The College of Arts and Humanities offers comprehensive programs encompassing the visual and performing arts, languages, literature, and communications. The programs of the College are designed to help students gain a thorough understanding of their cultural and aesthetic heritage and to prepare them for employment opportunities that will take advantage of the special skills developed through rigorous study of the humanities. The educational and cultural programs of the departments are available to both major and non-major students.

The curriculum of the College of Arts and Humanities is enriched by special lectures, exhibitions, dramatic and musical productions. Many nationally known artists perform each year before audiences drawn from the campus and the community.

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**Department Chairs (area code 801)**
- Communication: Dr. Randolph Scott 626-6426
- English Language and Literature: Dr. Gary Dohrer 626-6251
- Foreign Languages & Literature: Dr. Gary Godfrey 626-6183
- Performing Arts: Dr. Michael Palumbo 626-6437
- Visual Arts: Mr. Mark Biddle 626-6455

**Degrees Offered**
- Bachelor of Arts and Bachelor of Science degree programs are offered in the following areas:
  - Communication
  - English (with emphases in Creative Writing and Professional & Technical Writing)
  - Foreign Language
  - Musical Theatre
  - Theatre Arts
  - Visual Arts
  - Teaching majors are also available.

**Bachelor of Music degree program and Bachelor of Music Education composite teaching degree program**
- Minors are offered in:
  - Communication* Music
  - Dance* Photography
  - English* Professional and Technical Writing
  - European Studies** Theatre Arts*
  - Foreign Language* Visual Arts*
  - Latin American Studies**

*Teaching minors are also available.
**These minors are described in the Interdisciplinary section of this catalog.

The College of Arts and Humanities works closely with the College of Education in preparing students for teaching majors and minors and composite teaching majors. Students should consult departmental listings in the College of Arts and Humanities and in the College of Education for specific requirements for teaching majors and minors.

**WEBER STUDIES:**
**An Interdisciplinary Humanities Journal**
- ISSN: 0891-8899
- Editor: Mr. Brad Roghaar
- Location: Library, Room 228
- Telephone: 801-626-6473

Instituted in 1984, this interdisciplinary humanities journal is published tri-quarterly in January, May, and September under the auspices of the College of Arts and Humanities. Indexed in leading indexes in the humanities and social sciences, the journal has a nationally reputed editorial board. Annual subscription rates: $10.00 individuals; $20.00 institutions; $7.00 single back issues.
Communication

C ommunication is a dynamic process that plays a complex and profound role in shaping both individuals and society and is vital to the free exchange of ideas central to a democratic society. The Weber State University Department of Communication seeks to promote an understanding of this process and the effective and ethical practice of human communication by focusing on how people create and use messages to generate meanings within and across various contexts, cultures, channels and media, including those delivered through technology. WSU Communication Department curricula and programs are grounded within a liberal arts tradition and designed to help students live vital and successful lives in an ever-changing global environment.

The curriculum for the major is designed to provide a liberal arts-based study of human communication combined with a course of study which prepares graduates for entry-level employment in Communication and Communication-related careers. The major also serves to prepare students for graduate study in Communication and related disciplines. The Department is committed to enhancing student learning through required internships and through co-curricular opportunities afforded by our student-operated newspaper, the Signpost, our student-operated radio station, KWCR-FM, our student-operated TV station, Weber State News, and by our nationally prominent intercollegiate forensics program.

The Communication major is being revised and will offer different concentrations such as Electronic Media, Journalism and Public Relations. If you are interested in this major, please contact the Department of Communication. A Communication Teaching Major with concentrations in either Communication Studies or Journalism also is available. Depending upon future plans, individual needs and preferences, students may earn the Communication major as either a Bachelor of Arts or a Bachelor of Science degree.

The Communication minor and the Bachelor of Integrated Studies Concentration in Communication (BIS) are designed to provide the student with knowledge and skills in Communication that complement the student’s major or other concentrations of study. These curricula, characterized by both required and elective upper division course work after completion of a required core, also are designed to complement the student’s overall program of study and to be compatible with the student’s career goals.

In addition to emphasizing knowledge, understanding and demonstrated competence in the skills of human communication, curricular and co-curricular programs emphasize the development of character in our students. Accordingly, Department faculty discourage symbolic expression that demeans and degrades other human beings and encourage symbolic expression that celebrates the fundamental dignity of all human beings.

Obsolete Credit

Credit earned more than ten (10) years earlier than the proposed date of graduation will not be accepted for the major, minor or BIS concentration in Communication unless validated through a challenge examination or departmental chair approval.

Cocurricular and Extracurricular Activities

Scholarships

Activity scholarships are available to WSU forensics competitors and to Signpost, KWCR-FM, and Weber State News staff members. Contact the department office at 626-8924 for more information.

Professional and/or Honorary Organizations

Communication students are encouraged to join one or more of the professional and/or honorary organizations affiliated with the department. Memberships in these organizations provide students with opportunities to meet and network with Communication professionals, learn about employment opportunities in the field of Communication, and participate in practical experiences relevant to future employment. See the faculty advisor for each organization for more information:

Organization—

Relevant Communication Emphasis Advisor

Delta Sigma Rho-Tau Kappa Alpha—

Forensics, Communication Studies .................. Omar Guevara

National Broadcasting Society/AERho—

Electronic Media .................................................. Terri Reddout

Society of Professional Journalists—

Journalism .............................................................. Sheree Josephson

Public Relations Student Society of America .................................................. TBA

Forensics

Participation in intercollegiate forensics activities is conducted in conjunction with the instructional program in debate, public speaking, and oral interpretation of literature. Students take active part in regional and national forensics meets under the direction of the debate coach.

High School Speech and Debate Contests

The Department of Communication hosts the annual Weber State Leland H. Monson High School Debate and Individual Events Tournaments each year. Now in their eighth decade, these tournaments attract hundreds of competitors from Utah and neighboring states. A generous grant from the Keystone Foundation supports awards for outstanding students.

Signpost

Journalism students have the opportunity to work on the Weber State student newspaper, Signpost.

Weber State Broadcasters

Students practice and develop their knowledge and resumes by joining Weber State’s student-run media operations:

- Radio station KWCR-FM 88.1 broadcasts music, local sports, news and specialty programs. Spanish-language programming every Sunday serves as an important connection to the Hispanic community.
- Weber State News serves as the only local television newscast for Weber and Davis counties. The student crew produces two newscasts each week.

Communication Major

BACHELOR DEGREE (B.S. OR B.A.)

This program is under revision. If you are interested in this major, please refer to the online catalog (weber.edu/catalog) and/or contact the Department of Communication at 801-626-8924.
**COMMUNICATION TEACHING MAJOR**

**BACHELOR DEGREE (B.S. OR B.A.)**

- **Program Prerequisites:** Teaching majors must meet the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) in addition to an overall GPA of 3.00 (required for admission to the Teacher Education program).
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – a minimum of 47-48 of these are required within the major, depending on the selected emphasis. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 24-36 of these is required within the major, depending on the selected emphasis.

**Advisement**

Communication students are required to meet with a faculty advisor at least annually for course and program advisement. Teaching majors are encouraged to also consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269).

**Admission Requirements**

To be admitted as a Communication Teaching Major, students must complete lower division pre-major foundation courses (COMM HU1020 or COMM HU2110* and COMM 1130) with an overall grade point average of 2.5 and at least a grade of "C" in each and meet the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

**General Education**

Refer to pages 36-41 of this catalog for either Bachelor of Science or Bachelor of Arts requirements. The following courses required for this major will also fulfill general education requirements: COMM HU1020 or COMM HU2110 and COMM HU2010.

**Course Requirements for B.S. or B.A.**

**Communication Courses Required of all Communication Teaching Majors (21 credit hours)**

- COMM HU1020 or COMM HU2110*
- COMM 1130
- COMM HU2010
- COMM 3000
- COMM SI3150
- COMM 3650
- COMM 4990

*NOTE: Students must take either COMM HU1020 or COMM HU2110 as a foundation course requirement for the Communication Teaching Major, whichever is not used for Teacher Education Admission requirements.

**CONCENTRATION REQUIREMENTS**

The State of Utah endorses secondary teachers in two areas of Communication: Speech and Journalism. Accordingly, the Communication Teaching Major is divided into two concentrations: Communication Studies (Speech) and Journalism. All Communication Teaching Majors must complete one of these two concentrations:

- **Communication Studies Concentration (27 credit hours)**
  - **Courses Required (21 credit hours)**
    - COMM 2270 SVM Introduction and Debate (3)
    - COMM 3060 SVM Listening Theory (3)
    - COMM 3070 SVM Performance Studies (3)
    - COMM 3120 SVM Advanced Public Speaking (3)
    - COMM 3810 SVM Persuasive Communication (3)
    - COMM 4150 SVM Classical Rhetorical Theory & Criticism (3)
    - COMM 4850 SVM Teaching Speech & Directing Speech Activities in the Secondary School (3)
  - **Electives (6 credit hours)**
    - Select 6 credit hours of electives from the following with approval from the department’s communication education advisor for the Communication Studies concentration.
    - COMM 3050 SVM Theory & Literature of Interpersonal Communication (3)
    - COMM DV3080 SVM Intercultural Communication (3)
    - COMM DV3090 SVM Gender and Communication (3)
    - COMM 3100 SVM Small Group Facilitation & Leadership (3)
    - COMM 3550 SVM Organizational Communication (3)

- **Journalism Concentration (26 credit hours)**
  - **Required Courses (20 credit hours)**
    - COMM 1500 Introduction to Mass Communication (3)
    - COMM 2350 SVM Communication Graphics (3)
    - COMM 2890* SVM Coop Work Experience - Signpost (2)
    - COMM 3130 SVM News Reporting and Writing (3)
    - COMM 3220 SVM Editing (3)
    - COMM 3740 SVM Writing for Audio & Video (3)
    - COMM 4840 SVM Teaching Journalism & Advising Student Media in the Secondary School (3)
  - **Electives (6 credit hours)**
    - Select 6 credit hours of electives from the following with approval from the department’s communication education advisor for the Journalism concentration.
    - COMM 1560 SVM Audio Production & Performance (3)
    - COMM 2200 SVM In-Studio Video Production & Performance (3)
    - COMM 3050 SVM Theory & Literature of Interpersonal Communication (3)
    - COMM DV3080 SVM Intercultural Communication (3)
    - COMM DV3090 SVM Gender and Communication (3)
    - COMM 3100 SVM Small Group Facilitation & Leadership (3)
    - COMM 3440 SVM Public Relations Writing (3)
    - COMM 3550 SVM Organizational Communication (3)
    - COMM 3780 SVM Broadcast News Writing & Production (3)
    - COMM 3810 SVM Persuasive Communication (3)
    - COMM 4130 SVM In-depth and Investigative Journalism (3)

