Courses, Workshops, Institutes and Special Programs (1-4)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will be determined by the department and the title.

ART 3120. Figure Drawing (3) F, S
Study of the anatomical structure of the human body. The student, by means of drawing from the model, explores literal and experimental interpretation of form. Prerequisites: ART 1110 and ART 1120; or consent of instructor.

ART 3150. Photography Seminar (3) F, S
This course is designed to introduce students early to the type of intense investigation and experimentation necessary to define and execute a semester long project in photography. Other topics covered will be an introduction to professional medium-format cameras, fine-tuning silver-based photographic printings and improving ability in critical discourse and writing. Prerequisite: ART 2150.

ART 3200. Intermediate Printmaking (3) S
An intermediate level class with emphasis on screenprinting, relief, and intaglio with further exploration into print processes that include photographic stencils and multicolor printing. Prerequisites: ART 1120 and 2200; or consent of instructor.

ART 3310. Intermediate Handbuilt Ceramics (3) F
Intermediate problems in handbuilt ceramics with emphasis on functional and sculptural form. Various firing techniques explored. Prerequisites: ART 1130 and 2310; or consent of instructor.

ART 3320. Intermediate Wheelthrown Ceramics (3) S
Intermediate problems in wheelthrowing with emphasis on functional form and surface decoration. Kilns and various firing techniques explored. Prerequisites: ART 1130 and 2310; or consent of instructor.

ART 3350. Small Metals/Jewelry II (3) F, S
Development of design concepts and procedures with emphasis on basic techniques and concept development in fabrication, casting, enameling, cold connectors, surface enrichment. Prerequisite: ART 2350 or consent of instructor.

ART 3420A. Bitmap Imaging (1) Su
Emphasis on the principle of bitmap imaging using industry-standard software. This course builds on studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in color photography, graphic design,
ART 3420B. Vector Drawing (1) Su
Emphasis on vector drawing as applied to problems in art and design. This course builds on studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in graphic design, animation, 3D modeling, and web design. Primary software: Adobe Illustrator. Prerequisite: ART 1120 or consent of instructor.

ART 3420C. Digital Page Composition (1) Su
Emphasis on the principles of layout using industry-standard software tools. This course builds on studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in typographic and graphic design. Primary software: Quark Express. Prerequisite: ART 1120 or consent of instructor.

ART 3420D. Design for the Internet (1) F, S
Emphasis on the principles of web design using industry-standard software. This course builds in studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in digital media and web design. Primary software: Macromedia Dreamweaver. Prerequisite: ART 1120 or consent of instructor.

ART 3430. Typography and Publication Design (3) F
Orientation to typographic communications including methods and processes, aesthetics, readability, typographic systems, grids, layout, and digital page composition. Class meets 2 times/week for 3-hour sessions. Prerequisite: ART 1120 or consent of instructor.

ART 3435. Experimental Typography (3) S
Investigation into experimental and expressive aspects of typographic communication. Emphasis is placed upon the historical development of letter design, letter and text as visual form, and typographical illustration. Prerequisite: ART 1120

ART 3440. Visual Communication (3) S
Studies in perception, visual organization, media, design process, and integrated message formulation with word and image. Emphasis is placed on the application of visual language skills to communication problems. Class meets 2 times/week for 3-hour sessions. Prerequisites: ART 3430 or ART 3435 or consent of instructor.

ART 3450. Design History and Theory (3) F
Historical and theoretical perspectives for the visual communication majors including a survey of critical historical movements and figures, practical studies in semiotics and rhetoric, and contemporary theory and media. Course contents are explored through reading, writing, lecture, discussion, and studio projects. Prerequisites: ART 3430 or ART 3435 or consent of instructor.

ART 3460. Illustration (3) F, S
Introduction to theory, methods, tools and materials, and the professional practice of illustration. Emphasis is placed on concept development, media exploration and technique as applied to a variety of problems in pictorial communication. Prerequisites: ART 1110 and ART 1120 or consent of instructor.

ART 3510. Art Methods & Resources for Secondary Teachers (3) F
Experiences with the various art processes, tools, and media available and appropriate to teaching secondary school art, including audio and visual instructional resources, and examination of approaches to teaching. Requires at least 10 hours of observation/participation with a variety of populations and educational situations. Prerequisites: Completion of Level One Program, College of Education, or permission of Instructor; Art Teaching Majors should have completed 40 credit hours; Minors must have completed 12 credit hours. This course must be taken before student teaching.