**COMMUNICATION DEPARTMENTAL HONORS**

- **Program Prerequisite:** Enroll in General Honors and complete at least 9 hours of General Honors courses (see the Honors Program).
- **Grade Requirements:** Maintain an overall GPA of 3.5.
- **Credit Hour Requirements:** Fulfill requirements for the Communication departmental major (42-51 credit hours depending on the student’s selected interdisciplinary concentration), of which at least 12 hours must be departmental Honors courses (with at least 9 credit hours of upper division departmental Honors courses). A student may receive Communication Honors credit in the following courses:

*One credit per semester
Students who select the Communication Teaching Minor must satisfy the
Credit Hour Requirements:
A minimum of 24 credit hours.
A grade of "C" or better in minor courses.
Grade Requirements:
Note: Enrollment in COMM 4800 (1-3) Special Study and Individual
Select 3 courses (9 credit hours) in consultation with and approval by your
Communication Courses Required (15 credit hours)
Course Requirements for
» Grade Requirements: A grade of "C" or better in all courses.
» Credit Hour Requirements: A minimum of 24 credit hours.
Communication Courses Required (15 credit hours)
COMM 1010 Intro to Communication Studies (1)
COMM HU1020 Principles of Public Speaking (3)
COMM 1500 Intro to Mass Communication (3)
COMM HU2010 Mass Media and Society (3)
COMM HU2110 Intro to Interpersonal & Small Group Communication (3)
COMM 2270 Argumentation & Debate (3)
COMM 3050 Theory and Literature of Interpersonal Communication (3)
COMM 3070 Performance Studies (3)
COMM DY3080 Intercultural Communication (3)
COMM SI3150 Communication Research Methods (3)
COMM 3220 Editing (3)
COMM 3550 Organizational Communication (3)
COMM 3650 Communication Law (3)
COMM 3810 Persuasive Communication (3)
COMM 4150 Classical Rhetorical Theory & Criticism (3)
COMM 4160 Contemporary Rhetoric & Communication Theory (3)

* A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 43.)

COMMUNICATION

MINOR OR BIS CONCENTRATION

Course Requirements for
Minor or BIS Concentration
Communication Courses Required (15 credit hours)
COMM HU1020 Principles of Public Speaking (3)
COMM 1500 Intro to Mass Communication (3)
or COMM HU2010 Mass Media and Society (3)
COMM 1130 Media Writing (3)
COMM HU2110 Intro to Interpersonal & Small Group Communication (3)
COMM 3000 Communication Theory (3)

Electives (9 credit hours including at least 6 upper division)
Select 3 courses (9 credit hours) in consultation with and approval by your department advisor. 2 (6 credit hours) of which must be upper division. A maximum of 3 credit hours from the following Communication courses may be counted for the minor: COMM 2210 (1), 2370 (1), 2890 (1), 3890a (1-3), 3890b (1-3), 3890c (1-3), 3890d (1-3), 4210 (1).

Note: Enrollment in COMM 4800 (1-3) Special Study and Individual Projects, 4890 (1-3), Internship & 4990 (3), Senior Seminar is limited to majors.

COMMUNICATION

TEACHING MINOR

» Grade Requirements: A grade of "C" or better in minor courses.
» Credit Hour Requirements: A minimum of 23-24 credit hours, depending on selected concentration.

Students who select the Communication Teaching Minor must satisfy the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

Course Requirements for Minor

Communication Studies Concentration (24 credit hours)

Communication Courses Required (18 credit hours)
COMM HU1020 Principles of Public Speaking (3)
or COMM HU2110 Intro to Interpersonal & Small Group Communication (3)
COMM 1130 Media Writing (3)
COMM HU2010 Mass Media and Society (3)
COMM 2270 Argumentation & Debate (3)
COMM 3810 Persuasive Communication (3)
COMM 4850 Teaching Speech & Directing Speech Activities in the Secondary School (3)

*NOTE: Students must take either COMM HU1020 or COMM HU2110 as a foundation course requirement for the Communication Teaching Minor, whichever is not used for Teacher Education Admission requirements.

Electives (6 credit hours)
Select 6 credit hours from the following in consultation with and approved by the department’s communication education advisor for the Communication Studies concentration.
COMM 3000 Communication Theory (3)
COMM 3050 Theory & Literature of Interpersonal Communication (3)
COMM 3060 Listening Theory (3)
COMM 3070 Performance Studies (3)
COMM 3100 Small Group Facilitation & Leadership (3)
COMM 3120 Advanced Public Speaking (3)
COMM 3550 Organizational Communication (3)
COMM 3650 Communication Law (3)
COMM 4150 Classical Rhetorical Theory & Criticism (3)

Journalism Concentration (23 credit hours)

Communication Courses Required (17 credit hours)
COMM HU1020 Principles of Public Speaking (3)
or COMM HU2110 Intro to Interpersonal & Small Group Communication (3)
COMM 1500 Intro to Mass Communication (3)
or COMM HU2010 Mass Media and Society (3)
COMM 1130 Media Writing (3)
COMM 2890* Coop Work Experience - Signpost (2)
COMM 3650 Communication Law (3)
COMM 4840 Teaching Journalism & Advising Student Media in the Secondary School (3)

*NOTE: Students must take either COMM HU1020 or COMM HU2110 as a foundation course requirement for the Communication Teaching Minor, whichever is not used for Teacher Education Admission requirements.

**One credit per semester

Electives (6 credit hours)
Select 6 credit hours from the following in consultation with and approved by the department’s communication education advisor for the Journalism concentration.
COMM 1560 Audio Production & Performance (3)
COMM 2200 In-Studio Video Production & Performance (3)
COMM 2350 Communication Graphics (3)
COMM 3130 News Reporting and Writing (3)
COMM 3220 Editing (3)
COMM 3740 Writing for Audio & Video (3)
COMM 3780 Broadcast News Writing & Production (3)
COMM 4130 In-depth & Investigative Journalism (3)
COMM 1010. Introduction to Communication Studies (1)
A survey of historical and contemporary dimensions of human communication studies. Possible topics include: rhetorical theory and practice; interpersonal, small group and intercultural communication; gender studies; organizational communication; and critical cultural studies.

COMM HU1020. Principles of Public Speaking (3)
Introduces theories and principles of effective speaking with emphasis on: audience analysis and adaptation, listening, organization, content development, use of language, and extemporaneous delivery. Designed to improve the student’s ability to research, organize, develop and make presentations.

COMM 1040. Convocations (1)
Features distinguished speakers and artists in broad fields of humanities, sciences, technology, education, national and world affairs, and specialized artists in the fine arts from specialties such as music, theatre, interpretation, ballet and art. May be repeated for maximum of six credits.

COMM HU1115. Humanities on the Internet: Culture, Content and Access (3)
An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, ENGL, FI, LIBS, & THEA.

COMM 1130. Media Writing (3)
Beginning instruction in information-gathering techniques and media writing styles that inform, entertain and/or persuade. Approach recognizes that new technology is blurring the distinctions among various media and that writers must have a broad base of knowledge and skills. Prerequisite: Proficiency in word processing.

COMM 1500. Introduction to Mass Communication (3)
Examines mass media development and impact upon society. Considers newspapers, magazines, film, radio, TV and multimedia. The role of media in providing information, opinion, entertainment and advertising support are considered along with the social political-economic controls which affect the media. (Also available via correspondence.)

COMM 1560. Audio Production & Performance (3)
An introductory course in audio production and performance. Training in audio console operation, use of recorders and microphones, and audio editing. Class includes basic announcing and formatting for radio stations. Course emphasizes hands-on projects.

COMM HU2010. Mass Media and Society (3)
Media literacy course which examines the non-legal, but ethical and social problems of mass media. Discusses current media issues and explores constructive steps to improve media relationships. (Also available via correspondence).

COMM HU2110. Introduction to Interpersonal and Small Group Communication (3)
Explores the dynamics of verbal and nonverbal communication in personal relationships and small groups. The emphasis is on practical application of course content to enhance interpersonal relationships and to achieve competence as group members.

COMM 2300. Communication Theory (3)
This course is intended to provide students with an overview of communication theory. It will give students a working knowledge of theories used to explain a wide range of communication phenomena, enabling them to build upon selected theories in other upper-division courses in their chosen communication major concentration. Acceptance in program or Junior or Senior standing required or instructor permission.

COMM 2200. In-studio Video Production & Performance (3)
An introductory course in all aspects of in-studio video production. Skills include performing for video as well as the use of cameras, switching, lighting, electronic graphics and audio equipment. In-class projects emphasize directing, writing and performing for video. Four classroom hours per week.

COMM 2210. Intercollegiate Debate (1)
Preparation and competition on the national debate resolutions and participation in individual events. Course may be repeated for credit four times. Prerequisite: Permission of instructor required.

COMM 2270. Argumentation and Debate (3)
An examination of the theory and practice of argumentation with emphasis on parliamentary and policy debate formats. Emphasis also placed on making claims and inferences, research and the use of evidence, cross-examination, case construction, rebuttals and style of presentation.

COMM 2350. Communication Graphics (3)
An introduction into the design of communication projects with special emphasis on creative typography, paper, computer-assisted layout and design as well as publication techniques. Working familiarity with desktop publishing required. Prerequisite: COMM 1130.

COMM 2730. Radio Production Workshop (1)
Students meet once a week and work as contributors to the Weber State student radio station, KWCR. Work may include such things as station management, announcing, production, news, sales or engineering. At least one shift of 4 hours per week is required. Specific hours to be arranged. May be repeated for a maximum of 4 credit hours. Prerequisite: COMM 1560 and permission of instructor.

COMM 2751. Field Video Production & Performance (3)
Remote video production and performance. Skills include performance, program planning and writing, use of field cameras and post-production. May be taken in the same semester with COMM 2200.

COMM 2890. Cooperative Work Experience - Signpost (1)
Newspaper lab experience at the Signpost for all majors in the journalism and public relations concentrations. Journalism students should register for 1 credit for three consecutive semesters. Public relations students should register for 1 credit for two consecutive semesters. Students will learn facets of producing a print and/or online publication. Skills include news reporting and writing, advertising, design and photography. May be repeated for a maximum of 4 credit hours. Prerequisite: COMM 1130.

COMM 2920. Short Courses, Workshops, Institutes and Special Programs (1-6)
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

COMM 3000. Communication Theory (3)
This course is intended to provide students with an overview of communication theory. It will give students a working knowledge of theories used to explain a wide range of communication phenomena, enabling them to build upon selected theories in other upper-division courses in their chosen communication major concentration. Acceptance in program or Junior or Senior standing required or instructor permission.
COMM 3050. Theory and Literature of Interpersonal Communication (3)
Explores selected theories and perspectives of interpersonal communication through the study of relevant literature. Possible issues addressed include the interpersonal implications of race, gender, class and affectional preference. Prerequisite: COMM HU2110.

COMM 3060. Listening Theory (3)
Study of listening theory and literature in various contexts including public, interpersonal and intercultural settings. Student exploration and application of listening theories. Prerequisites: COMM HU1020 and COMM HU2110.

COMM 3070. Performance Studies (3)
Study of aesthetic texts through performance featuring the view of text or literature as communicative event and textual meaning as response in readers and audience. A primary emphasis will be placed on the relationship between performative choices and textual understanding. Prerequisite: HU1020 or permission of instructor.

COMM DV3080. Intercultural Communication (3)
Explores theoretical perspectives in intercultural communication. Through analysis of various intercultural theories, students will become aware of cultural influences on communication in both international and domestic cultures. Prerequisite: COMM HU2110.

COMM DV3090. Gender and Communication (3)
This course is designed to help students understand the influence that communication has upon the shaping of gender and the influence that gender has in shaping communication interactions. Students become aware of, sensitive to, and more experienced in the issues, implications and skills necessary to successfully and meaningfully communicate with males and females, and about males and females, in a wide range of communication contexts. Prerequisite: Acceptance in program or Junior or Senior standing required or instructor permission. Cross-listed with Women's Studies.

COMM 3100. Small Group Facilitation & Leadership (3)
Examines group communication processes, theories, and current research. Considers the impact of differing group structures on group dynamics. Prerequisite: COMM HU2110.

COMM 3120. Advanced Public Speaking (3)
Study and application of the elements of rhetorical style to manuscript speaking. A close examination of figures of speech and thought applied to speech writing. Prerequisite: COMM HU1020.

COMM 3130. News Reporting and Writing (3)
Develops journalism skills relevant to newspapers and online news services. Emphasizes news gathering, interviewing and news writing. Prerequisite: COMM HU1020.

COMM 3150. Communication Research Methods (3)
Explores methods of gathering, analyzing and interpreting data. Topics include: asking questions, observing and measuring communication variables; designing valid and reliable research; research ethics, experimental design and survey research. Emphasis is also placed on how to present research and how to read scholarly journal articles. Prerequisites: COMM HU2110 and Quantitative Literacy.

COMM 3220. Editing (3)
Develops editing knowledge and skills for print and online publications. Covers copy editing, content editing and page editing. Prerequisite: COMM 2350 or permission of instructor.

COMM 3230. Health Communication (3)
A broad examination of communication theory, application, and research in health care delivery and management. Examines many different levels and channels of communication including the development and application of interpersonal communication, small group communication and teamwork, organizational communication, communication ethics, leadership, and motivation skills in dealing with health care providers, staff, and consumers in a variety of health care environments. Cross-listed with HAS 3230.

COMM 3400. Public Relations (3)
Principles and practice of public relations in business, government, education and non-profit organizations. Case studies will be selected from a wide range of actual public relations concerns to foster decision-making skills and a mature understanding of public relations management. Prerequisite: COMM 2350.

COMM 3440. Public Relations Writing (3)
Explores principles and practices of public relations writing formats ranging from news releases to websites. Prerequisite: COMM 1130.

COMM 3550. Organizational Communication (3)
Study of communication in organizations from various theoretical perspectives with an emphasis on the organizational culture perspective. Includes topics such as communicating with external audiences, decision-making, conflict resolution, and power relationships. Prerequisite: COMM HU2110.

COMM 3650. Communication Law (3)
First Amendment origins, interpretations and philosophy underlying regulation of the mass media. Prerequisite: Advanced standing.

COMM 3730. Media Programming and Audiences (3)
Examines the major historical periods of broadcast program development and explains the basic features of each. Study of programs and personalities who were significant in the development of contemporary radio and television programming. The course describes the basic program types and explains their structure and appeals as well as techniques of audience measurement. Prerequisite: COMM 1500.

COMM 3740. Writing for Audio and Video (3)
Specialized concepts and techniques required to write effectively for radio, television and other new media technologies. Prerequisite: COMM 1130.

COMM 3780. Broadcast News Writing & Production (3)
Classroom instruction and practical experience in writing, reporting, performing, producing, and editing for television news. Students will produce newscasts for a local cable channel. Prerequisite: COMM 1130.

COMM 3810. Persuasive Communication (3)
Study of theories and principles of persuasion from classical to modern times. Examines as a means of influence in interpersonal communication, public speaking, public relations, advertising, politics, and other contexts. Prerequisite: Advanced standing.

COMM 3850. Advertising (3)
A practical and theoretical study of advertising. Course is designed for students planning careers in advertising, as well as for those who are simply lifelong consumers of advertising and want to understand its role in the economic system. Prerequisite: COMM 2350 or permission of instructor.

COMM 3890a. Advanced Cooperative Work Experience - Signpost (1-3)
Open to students who are Signpost editors and managers. Prerequisite: Permission of instructor.
COMM 3890b. Advanced Cooperative Work Experience with KWCR (1-3)
Open to students who are KWCR senior staff. Prerequisite: Permission of instructor.

COMM 3890c. Advanced Cooperative Work Experience with Public Relations (1-3)
Prerequisite: Permission of instructor.

COMM 3890d. Advanced Cooperative Work Experience with Television Broadcasting (1-3)
Open to students who are members of Weber State News' crew or staff and/or crew members of other student produced television programs.

COMM 4130. In-depth and Investigative Journalism (3)
Emphasizes finding and writing news stories that move from explanations of what happened to how and why something happened. Examines research techniques and discusses ways to use the law to access information. Prerequisite: COMM 3130.

COMM 4150. Classical Rhetorical Theory and Criticism (3)
Studies the origins of rhetorical theory in Greece and Rome in the works of Corax, Isocrates, Plato, Protagoras, Aristotle, Cicero and Quintilian. Tensions between rhetoric and philosophy. Study and application of neo-classical standards of rhetorical criticism. Prerequisite: COMM 3810.

COMM 4160. Contemporary Rhetorical and Communication Theories (3)
Study of contemporary rhetorical and communication theories. Prerequisite: COMM HU2110 and 4150.

COMM 4210. Intercollegiate Debate (1)
Preparation and competition on the national debate resolutions and participation in individual events. Course may be repeated for credit four times. Prerequisite: COMM 2210 or equivalent.

COMM 4400. Public Relations Media and Campaigns (3)
Apply communication principles to internal and external publics; research, plan and evaluate social interrelationships; study of the controlled and uncontrolled media and their role in public relations; prepare a major public relations campaign for a selected client. Prerequisite: COMM 3400.

COMM 4500. Topics in Communication (3) variable title
The study and application of Communication in contemporary society is dynamic and ever changing. This course will provide students with opportunities to explore specialized topics in contemporary journalism, electronic mediated communication, human communication studies, and public relations in a seminar format. This course may be taken more than once with different designations.

COMM 4750. Advanced Audio and Video Production (3)
Capstone course for audio and video production. Emphasis is placed on combining production types to produce longer and more complex programs. Prerequisites: COMM 1560, COMM 2200 and COMM 2751.

COMM 4760. Electronic Media Management (3)
Analysis of complex systems necessary to manage media companies such as radio stations, television stations and cable outlets. Students will develop a master plan for a new media company. Prerequisite: COMM 1500.

COMM 4800. Special Study and Individual Projects (1-3)
Work with an assigned faculty member on a project of special interest. May be repeated for a maximum of 6 credit hours. Prerequisites: Advanced standing and instructor approval required.

COMM 4840. Teaching Journalism and Advising Student Media in the Secondary School (3)
Prepares students to be teachers of journalism and advisors of student media in secondary schools. Designed to confront problems involved in organizing a staff, gathering material and publishing a newspaper, yearbook and literary magazine. Prerequisite: Communication Teaching Major or Minor with Junior or Senior standing.

COMM 4850. Teaching Speech and Directing Speech Activities in the Secondary School (3)
Methods and techniques for teaching speech communication in secondary schools. Techniques and practices for coaching and supervising high school speech activities such as individual events, legislative forum, and debate. Prerequisite: Communication Teaching Major or Minor with Junior or Senior standing.

COMM 4890. Communication Internship (1-3)
An opportunity for students to receive academic credit for faculty approved on-the-job learning experiences within certain communication areas of emphasis. C/NC only. Prerequisites: COMM Major with Junior or Senior standing.

COMM 4920. Short Courses, Workshops, Institutes and Special Programs (1-3)
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

COMM 4990. Senior Seminar (3)
A capstone course that prepares students to do a senior project and a portfolio to be used in job interviews or application to graduate school. Prerequisite: Communication major and senior-level standing.

DEPARTMENT

ENGLISH LANGUAGE AND LITERATURE

Chair: Dr. Gary Dohrer
Location: Social Science Building, Room 314
Telephone Contact: Kimberly Webb 801-626-6251

The Department of English Language and Literature offers a broad spectrum of language, literature and writing courses. English majors and minors, English teaching majors and minors, English majors with professional and technical writing emphasis and professional and technical writing minors, and English majors with creative writing emphasis, in consultation with English department advisors, can select programs individually designed to satisfy academic requirements. Furthermore, students preparing for careers in law, medicine, business, public relations and government service may find departmental courses highly beneficial. In addition, the Department of English
has designed several courses essential to the general student, including programs in Introduction to Writing and English as a Second Language.