ART 3550. Photography: View Camera Techniques (3) F (odd years)
The theory, aesthetics, and techniques of photographic image making with the view camera. Students will learn the operation of large format cameras, the Zone System method of negative exposure and development and methods for fine-tuning black and white photographic printing. The history of and contemporary trends in working with large format negatives will also be explored. Prerequisite: ART 3150 or consent of instructor.

ART 3600. Painting II (3) F, S
Consolidates and further develops material covered in Painting I. Investigations include the figure, mixed media, and abstraction. Historical precedents are discussed through slide lecture as an aid to development. Prerequisites: ART 1120 and 2600; or consent of instructor.

ART 3700. Sculpture II (3) S
An introduction to the form language of sculpture with projects designed to develop conceptual thinking skills, to learn technical skills, and to explore new areas of interest in the three-dimensional visual arts. Prerequisites: ART 1130 and 2700; or consent of instructor.

ART 3720. Public Art (3) TBA
Public Art focuses on contemporary public art and includes an historical overview. Successful examples of public art proposals will be presented and analyzed. Students will learn the steps necessary to research, collaborate and implement a public art commission. Each student will research a current national public art “call for proposals”. The student will then prepare and submit a completed public art research project to the national venue. In addition, a three-dimensional fabricated, architectural model will be required as a final project. Course activity may include an actual public art commission in the region. Prerequisites: ART 1120, ART 1130 and on of the following: ART 2200, ART 2310, ART 2600, ART 2700.

ART 3750. Color Photography (3) F, S
Emphasis will be placed on the creative aspects of color photography. Students will explore the theory, practice, and aesthetics of shooting and printing color photographic materials. Using digital media and new technology as a means for creative expression and investigation in color photography will also be a main concern in this course. Prerequisites: ART 3150 and ART 1140 or consent of instructor.

ART 3850. Documentary Photography (3) TBA
The theory, practice, and aesthetics of photojournalism and of producing photographic documentary projects. In this project-oriented class, emphasis will be placed on the students defining areas of inquiries and using the camera to present a concise record using photographs as the main vehicle for communicating their concerns. Prerequisite: ART 3150 or consent of instructor.

ART 3995. BFA Seminar (3) F, S
This is a seminar/discussion and studio course that guides BFA students in the research, development, and articulation of a thematic body of work, within the context of contemporary art. Studio projects will be directed toward bringing individual vision toward full expression. Prerequisites: BFA students who have completed second-level course in their studio area only.

ART *4110. Advanced Drawing (3) S
Continued drawing exploration in various media with emphasis on focused personal direction, independent serial work, presentation of assigned research into related contemporary work, active participation in the critique process. Prerequisite: ART 3120 or consent of instructor.
ART *4120. Advanced Figure Drawing (3) F
Advanced study of the structure of the human body with a greater stress on draftsmanship, historical uses of the figure in art, and individual explorations. Prerequisite: ART 3120 or consent of instructor.

ART *4150. Photography:
Alternative Processes (3) S
Studio assignments are based on photographic alternatives to the silverprint. Historical references and perspectives provide the context for supervised studio/computer/assignments. Prerequisites: ART 3150 and ART 1140 or consent of instructor.

ART *4200. Advanced Printmaking (3) S
An advanced level class in printmaking with emphasis on screenprinting, relief, intaglio, and/or lithography. Emphasis on individual portfolio production. Prerequisite: ART 3200 or consent of instructor.

ART *4300. Ceramic Glaze Formulation (3) S (even years)
Using natural and manufactured raw materials to create ceramic glazes. Understanding traditional glaze chemistry and calculations (using atomic symbols and weights). Exploring sources of glaze color and texture, and the effects of temperature and kiln atmosphere on ceramic glazes. Prerequisites: ART 3310 or 3320 or consent of instructor.

ART *4310. Advanced Handbuilt Ceramics (3) F, S
Advanced problems in ceramic design and construction using traditional and contemporary handbuilding (nonwheel) techniques with an emphasis on aesthetics. Individual projects to be determined by consultation with instructor. Kiln operation. Prerequisite: ART 3310 or consent of instructor.

ART *4320. Advanced Wheelthrown Ceramics (3) F, S
Advanced problems in ceramic design creating wheelthrown forms with an emphasis on aesthetics. Individual project to be determined by consultation with instructor. Kiln operation. Prerequisite: ART 3320 or consent of instructor.

ART *4350. Small Metals/Jewelry III (3) F, S
Development of advanced design concepts and procedures with emphasis on basic techniques and concept development in fabrication, casting, enameling, cold connectors, and surface enrichment. Prerequisite: ART 3350 or consent of instructor.