Students transferring to Weber State as English majors, with most of their junior and senior status completed, are required to take a minimum of 9 upper division credit hours, minors a minimum of 6 upper division credit hours. This requirement also applies to transfer graduate students.

**English Competency Requirement**

All candidates for the Bachelor of Integrated Studies, Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts, Associate of Science, or Associate of Arts degrees must complete the six-hour, sequential college writing series English EN1010 and EN2010 with a grade of "C" (2.0) or better. Candidates for the Associate of Applied Science degree must complete English EN1010 with a grade of "C" (2.0) or better. As an alternative, students may receive credit for English EN1010 through Advanced Placement. Students with an ACT test score in English of 17 or above may register for English EN1010, Introduction to Writing. Students with ACT test scores of 16 or lower will be placed in English ND0960; those with scores between 10-16 are eligible to take a placement test to determine whether their placement will be in English ND0960 or English EN1010. The six-hour English EN1010 and EN2010 requirement must be met by the time the student has accrued 60 credit hours at WSU. Students transferring over 60 credit hours must fulfill this requirement within two semesters of enrolling at WSU.

**Developmental English**

Developmental English is competency based. Students enrolled in English ND0960 must pass with a grade of C (2.0) or higher in order to qualify for enrollment in English EN1010.

**ESL**

English as a Second Language is a separate program within the English Department. See program description and listings following the list of English course descriptions.

**Teaching Practicum**

Two teaching practicums, ENGL 3840 and 3850, are available for advanced students interested in training and experience in tutoring developmental skills in general writing and English as a Second Language.

### English Major

**BACHELOR DEGREE (B.S. OR B.A.)**

- **Program Prerequisite:** Not required.
- **Minor:** Required.
- **Grade Requirements:** A 2.0 or better in all courses required for this major in addition to an overall GPA of 2.00 (C) or higher.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – a minimum of 39 of these must be valid English courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 36 of these must be valid English courses.

**Admission Requirements**

Declare your program of study at the English department office, Social Science 314. There are no special admission or application requirements for this program.

**General Education**

English majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by this University catalog (see pages 36-41). The Bachelor of Arts degree is recommended.

Consult with a departmental advisor for detailed general education guidelines.

**Course Requirements for B.S. or B.A.**

A minimum of 39 credit hours is required in valid English courses, of which at least 36 credit hours must be upper division.

**English Courses Required (24 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3080</td>
<td>Critical Approaches to Literature (3) (early in major)</td>
</tr>
<tr>
<td>Writing (one of the following)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>Professional and Technical Writing (3)</td>
</tr>
<tr>
<td>ENGL 3210</td>
<td>Advanced College Writing (3)</td>
</tr>
<tr>
<td>ENGL 3250</td>
<td>Advanced Fiction Writing (3)</td>
</tr>
<tr>
<td>ENGL 3270</td>
<td>Magazine Article Writing (3)</td>
</tr>
<tr>
<td>ENGL 3280</td>
<td>Biographical Writing (3)</td>
</tr>
</tbody>
</table>

**Language (one of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 33010</td>
<td>Introduction to Linguistics (3)</td>
</tr>
<tr>
<td>ENGL 3303</td>
<td>Structure of English (3)</td>
</tr>
<tr>
<td>ENGL 3304</td>
<td>History of the English Language (3)</td>
</tr>
<tr>
<td>ENGL 3305</td>
<td>Grammar, Style &amp; Usage for Advanced Writing (5)</td>
</tr>
</tbody>
</table>

**American Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4520</td>
<td>American Literature: Early and Romantic (3)</td>
</tr>
<tr>
<td>ENGL 4530</td>
<td>American Literature: Realism and Naturalism (3)</td>
</tr>
</tbody>
</table>

**American Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4540</td>
<td>American Literature: Modern (3)</td>
</tr>
<tr>
<td>ENGL 4550</td>
<td>American Literature: Contemporary (3)</td>
</tr>
</tbody>
</table>

**British Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4610</td>
<td>British Literature: Medieval (3)</td>
</tr>
<tr>
<td>ENGL 4620</td>
<td>British Literature: Renaissance (3)</td>
</tr>
<tr>
<td>ENGL 4630</td>
<td>British Literature: Neoclassical and Romantic (3)</td>
</tr>
</tbody>
</table>

**British Literature (one of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4640</td>
<td>British Literature: Victorian (3)</td>
</tr>
<tr>
<td>ENGL 4650</td>
<td>British Literature: Modern (3)</td>
</tr>
<tr>
<td>ENGL 4660</td>
<td>British Literature: Contemporary (3)</td>
</tr>
</tbody>
</table>

**World Literatures (one of the following)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3510</td>
<td>World Literature (3)</td>
</tr>
<tr>
<td>ENGL 3730</td>
<td>Literature of Cultures and Places (3)</td>
</tr>
<tr>
<td>ENGL 3880</td>
<td>Philosophy and Literature (3)</td>
</tr>
<tr>
<td>ENGL 4750</td>
<td>Classical Literature (3)</td>
</tr>
</tbody>
</table>

**English Elective Courses (minimum of 15 credit hours)**

To complete the required 39 credit hours, English majors may choose as electives any 3000 and 4000 level English courses, **including those listed above**.

In addition, majors may take as an elective only one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL HU2200</td>
<td>Introduction to Literature (3)</td>
</tr>
<tr>
<td>ENGL HU2220</td>
<td>Introduction to Fiction (3)</td>
</tr>
<tr>
<td>ENGL HU2240</td>
<td>Introduction to Poetry (3)</td>
</tr>
<tr>
<td>ENGL HU2250</td>
<td>Creative Writing (3)</td>
</tr>
<tr>
<td>ENGL HU2290</td>
<td>Introduction to Drama (3)</td>
</tr>
<tr>
<td>ENGL HU/DV2710</td>
<td>Perspectives on Women's Literature (3)</td>
</tr>
</tbody>
</table>
ENGLISH MAJOR WITH CREATIVE WRITING EMPHASIS
BACHELOR DEGREE (B.S. OR B.A.)

Program Prerequisite: Not required.
Minor: Required.
Grade requirements: A 2.0 or better in all courses required for this major in addition to an overall GPA of 2.00 (C) or higher.
Credit Hours requirements: A total of 120 credit hours is required for graduation – a minimum of 39 of these must be in English courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 36 of these must be English courses.

Advisement
English Creative Writing Emphasis majors are expected to meet with a faculty advisor at least twice annually for course and program advisement. Please call 801-626-6251 for more information or to schedule an appointment.

Admission Requirements
Declare your program of study at the English department office, Social Science 314. There are no special admission or application requirements for this program.

General Education
English majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by the University catalog (see General Education Requirements on pages 36-41). The Bachelor of Arts degree is recommended.
Consult with a departmental advisor for detailed general education guidelines.

Course Requirements for B.S. or B.A.
A minimum of 39 credit hours is required in valid English courses, of which at least 36 credit hours must be upper division.

English Courses Required (36 credit hours)
ENGL 3080 Critical Approaches to Literature (3)
ENGL 3250 Fiction Writing (3)
ENGL 3260 Poetry Writing (3)
ENGL 3270 Magazine Article Writing (3)
ENGL 3280 Biographical Writing (3)
ENGL 3301 Intro to Linguistics (3)
ENGL 3331 History of the English Language (3)
ENGL 3350 Grammar, Style, and Usage for Advanced Writing (3)
American Literature (one of the following)
ENGL 4520 American Literature: Early and Romantic (3)
ENGL 4530 American Literature: Realism and Naturalism (3)
American Literature (one of the following)
ENGL 4540 American Literature: Modern (3)
ENGL 4550 American Literature: Contemporay (3)
British Literature (one of the following)
ENGL 4610 British Literature: Medieval (3)
ENGL 4620 British Literature: Renaissance (3)
ENGL 4630 British Literature: Neoclassic and Romantic (3)

Other Genre Writing courses as approved.

Workshop (minimum of 3 credit hours)
ENGL 4210 Short Courses, Workshops, Institutes & Special Programs (1-4)
ENGL 4240 Writer's Workshop (3)
ENGL 4260 Metaphor: Editing the Student Literary Journal (3)

Portfolio and Public Reading
Before or during the final semester English Creative Writing Majors are required
1. to submit a PORTFOLIO of finished work with an INTRODUCTION,
2. to participate in a PUBLIC READING arranged by the department, and
3. be signed off by both an advisor and the department chair.

ENGLISH MAJOR WITH PROFESSIONAL & TECHNICAL WRITING EMPHASIS
BACHELOR DEGREE (B.S. OR B.A.)

Program Prerequisite: Not required.
Minor: Required.
Grade requirements: A 2.0 or better in all courses required for this major in addition to an overall GPA of 2.00 (C) or higher.
Credit Hours requirements: A total of 120 credit hours is required for graduation – a minimum of 39 of these must be valid English courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 36 must be valid English courses.

Advisement
English majors are required to meet with a faculty advisor at least twice annually for course and program advisement. If this requirement is not met, students may not be allowed to register for classes within their major. Call 801-626-6251 for more information or to schedule an appointment.
Admission Requirements

Declare your program of study at the English department office, Social Science 314. There are no special admission or application requirements for this program.

General Education

English majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by this University catalog (see pages 36-41). The Bachelor of Arts degree is recommended.

Consult with a departmental advisor for detailed general education guidelines.

Course Requirements for B.S. or B.A.

A minimum of 39 credit hours is required in valid English courses, of which at least 36 credit hours must be upper division.

English Courses Required (36 credit hours)

All of the following:
- ENGL 3080 Critical Approaches to Literature (3)
- ENGL 3100 Professional & Technical Writing (3)
- ENGL 3140 Technical Writing (3)
- ENGL 4100 Issues in Professional & Technical Writing (3)
- ENGL 4120 Seminar & Practicum in Professional & Technical Writing (3)

Writing (one of the following):
- ENGL 3210 Advanced College Writing (3)
- ENGL 3250 Advanced Fiction Writing (3)
- ENGL 3270 Magazine Article Writing (3)
- ENGL 3280 Biographical Writing (3)

Language (one of the following):
- ENGL 3100 Introduction to Linguistics (3)
- ENGL 3030 Structure of English (3)
- ENGL 3040 History of the English Language (3)
- ENGL 3050 Grammar, Style, and Usage for Advanced Writing (3)

American Literature (one of the following):
- ENGL 4520 American Literature: Early and Romantic (3)
- ENGL 4530 American Literature: Realism and Naturalism (3)

American Literature (one of the following):
- ENGL 4540 American Literature: Modern (3)
- ENGL 4550 American Literature: Contemporary (3)

British Literature (one of the following):
- ENGL 4610 British Literature: Medieval (3)
- ENGL 4620 British Literature: Renaissance (3)
- ENGL 4630 British Literature: Neoclassical and Romantic (3)

British Literature (one of the following):
- ENGL 4640 British Literature: Victorian (3)
- ENGL 4650 British Literature: Modern (3)
- ENGL 4660 British Literature: Contemporary (3)

World Literature (one of the following):
- ENGL 3510 World Literature (3)
- ENGL 3730 Literature of Cultures and Places (3)
- ENGL 3880 Philosophy and Literature (3)
- ENGL 4750 Classical Literature (3)

English Elective Courses (minimum of 3 credit hours)

To complete the required 39 credit hours, English Professional & Technical Writing majors may choose as an elective any 3000 and 4000 level English course, including those listed above, or one of the following:
- ENGL HU2200 Introduction to Literature (3)
- ENGL HU2220 Introduction to Fiction (3)
- ENGL HU2240 Introduction to Poetry (3)
- ENGL 2250 Creative Writing (3)
- ENGL HU2290 Introduction to Drama (3)
- ENGL HU/DV2710 Perspectives on Women’s Literature (3)

**ENGLISH TEACHING MAJOR**

**BACHELOR DEGREE (B.S. OR B.A.)**

- **Program Prerequisite:** Must meet the Teacher Education admission and certification requirements (see Teacher Education Department).
- **Minor:** A teaching minor is required.
- **Grade Requirements:** A 2.0 or better in all courses required for this major. English Teaching majors must achieve an overall GPA of 3.00 for admission to the Teacher Education program.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – a minimum of 39 of these must be English courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 36 of these must be English courses.

Advisement

An initial advisement interview is required of students wishing to declare an English teaching major. English teaching majors are required to meet with a faculty advisor at least annually for course and program advisement. If this requirement is not met, students may not be allowed to register for classes within their major. Call 801-626-6251 for more information or to schedule an appointment.

Admission Requirements

Declare your program of study at the English department office, Social Science 314. Teaching majors must meet the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

General Education

English teaching majors may elect either a Bachelor of Arts or Bachelor of Science degree as defined by this University catalog (refer to pages 36-41). The Bachelor of Arts degree is recommended.

PSY SS1010 (3) in the Social Science area is recommended. Consult with the Teacher Education Department.

Student Teaching

Student teaching takes place near the end of the teaching major’s program. Students should apply by deadlines set by the Teacher Education Department.

Student teaching takes place during a single semester. Before student teaching, students should have completed all required Education courses and at least 33 credit hours from required English courses. The latter must include required courses in critical approaches, advanced writing, language, young adult literature and teaching methods.
**Course Requirements for B.S. or B.A.**

Minimum of 39 credit hours in valid English courses.

**English Courses Required (33 credit hours)**

All of the following

- **ENGL 3020** Introduction to the Study of Language for Teachers (3)
- **ENGL 3080** Critical Approaches to Literature (3) (early in major)
- **ENGL 3310** Young Adult Literature (3)
- **ENGL 3400** The Teaching of Literature (3)
- **ENGL 3410** The Teaching of Writing (3)

**Writing (one of the following)**

- **ENGL 3100** Professional & Technical Writing (3)
- **ENGL 3210** Advanced College Writing (3)
- **ENGL 3250** Advanced Fiction Writing (3)
- **ENGL 3270** Magazine Article Writing (3)
- **ENGL 3280** Biographical Writing (3)

**American Literature (one of the following)**

- **ENGL 4520** American Literature: Early and Romantic (3)
- **ENGL 4530** American Literature: Realism and Naturalism (3)

**American Literature (one of the following)**

- **ENGL 4540** American Literature: Modern (3)
- **ENGL 4550** American Literature: Contemporary (3)

**British Literature (one of the following)**

- **ENGL 4610** British Literature: Medieval (3)
- **ENGL 4620** British Literature: Renaissance (3)
- **ENGL 4630** British Literature: Neoclassical and Romantic (3)

**British Literature (one of the following)**

- **ENGL 4640** British Literature: Victorian (3)
- **ENGL 4650** British Literature: Modern (3)
- **ENGL 4660** British Literature: Contemporary (3)

**World Literatures (one of the following)**

- **ENGL 3510** World Literature (3)
- **ENGL 3730** Literature of Cultures and Places (3)
- **ENGL 3880** Philosophy and Literature (3)
- **ENGL 4750** Classical Literature (3)

**English Elective Courses (minimum of 6 credit hours)**

To complete the required 39 credit hours, English teaching majors may choose as electives any 3000 and 4000 level English courses, including those listed above.

In addition, majors may take as an elective only one of the following:

- **ENGL HU2200** Introduction to Literature (3)
- **ENGL HU2220** Introduction to Fiction (3)
- **ENGL HU2240** Introduction to Poetry (3)
- **ENGL 2250** Creative Writing (3)
- **ENGL HU2290** Introduction to Drama (3)
- **ENGL HU/DV2710** Perspectives on Women's Literature (3)

4830, for a maximum of 3 hours). The department strongly recommends the following be considered by the Honors candidate: Chaucer, Milton and/or Shakespeare.

Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 43.)

**ENGLISH**

**BACHELOR OF INTEGRATED STUDIES (B.I.S.)**

The English Department participates in the B.I.S. degree program. For an English concentration, students should take a minimum of 18 credit hours as approved by the English Department. Students may choose either a literature concentration or a writing concentration. Requirements sheets are available in the departmental office.

The Bachelor of Integrated Studies (B.I.S.) best suits the student who has developed a sense of his or her educational and life goals, and who is looking for ways to express those goals through an individualized university program. The B.I.S. Program serves the needs of the student who wants to:

- create a specific academic program
- obtain a broad liberal education
- prepare for particular career goals and/or graduate school

To accomplish these general outcomes, the B.I.S. student completes course work in three different disciplines. As a culminating experience, the student then synthesizes the three disciplines in a capstone project. For information about the requirements of the B.I.S. Program, look at the B.I.S. web site at weber.edu/bis/.

**Program Prerequisite:** Enroll into the B.I.S. Program with an interview with the B.I.S. Program Coordinator, Dr. Judy Elsley, who is located in the Academic Advising suite of offices in the Student Services Center. Call 801-626-6360 to contact Dr. Elsley directly, or 626-7713 to talk with the B.I.S. secretary.

**Grade Requirements:** Receive a minimum grade of "C" (2.0) in each of the courses taken for the three emphases in addition to a minimum cumulative GPA of 2.5. Classes listed on the B.I.S. contract must be taken for a letter grade; special exams, CLEP or credit/no credit are not allowed for contract classes.

**ENGLISH**

**MINOR**

**Program Prerequisite:** Enroll in General Honors and complete at least 9 hours of General Honors courses (see the Honors Program on page 43).

**Grade Requirements:** Maintain an overall GPA of 3.5.

**Credit Hour Requirements:** Fulfill requirements for English departmental or teaching major, of which at least 12 credit hours of English courses must be taken on an Honors basis. A student may receive English Honors credit for any upper division English course (including Directed Readings, ENGL 3080, Critical Approaches to Literature (3) (early in minor)

**Writing (one of the following)**

- **ENGL 3100** Professional & Technical Writing (3)
- **ENGL 3210** Advanced College Writing (3)
- **ENGL 3250** Advanced Fiction Writing (3)
- **ENGL 3270** Magazine Article Writing (3)
- **ENGL 3280** Biographical Writing (3)
Course Electives (minimum of 6 credit hours)

To complete the required 21 credit hours, English minors may choose from other courses listed above and from the following elective courses.

- ENGL 2250 Creative Writing (3)
- ENGL 3260 Poetry Writing (3)
- ENGL 3300 Children's Literature (3)
- ENGL 3310 Young Adult Literature (3)
- ENGL 3350 Studies in Literary Genre (3)
- ENGL DV3550 Multi-Cultural & Ethnic Literature in America (3)
- ENGL 3580 Regional Literature in America (3)
- ENGL 3720 Topics in Literature (3)
- ENGL DV3730 Literatures of Cultures & Places (3)
- ENGL 3740 Literature of the Sacred (3)
- ENGL 3820 History of Literary Criticism (3)
- ENGL 3840 Methods & Practice in Tutoring Writers (1-3)
- ENGL 3850 Methods & Practice in Tutoring ESL Students (1-3)
- ENGL 3880 Philosophy and Literature (3)
- ENGL 4010 Topics in Language Study (3)
- ENGL 4100 Issues in Professional and Technical Writing (3)
- ENGL 4710 Eminent Authors (3)
- ENGL 4720 Chaucer (3)
- ENGL 4730 Shakespeare’s Tragedies, Comedies/ Histories (3)
- ENGL 4740 Milton: Major Prose & Poetry (3)
- ENGL 4750 Classical Literature: Greek & Latin Heritage (3)
- ENGL 4830 Directed Readings (1-3)
- ENGL 4920 Short Courses, Workshops (1-4)

**ENGLISH**

**TEACHING MINOR**

- **Grade Requirements:** A grade of 2.0 or better in all courses used toward the minor.
- **Credit Hour Requirements:** Minimum of 24 credit hours of English courses. ENGL EN1010, ENGL EN2010, and lower division HU general education literature courses do not count toward an English teaching minor.

Students who select the English Teaching Minor must satisfy the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

Required courses in critical approaches, writing, language and young adult literature must be completed before student teaching. Required methods courses must be completed before or concurrently with student teaching.