ART *4400. Advanced Graphic Design (3) F, S
Application of design theory and process to complex problems in visual communication. Emphasis is placed on research, analysis, problem definition, and the development of individual design solutions. Studio projects vary each term and will generally involve visual identity, indomation design, environmental graphics, publication design, and design for interactive media. Prerequisites: ART 3430, ART 3435 and ART 3440 or consent of instructor.

ART 4410. Design Seminar (3) S
Orientation to professional practice in visual communication including art direction and work situations, client relations, portfolio and resume preparation, self promotion, and career advancement. Course contents will be explored through reading, writing, lecture, discussion, critique, simulation, guest presentations, studio visits, and project work tailored to individual portfolio development. Prerequisite: ART 4400 or consent of instructor.

ART 4415. Design Production (3)
Technical processes and procedures for Art Major, Visual Communication emphasis. Emphasis is placed on file preparation and technical procedures for electronic media and for offset printing including proofing methods, paper, binding and other finishing processes. Prerequisites: ART 3430 and ART 3435 or consent of instructor.

ART *4420. Advanced Digital Media (3) S
Students will further develop personal expression in the visual arts using computer media through aesthetic problem solving and further development of digital media skills. There will be an emphasis on strengthening the students’ ability to work independently while supplying the necessary feedback from the interaction of a class. Prerequisites: ART 3420A, ART 3420B, ART 3420C, ART 3420D, or consent of instructor.

ART *4440. Interactive Media (3) F
Students in this class will create interactive media products using the computer. Topics covered include the exploration of aesthetics of using animation, hypertext, graphics, 3D rendering and video in conjunction with sound to develop effective interactive visual communication. Prerequisites: ART 3420A, ART 3420B, ART 3420D or consent of instructor.

ART *4460. Advanced Illustration (3) F, S
Development of individual approaches to advanced problems in illustration. Emphasis is placed on the formulation of visual metaphor, articulation of form, and on professional practices. Studio projects vary each term and will generally involve editorial, reportorial, scientific, advertising, and instructional problems in pictorial communication. Prerequisite: ART 3460 or consent of instructor.

ART *4550. Commercial Photography (3) S (even years)
The design and production of a professional quality photographic portfolio for use in seeking employment in commercial photography. Studio lighting, digital media and new technology, business practices, freelance photography, and other employment opportunities will be explored. Prerequisite: ART 3150 and ART 3750 or consent of instructor.

ART *4600. Painting III (3) F, S
Emphasis on developing independence in the painting student and to provide an opportunity for them to pursue their own area of interest in painting while providing the necessary feedback from the interaction of a class. Prerequisite: ART 3600 or consent of instructor.

ART *4700. Sculpture III (3) S
Advanced individual problems in selected areas of concentration; research and development of conceptual, technical, and methodological concerns. Prerequisite: ART 3700 or consent of instructor.

ART *4750. Experimental Photography (3) F (even years)
Experimental photographic alternatives to the traditional methods of photographic image making. Emphasis will be placed on using the camera, darkroom techniques and digital and emerging technology in ways that will give the students the mind-set and ability to push the limits of the medium. Prerequisite: ART 3150.

ART 4830. Directed Readings (1-3) F, S
Individually chosen readings on specialized topic supervised by a faculty member. Prerequisite: Consent of faculty supervisor prior to registration.

ART *4850. Photography: Senior Portfolio (3) F
An intensive project and discussion-oriented course. Emphasis will be on development of ideas, portfolio preparation, fine-tuning technique, and critical evaluation. Prerequisite: ART 3750, ART 3995 or consent of instructor.

ART 4890. Cooperative Work Experience
(1-2, 6 maximum) F, S
An opportunity for students to receive academic credit for faculty approved on-the-job learning experiences within certain visual arts areas of emphasis. C/NC only. Prerequisites: By instructor approval.
only and previous or concurrent enrollment in art classes as specified by each area of emphasis.

**ART 4900. Individual Studies (1-3) F, S**
Individual studies in selected areas of emphasis. Open to juniors and seniors by instructor approval only.

**ART *4910. Photography: Mentorship (1-3)**
Students have the opportunity to engage in a close learning relationship with professional photographers. These opportunities include workshops, seminars, professional assistantships, and residencies. Students will be responsible for researching and proposing mentorships. Area faculty will approve proposals, help place students with mentors and review the progress of mentorships. Prerequisite: ART 3750 or consent of instructor.