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**Course Requirements for Minor**

### English Courses Required (24 credit hours)

All of the following:

- ENGL 3020 Introduction to the Study of Language for Teachers (3)
- ENGL 3080 Critical Approaches to Literature (3) (early in minor)
- ENGL 3310 Young Adult Literature (3)
- ENGL 3400 The Teaching of Literature (3)
- ENGL 3410 The Teaching of Writing (3)

Writing (one of the following):

- ENGL 3100 Professional & Technical Writing (3)
- ENGL 3210 Advanced College Writing (3)
- ENGL 3250 Advanced Fiction Writing (3)
- ENGL 3270 Magazine Article Writing (3)
- ENGL 3280 Biographical Writing (3)

American Literature (one of the following):

- ENGL 4520 American Literature: Early and Romantic (3)
- ENGL 4530 American Literature: Realism and Naturalism (3)
- ENGL 4540 American Literature: Modern (3)
- ENGL 4550 American Literature: Contemporary (3)

### Professional and Technical Writing

**MINOR**

- **Grade Requirements:** A grade point of 2.0 or better in all courses within the academic minor.
- **Credit Hour Requirements:** This 18-credit hour minor consists of 12 credit hours of upper division technical writing courses supplemented by 6 credit hours of approved individually tailored interdisciplinary courses.*

Course Requirements for Minor

**Professional and Technical Writing Courses Required (12 credit hours):**

- ENGL 3100 Professional & Technical Writing (3)
- ENGL 3410 Professional & Technical Editing (3)
- ENGL 4100 Issues in Professional & Technical Writing (3)
- ENGL 4120 Seminar & Practicum in Professional & Technical Writing (3)

### Interdisciplinary Courses Required (6 credit hours)

*An additional 6 credit hours will complete the four required courses in Professional and Technical Writing. Before beginning the minor, students will create these interdisciplinary course options in consultation with faculty advisors from both the English Department and their major department.

Students may elect one course from each department, or select the 6 credit hours from courses within a single department. The 6 credit hours will exclude all courses from students' major field of study and those courses applied toward their general education requirements.
The Department of English participates in the Asian Studies Minor Program. Students who wish to enroll in this program should indicate their desire to do so with the program coordinator who will help them work out a proper combination of courses to fit their particular needs. (See the Interdisciplinary Programs section of this catalog.)

ENGLISH COURSES - ENGL

Lower division course ENGL HU2510 is not recommended for English majors and minors because it may duplicate subject matter in required courses ENGL 4520, 4530, 4540, 4620, 4630, 4640, and 4650.

ENGL ND0960. Developmental Writing (3)
Developing fundamental reading, thinking, and writing skills. Focuses on sentence structure and essay development. ND0960 (non-degree) will not count toward hours required for graduation.

ENGL EN1010. Introduction to Writing (3)
Students will learn about and practice imaginative and expository writing. They will focus on the writing process, on the whole theme, paragraphs, and sentences, and on the interrelationship between reading and writing. Writing assignments will emphasize modes of organization including narration, description, and classification, with content based on in the student's personal experience, feelings, and critical thinking. To enter 1010 the student must have 17 or higher on the ACT English portion, or equivalent. Student must complete English EN1010 satisfactorily (a grade of "C" or better) before enrolling in English EN2010.

ENGL HU1115. Humanities on the Internet: Culture, Content and Access (3)
An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in Art, COMM, FL, LIBS & THEA.

ENGL EN2010. Intermediate Writing (3)
Students will build on the skills learned in EN1010. They will focus on argumentation/persuasion, critical thinking, and documented research. Special attention will be paid to the reciprocity between reading and writing and the production of well-developed analytical arguments. Students will choose context-specific projects in which they write to real audiences to accomplish specific purposes. Students will also be introduced to computer technologies and their impact on writing. Prerequisite: English EN1010 with "C" grade or better.

ENGL 2040. Power Reading (1-3)
Principles of speed, comprehension and study application.

ENGL 2100. Technical Writing (3)
Basic principles of composition applicable to engineering, scientific and technical reports. Prerequisite: ENGL EN1010.

ENGL 2200. Introduction to Literature (3)
An introduction to three major literary genres, fiction, poetry, and drama, drawn from various cultures and historical periods. Students will learn how to read literary texts closely and critically, and how literature—and reading more generally—can have a meaningful part of their daily lives.

ENGL 2220. Introduction to Fiction (3)
An introduction to short stories, novellas, and novels, drawn from various cultures and historical periods. Students will learn how to read fiction carefully and critically, and how fiction can have a meaningful part in their daily lives.

ENGL 2240. Introduction to Poetry (3)
An introduction to poetry written in English, drawn from various historical periods. Students will develop the critical and interpretive skills necessary to appreciate the craft of poetry as a valid and important way of talking about human experiences.

ENGL 2250. Creative Writing (3)
An introductory course to familiarize students with the creative process and increase writing skills in various forms of poetry and prose.

ENGL 2290. Introduction to Drama (3)
An introduction to drama from various historical periods and cultures. Students will develop the critical and interpretive skills necessary to analyze and appreciate plays and to recognize their contemporary relevance.

ENGL 2510. Masterpieces of Literature (3)
An introduction to select masterworks of a national literature or culture. Students will develop the critical and interpretive skills necessary to analyze various genres (fiction, drama, and poetry) and to reflect on the nature of literary excellence. This course may focus on British, American, or World literatures.

ENGL HU/DV2710. Perspectives on Women's Literature (3)
The purpose of this class is to introduce students to the rich contributions of women to the field of literature. The course will cover a variety of women writers that may range from the medieval period to the present and will feature literary genres such as fiction, poetry, drama, non-fiction, and journals/diary. In discussing and writing about these works, students will consider why women were excluded or marginalized in the canon for such a large part of literary history and how society, family, and politics impacted the way theses women wrote.

ENGL 2830. Directed Readings (1-4)

ENGL 2890. Cooperative Work Experience (1-6)
Open to all students in the English Department who meet the minimum Cooperative Work Experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department.

ENGL 2920. Short Courses, Workshops, Institutes and Special Programs (1-4)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

ENGL 2920S. Community Service (3)
Students will receive an overview of community service and explore opportunities for service learning in the community. A weekly seminar with required readings and writings as necessary and 50 hours of community service.
ENGL SI3010. Introduction to Linguistics (3)
This course introduces students to the scientific study of language. It looks across languages to explore what they have in common, as well as what distinguishes them from one another. Students learn basic analytic techniques in articulatory phonetics, phonology, morphology, syntax, and semantics and apply them to data drawn from various languages. These core concepts are expanded and applied to other areas, such as language acquisition, language history, language and culture, language and society, language and thought, language and literary expression. Students in English, foreign language, anthropology, philosophy, psychology, and history are encouraged to take this course, which carries Scientific Inquiry credit.

ENGL 3020. Introduction to the Study of Language for Teachers (3)
This course is designed for English teaching majors and minors. It introduces students to the nature of language and linguistics. It also reviews the elements of traditional grammar. This course surveys prescribed applications for prospective secondary school English teachers, including language variation, contemporary alternatives to traditional grammar, the history of English, and linguistics and composition.

ENGL 3030. Structure of English (3)
English 3030 presents the major parts of speech, grammatical functions, and constructions of Standard English. Its purpose is to show that English, like any human language, is an intricate and rule-governed system. To this end, it draws on the terminology of traditional grammar and the analytical techniques of structural and transformational grammar, including contextual definitions and tree diagramming. The course is directed toward departmental English majors, teaching majors, advanced ESL students, and students majoring in foreign language teaching.

ENGL 3040. History of the English Language (3)
This course introduces the elementary vocabulary and concepts of linguistic theory. Students will trace the history of English as a separate language through the Old, Middle and Early Modern English periods. Attention may also be given to national varieties of English and the development of English as a world language.

ENGL 3050. Grammar, Style, and Usage for Advanced Writing (3)
English 3050 presents the concepts and nomenclature of traditional grammar as a context for students wishing to increase their control of punctuation, style, and usage in order to become more proficient writers. Its purpose is to offer practical guidance in how grammatical concepts can be applied to revising and editing one's own or others' writing to more effectively express one's intended meaning. The course is offered to all English majors and minors as a means of fulfilling the language requirement for the major, especially those in technical writing, as well as students in communication, pre-law, and criminal justice.

ENGL 3080. Critical Approaches to Literature (3)
Students will study and practice critical approaches to literature. The course will begin with New Criticism and proceed to study more resistant reading strategies such as feminism, Marxism, and deconstruction. Students will not only learn the theoretical premises behind these theories, but also practice explicating various texts from a particular critical perspective. Primarily for English majors and minors. Recommended to take early in major.

ENGL 3100. Professional and Technical Writing (3)
The course focuses on planning, drafting, and revising various technical reports, such as expanded definitions, technical descriptions, processes, and instructions. This course also emphasizes audience analysis, the use of graphics, and oral presentations. In addition to its role as a service course, this course also introduces technical writing theories and serves as the foundation course for the minor in Professional and Technical Writing. Prerequisite: ENGL EN2010.

ENGL 3140. Professional and Technical Editing (3)
The course reviews sentence types, sentence-combining strategies, and precise choice of diction. Emphasis is on practical exercises in revising technical documents for clarity, conciseness, exactness, and tone. Students learn strategies for developing "an editor's eye," and they edit technical documents for a variety of audiences, often in collaboration with writers.

ENGL 3210. Advanced College Writing (3)
Basic expository techniques combined with other forms of discourse. Emphasis on originality, clarity and practical application for other courses as well as vocation. Prerequisite: English EN2010.

ENGL 3250. Advanced Fiction Writing (3)
Short story and novel writing with emphasis upon free lancing and publication. Begins with a review of basic elements of literature and effective creative writing and offers extensive feedback on each assignment from both professor and peers. Class lectures are combined with extensive student discussion. Prior experience in creative writing and other areas of literature is recommended. Prerequisite: English EN2010 or instructor approval.

ENGL 3260. Poetry Writing (3)
Using "workshop" methodology, this course identifies and practices a variety of techniques and devices for generating, writing, and revising poems. It is intended for the serious student interested in writing poetry for publication and public reading. The course requires a substantial commitment to reading and evaluating original poetry.

ENGL 3270. Magazine Article Writing (3)
Emphasis on writing for publication and study of the current market. Extensive feedback is provided on each assignment by teacher and class. Lecture is combined with lively class discussion. Any background in imaginative writing, other areas of literature, or communications such as news reporting not essential but helpful.

ENGL 3280. Biographical Writing (3)
Includes autobiographical writing and is oriented strongly toward personal and familial interests. Written assignments include the personal narrative, character sketch, as told to, and conclude with a chapter or two on a projected book-length project. Extensive written and oral input on each assignment from professor and class. Strong emphasis is placed on techniques of including interviewing, effective characterization, narration and description. Prior experience in imaginative writing and other areas of literature is recommended.

ENGL 3300. Children's Literature (3)
Students will study the principles of literature for children with special emphasis on evaluation and selection, classroom and library use, ethnic and cultural diversity, and the development of literacy. Designed to meet the needs of teachers, those preparing to teach and those who work with children in various settings.

ENGL 3310. Young Adult Literature (3)
Students will study the principles of literature for young adults with special emphasis on evaluation and selection, women writers, ethnic and culturally diverse writers, adolescent development, and classroom use. This course emphasizes the importance of world literature. Designed to meet the needs of teachers, those preparing to teach and those who work with young adults in various settings.
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<tr>
<th>Course Code</th>
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<th>Description</th>
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<tbody>
<tr>
<td>ENGL 3350</td>
<td>Studies in Literary Genres (3)</td>
<td>A course investigating literary texts on the basis of their generic characteristics. Students will be introduced to the historical and cultural origins of literary genres, their distinguishing features, and the dynamics of literary development. Genres may include the novel, drama, poetry, travel narrative, bildungsroman, the diary, biography, autobiography, satire, and others. It may be taken more than once with different designations.</td>
</tr>
<tr>
<td>ENGL 3400</td>
<td>The Teaching of Literature (3)</td>
<td>Students will develop their own philosophies for teaching literature and language to middle, junior high, and high school students by exploring current research findings, theoretical approaches and practical strategies. This course must be taken concurrently with 3410. Any student not admitted to the Teacher Education Program must have instructor approval prior to registering for this course.</td>
</tr>
<tr>
<td>ENGL 3410</td>
<td>The Teaching of Writing (3)</td>
<td>Students will develop their own philosophies for teaching writing to middle, junior high, and high school students by exploring current research findings, theoretical approaches and practical strategies. This course must be taken concurrently with 3400. Any student not admitted to the Teacher Education Program must have instructor approval prior to registering for this course.</td>
</tr>
<tr>
<td>ENGL 3450</td>
<td>Literature of the Natural World (3)</td>
<td>This course engages literary texts that focus on humans in relation to their natural environment. Conceived as a survey course, it attempts to delineate the various traditions of environmental concern, from the ancient past to the present, and to draw attention to the ongoing relevance of such texts. Students will learn how to read closely and carefully, and how to make such literature meaningful for their own daily lives.</td>
</tr>
<tr>
<td>ENGL DV3550</td>
<td>Multicultural and Ethnic Literature in America (3)</td>
<td>A survey of intercultural literature which reflects the rich diversity inherent in the American experience. The course includes works by Native, Hispanic, Asian, and African American authors.</td>
</tr>
<tr>
<td>ENGL 3580</td>
<td>Regional Literature in America (3)</td>
<td>This course will treat characteristic literature in various genres and themes from a designated region of the United States such as the West, South, New England, and so on. It may be taken more than once with different designations.</td>
</tr>
<tr>
<td>ENGL 3720</td>
<td>Topics in Literature (3)</td>
<td>A course offering works joined by a shared topic, issue, or literary movement. Topics may range from the historical to the contemporary and can include perspectives from various disciplines. The course will place the respective topic or movement in its historical, scientific, political, technological context. It may be taken more than once with different designations.</td>
</tr>
<tr>
<td>ENGL DV3730</td>
<td>Literatures of Cultures and Places (3)</td>
<td>A course examining literature cultures and nations beyond England and America. Students will be introduced to the ways in which texts are closely tied to the geographical and cultural space as well as the historical movement from which they emerge. The course may focus on a single national culture or, alternately, offer representative works from various cultures. It may be taken more than once with different designations.</td>
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<tr>
<td>ENGL 3740</td>
<td>The Literature of the Sacred (3)</td>
<td>A study of one or more spiritual, religious, or ethical books of world-wide fame. Texts such as the Bible, the Koran, and the Bhagavad-Gita will be considered as works of literature. It may be taken more than once with different designations.</td>
</tr>
<tr>
<td>ENGL HU3750</td>
<td>Themes and Ideas in Literature (3)</td>
<td>This course focuses on the various social, philosophical, and political themes emerging in literary texts. Students will learn the critical skills necessary to identify the intellectual currents in the texts under consideration, to engage in focused discussion, and to probe the various intentions of any act of writing. (This course may be repeated for credit more than once with different course titles.)</td>
</tr>
<tr>
<td>ENGL 3820</td>
<td>History of Literary Criticism (3)</td>
<td>Starting with the works of Plato and Aristotle, students will explore rhetorical strategies and philosophical ideas that have influenced the reading of literary texts from classical times to the present.</td>
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<tr>
<td>ENGL 3840</td>
<td>Topics in Language Study (3)</td>
<td>This course trains students who are native speakers of English or who are second language learners of English at native or near native levels of proficiency to work or volunteer in the ESL Program as tutors, classroom aides, mentors, and as language informants leading conversation groups.</td>
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<tr>
<td>ENGL 3880</td>
<td>Philosophy and Literature (3)</td>
<td>A study of the interrelationships between ideas that shape the course of history and the poetry, prose, and/or drama of the periods that produce these ideas.</td>
</tr>
<tr>
<td>ENGL 4010</td>
<td>Issues in Professional and Technical Writing (3)</td>
<td>Various courses are offered to reflect important issues in professional and technical writing, a dynamic and ever-changing profession. Sample issues are the role of technology in shaping and facilitating theories of technical writing, women in the workplace, and international communications.</td>
</tr>
<tr>
<td>ENGL 4100</td>
<td>Seminar and Practicum in Professional and Technical Writing (3)</td>
<td>The course serves as a capstone course for the minor, preparing students for immediate job placement. Students review techniques, strategies, and theories of technical writing. Also students prepare portfolios for job interviews. The Practicum is based on an internship/cooperative work experience in the community, the most time-intensive aspect of this course.</td>
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</tbody>
</table>
ENGL 4400. Multicultural Perspectives on Literature for Young People (3)
Students will study the principles of literature for young people in combination with the theories of multi-cultural education. Designed for teachers or those preparing to teach, it will address issues connected to schools, teaching strategies and pedagogy, and the selection and evaluation of materials for diverse populations. May be substituted for either ENGL 3300 or ENGL 3310 upon approval.

ENGL 4410. Strategies and Methodology of Teaching ESL/Bilingual (3)
This course emphasizes practical strategies and methods of teaching ESL/Bilingual in the public school systems of this country.

ENGL 4420. English Phonology and Syntax for ESL/Bilingual Teachers (3)
This course provides the essential foundation for ESL/Bilingual teachers in the workings of the English language: pronunciation and spelling systems, word-forming strategies and sentence structure patterns.

ENGL 4450. ESL/Bilingual Assessment: Theory, Methods, and Practices (2)
This course explores how to effectively evaluate and implement assessment processes for ESL/Bilingual pupils in public schools. Students will gain experience with both standardized tests and authentic assessment.

ENGL 4520. American Literature: Early and Romantic (3)
This historical survey follows waves of European immigration and chronicles the effects of those on the American natives. The class then moves through the Revolutionary War and finishes with the relatively short but intense age of American Romanticism, which occurred in the decades just before the Civil War. The diverse writers in this period include such figures as Columbus, William Bradford, Anne Bradstreet, Benjamin Franklin, Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Harriet Beecher Stowe, Henry David Thoreau, Frederick Douglass, Herman Melville, and Walt Whitman.

ENGL 4530. American Literature: Realism and Naturalism (3)
This historical survey typically runs from the Civil War to WWI – emphasizing reification, laissez-faire economics, growing imperialism, and universal suffrage. The diverse writers in this survey include such figures as Mark Twain, W. D. Howells, Sarah Orne Jewett, Henry James, Kate Chopin, Booker T. Washington, W. E. B. Du Bois, Stephen Crane, Jack London, Frank Norris, Theodore Dreiser, Mary Austin, and Henry Adams.

ENGL 4540. American Literature: Modern (3)
This historical survey focuses on the first half of the 20th century, when the United States went through a series of profound political and social changes, such as its entry into World War I and II; Prohibition; The Red Scare; Suffrage, the advent of the mass media, and Progressivism. Drawing on a variety of genres and media (including painting and film), the course will study developments in the New Negro Renaissance, Greenwich Village bohemianism, the Provincetown Players, "high" modernism, and the Lost Generation. Representative writers of the period include: Langston Hughes, Zora Neale Hurston, Nella Larsen, Edna St. Vincent Millay, Mina Loy, Eugene O'Neill, Susan Glaspell, Ezra Pound, John Dos Passos, Amy Lowell, William Carlos Williams, Gertrude Stein, Ernest Hemingway, and e.e. cummings.

ENGL 4550. American Literature Contemporary (3)
This course focuses on American literature from the 1950s to the present within the context of the dramatic political and cultural changes that have shaped contemporary American culture, such as the Cold War, Vietnam, the Civil Rights movement, feminism and multiculturalism. Like its modernist predecessor, it ranges across genres and media to survey various emergent traditions and tendencies in contemporary and postmodern US letters. Representative writers of this period include: Arthur Miller, Flannery O’Connor, Elizabeth Bishop, Tillie Lerner Olsen, Ralph Ellison, James Baldwin, Allen Ginsberg, Cynthia Ozick, Amiri Baraka, Maxine Hong Kingston, Rita Dove, Toni Morrison, Thomas Pynchon, E. L. Doctorow.

ENGL 4610. British Literature Medieval (3)
This historical survey runs from the eighth century to the end of the fifteenth century – roughly from the reign of Alfred the Great to Henry VII. Some of the more recognizable works include Beowulf, The Wanderer, Geoffrey Chaucer’s Canterbury Tales, early histories of King Arthur, Thomas Malory’s Le Morte D’Arthur, Julian of Norwich’s Showings, Everyman, and Gawain and the Green Knight. Works written in Anglo-Saxon English and northern medieval dialects will be read in modern translations.

ENGL 4620. British Literature: Renaissance (3)
This historical survey runs from just before the middle of the sixteenth century to just after the middle of the seventeenth – roughly from the reign of Henry VIII, through the reign of Elizabeth Tudor, to the restoration of Charles II. Some of the more recognizable works of this study are Christopher Marlowe, John Donne, Ben Jonson, John Milton, Anne Askew, Aemilia Lanyer, Mary Wroth, and Robert Herrick. (Note: this survey does not typically try to do justice to its largest figure, Shakespeare – for whom the department has established English 4730: Shakespeare’s Tragedies, Comedies & Histories.)