**ART *4920. Short Courses, Workshops, Institutes and Special Programs (1-3)**
In order to provide flexibility and to meet many different needs, a number of specific offerings are possible using this catalog number. When the number is used it will be accompanied by a brief and specific descriptive title. The specific title with the credit authorized for the particular offering will appear on the student transcript.

**ART 4930. Teaching Assistantship Experience (2) F, S**
Designed for students who wish to gain teaching experience for graduate school. By observation and participation with the instructor, students will learn how a basic art course is designed and taught. Prerequisites: Student must be in the BFA program and have instructor consent.

**ART 4990. BFA Thesis (3) F, S**
Emphasis on portfolio preparation and professional writing skills pertinent to the completion of the BFA Thesis Exhibit and future career applications. Students work on the development and synthesis of ideas, and fine-tune relevant artistic and critical evaluation skills. During this course students will be required to produce new work for the BFA Thesis Exhibit. Prerequisites: Senior level BFA student. Completion of ART 3995 BFA Seminar. Registration by departmental approval only. Course cannot be taken during the semester immediately following BFA Seminar.

*May be repeated for credit – consult with faculty advisor.*

### **ARTH HISTORY COURSES - ARTH**

**ARTH CA1090. Art and Architecture of the World: Paleolithic-AD 1000 (4) F**
A global survey of the history of art and architecture from BC 15,000 to AD 1000. Visual art from the first artistic expressions on rocks to the art of emerging civilizations (such as Mesopotamia, Egypt, China, India, and Africa), and the monuments and small-scale artifacts of the Medieval Ages will be analyzed in its historical, social, political, and broader cultural contexts.

**ARTH CA1100. Art and Architecture of the World: AD 1000-Present (4) S**
A global survey of the history of art and architecture from AD 1000 to the present. Visual art from Gothic cathedrals and Islamic book art to Renaissance Europe and the Chinese Empire, from the Age of Enlightenment to contemporary art will be analyzed in its historical, social, political, and broader cultural contexts.

**ARTH 2040. Art and Architecture of Asia (4) F**
A historical account of the architecture, sculpture, and painting of Asia (India, Nepal, Tibet, Myanmar, Sri Lanka, Thailand, Cambodia, Indonesia, China, Korea, and Japan), including the political, religious, and intellectual history informing the arts of each country.

**ARTH 3030. Native American Art of the Southwest: From the Anasazi to the Present (4) S (odd years)**
Focuses on the arts of the Native Americans in the Southwest from their archaeological past to the present with occasional relevant explorations of Native American art in general. Study of traditional and contemporary modes of artistic expressions.

**ARTH 3040. Modern Art (4) F**
The history of the visual arts (including painting, sculpture, architecture and photography) from 1850 to the 1950s. Study of issues in European and American Modernism; multicultural perspectives; the political, social, and intellectual history informing the arts of that period. Prerequisite: ARTH CA1100 or consent of instructor.

**ARTH 3050. Contemporary Art (4) S (even years)**
Critical analysis of developments in the arts (including multimedia art, photography, performance art, installations, and feminist art) from 1960s to the present. Emphasis on post modern currents and issues and their study in the context of broader cultural contexts. Prerequisite: ARTH CA1100 or consent of instructor.

**ARTH 3060. The Art and Architecture of India (4) S (even years)**
An historical account of the architecture, sculpture, and painting of India, including the political, religious, and intellectual history informing the arts of various regions.

**ARTH 3070. The Art and Architecture of China (4) S (odd years)**
An historical account of the architecture, sculpture and painting of China including the political, religious, and intellectual history informing the arts of different regions.

**ARTH 3080. The Art and Architecture of Japan (4) F (odd years)**
An historical account of the architecture, sculpture and painting of Japan, including the political, religious, and intellectual history informing the arts of different regions.

**ARTH 3100. The Art and Architecture of the Islamic World (4) F (even years)**
An historical account of the architecture, sculpture, and painting of the Islamic world, including the political, religious, and intellectual history informing the arts of different countries: Iran, Iraq, Egypt, Turkey, North Africa, India, Spain, and Indonesia.

**ARTH 3950. Photography: History, Theory and Criticism (4) S (even years)**
This is a reading, writing and discussion course, which addresses historical and contemporary issues of photographic art practices. Written projects and class discussions will focus on developing a critical understanding of the readings as they relate to the historical development and contemporary practice of photography as a fine art, to the influence photography has had on the history of art and to the broader cultural impact of photography and digital media. Prerequisite ARTH CA1100 or consent of instructor.