ENGL 4630. British Literature: Realist and Naturalist (3)
This historical survey links two periods: the first has frequently been referred to as the Enlightenment of the Eighteenth Century and includes such figures as Alexander Pope, Anne Finch, Mary Montagu, Jonathan Swift, and Samuel Johnson. The second period covers the relatively short but intense age of English Romanticism – popular because of such writers as William Blake, William Wordsworth, Samuel Coleridge, Lord Byron, Mary Shelley, Percy Bysshe Shelley, Mary Wollstonecraft, Sir Walter Scott, Thomas De Quincey, and John Keats.

ENGL 4640. British Literature: Victorian (3)
This historical survey follows the long span of Queen Victoria’s life: from about 1837 when she came to the throne to 1901 when her funeral widely symbolized the passing of the age. Not merely a placid time of Victorian propriety, this era was marked by such philosophical upheavals as that which followed Darwin’s Origin of Species. Some of the notable writers are Elizabeth Gaskell, George Eliot, Lord Alfred Tennyson, Robert Browning, Emily Bronte, Charles Dickens, Matthew Arnold, and Thomas Carlyle. This era is marked by the Industrial Revolution, Utilitarianism (Mill, the rise of science and evolution theory (Darwin), socialism (Marx and Engels); Psychology (Freud), resurgence of art (the Pre-Raphaelites), and imperialism (Kipling). Notable writers include: Carlyle, Tennyson, the Brownings, Arnold, Wilde, Dickens, the Brontes, Eliot, and Hardy.
### MASTER LEVEL COURSES (ENGL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL 4650. British Literature: Modern</td>
<td>3</td>
<td></td>
<td>This historical survey focuses on the first half of the twentieth century, a time of great social change for Great Britain and Ireland that led to a rich outpouring of traditional and experimental writing. A variety of writers will be studied in this course in connection with such key developments as the critique of Empire (Joseph Conrad, E.M. Forster); the Abbey Theatre and the Irish Literary Renaissance (Lady Gregory, W.B. Yeats); World War I (Siegfried Sassoon, Vera Brittain); High Modernism (T.S. Eliot, James Joyce, D.H. Lawrence, Virginia Woolf, Katherine Mansfield); divergent poetic world-views (W.H. Auden, Dylan Thomas); and World War II, the collapse of Empire, and dystopian visions (Evelyn Waugh and George Orwell).</td>
</tr>
<tr>
<td>ENGL 4660. British Literature: Contemporary</td>
<td>3</td>
<td></td>
<td>This historical survey examines British and Anglo-Irish literature since 1950 as Britain metamorphoses from world power to an integral member of the European Community. The course asks what it means to be a 'British' writer in the second half of a century increasingly multicultural in outlook. Possible focuses include post-war disillusion (William Golding); Absurdism and Postmodernism (Samuel Beckett, Tom Stoppard); neo-Romanticism (Ted Hughes, Seamus Heaney, Nuala Ni Dhomhnaill); experimentalism and magic realism (Doris Lessing, Salman Rushdie, Angela Carter); innovative historical fiction (John Fowles, A.S. Byatt); and legacies of Empire in a postcolonial world (Jean Rhys, V.S. Naipaul, Kazuo Ishiguro, Anita Desai).</td>
</tr>
<tr>
<td>ENGL 4710. Eminent Authors</td>
<td>3</td>
<td></td>
<td>This course will feature a single author or several authors as designated by the class schedule of a given semester. May be taken more than once with a different selection.</td>
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<tr>
<td>ENGL 4720. Chaucer</td>
<td>3</td>
<td></td>
<td>A study of Chaucer's best loved works, using mainly close reading to investigate selections from The Canterbury Tales and minor poems. The works will be considered in the context of theories of the Middle Ages and on the nature of love, of God, of persons, and of the universe.</td>
</tr>
<tr>
<td>ENGL 4730. Studies in Shakespeare</td>
<td>3</td>
<td></td>
<td>This class is intended for English majors and minors seeking a deeper understanding of Shakespeare's work. Students can expect to do close readings of at least five plays and to study such secondary materials as literary criticism and historical background.</td>
</tr>
<tr>
<td>ENGL 4740. Milton: Major Prose and Poetry</td>
<td>3</td>
<td></td>
<td>A comprehensive survey of the major prose and poetic works of John Milton, culminating in Paradise Lost and Samson Agonistes.</td>
</tr>
<tr>
<td>ENGL 4750. Classical Literature</td>
<td>3</td>
<td></td>
<td>A survey of 3,000 years of intellectual and cultural advancement paralleled with the ascent of civilization from Crete to the Roman empire. The course explores the significance of myths in the process of literary development.</td>
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<tr>
<td>ENGL 4830. Directed Readings</td>
<td>(1-3)</td>
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<tr>
<td>ENGL 4890. Cooperative Work Experience</td>
<td>(1-6)</td>
<td></td>
<td>A continuation of English Department 2890 Cooperative Work Experience. Open to all students.</td>
</tr>
<tr>
<td>ENGL 4920. Short Courses, Workshops, Institutes &amp; Special Programs</td>
<td>(1-4)</td>
<td></td>
<td>Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.</td>
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<tr>
<td>ENGL 4940. Writer's Workshop</td>
<td>3</td>
<td></td>
<td>This course offers an opportunity for students to choose a writing project and workshop it with their peers under the direction of the instructor. Writing skills will be developed and honed through intensive writing projects which could include a variety of genres: nonfiction, creative nonfiction, fiction, (short story collection, novel), biography, autobiography, poetry, etc. The course is designed for students with a strong writing background.</td>
</tr>
<tr>
<td>ENGL 4960. Metaphor: Editing the Student Literary Journal</td>
<td>3</td>
<td></td>
<td>Designed for students selected as staff for Weber State's Literary Journal, Metaphor. Therefore, it is a hands-on workshop centering on all aspects of journal production: creating an editorial policy, advertisement, selection, layout, copy editing, preparing for print, marketing, distribution, etc. The journal itself is the final product. The staff supports writing and visual arts across campus through participation in several ancillary projects.</td>
</tr>
<tr>
<td>ENGL 5110. Writing for Teachers</td>
<td>3</td>
<td></td>
<td>Designed primarily for teachers already in service, this course explores the most current research and theory concerning the teaching of writing and applies it to real problems they face in the secondary classroom.</td>
</tr>
<tr>
<td>ENGL 5610. Writing for Teachers</td>
<td>3</td>
<td></td>
<td>Designed primarily for teachers already in service, this course explores the most current research and theory concerning the teaching of writing and applies it to real problems they face in the secondary classroom.</td>
</tr>
<tr>
<td>ENGL 6110. Writing for Teachers</td>
<td>3</td>
<td></td>
<td>Designed primarily for teachers already in service, this course explores the most current research and theory concerning the teaching of writing and applies it to real problems they face in the secondary classroom.</td>
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<tr>
<td>ENGL 6210. Teaching Literature</td>
<td>in the Secondary Schools</td>
<td>3</td>
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<tr>
<td>ENGL 6310. Language and Linguistics</td>
<td>for Teachers</td>
<td>3</td>
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<tr>
<td>ENGL 6400. Multicultural Perspectives</td>
<td>on Literature for Young People</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 6410. Strategies and Methodology</td>
<td>of Teaching ESL/Bilingual</td>
<td>3</td>
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<tr>
<td>ENGL 6420. English Phonology</td>
<td>and Syntax for ESL/Bilingual Teachers</td>
<td>3</td>
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</tbody>
</table>
ENGL 6450. ESL/Bilingual Assessment: Theory, Methods, and Practices (2)
This course explores how to effectively evaluate and implement assessment processes for ESL/Bilingual pupils in public schools. Students will gain experience with both standardized tests and authentic assessment.

ENGLISH AS A SECOND LANGUAGE (ESL)

Chair: Dr. Gary Dohrer
Director: Mary Quirroz-Whisler
Location: Social Science Building, Room 380
Telephone Contact: Ada Rivera (801) 626-6028
Instructors: Tim Conrad, Giana Curtis, Colleen Huerta, Mark Peterson, Mary Quirroz-Whisler
International Student Specialist: Ada Rivera

The Weber State University English as a Second Language Program provides intensive English language courses for students in the process of acquiring English as a second language. The program consists of five levels of instruction (two levels per semester) that prepares students to function effectively in mainstream academic classes where English is the language of instruction. In addition, the program familiarizes students with the American culture, the cross cultural dynamics of the ESL classroom, and the academic atmosphere of studying at an American university.

Non-native English speaking international students with no TOEFL scores or TOEFL scores below 500 are required to take the ESL Program Placement Examination. The Placement Test should be taken as soon as the students arrives at the university to determine placement level for necessary ESL courses. Residents, for whom English is a second language and who have no ACT scores or ACT scores in English below 17, are also required to take the ESL Placement Exam and complete necessary ESL courses. All non-native English speaking international students, regardless of TOEFL scores, and other non-native speakers of English must complete ESL 2510 before registering for the required English Department writing courses.

Courses in Level One are non-credit and do not count towards graduation. Courses in Levels Two through Five earn credit and count towards graduation as electives or foreign language credits toward a bachelors of arts degree.

The program curriculum uses an integrated skills, content-based approach. The goal of the program is to prepare non-native English speaking students to read, write and communicate effectively in mainstream academic courses. The program also offers a language learning center for interactive language activities.

ENGLISH AS A SECOND LANGUAGE (ESL) COURSES

LEVEL ONE
ESL 0110. Written Communication I (2)
Basic sentence structures and paragraph development on familiar topics are emphasized with grammar and vocabulary enrichment. Computer word-processing is introduced.

ESL 0120. Topics in English (2)
While focusing on reading and vocabulary, this course uses an integrated skills approach with non-academic topics to help beginning level students increase their English proficiency.

ESL 0130. Basic English Communication (2)
For beginning learners of English needing to develop the ability to sustain basic conversations about common topics and exchanges encountered in and out of class. Course work includes introductory work in speaking, listening, and pronunciation. A two-hour (2) weekly lab is required.

ESL 0140. Interactive Language Learning I (2)
While focusing on communicative language experiences, this course offers beginning level conversation groups led by native speakers of English as well as other activities involving language and culture.

LEVEL TWO
ESL 1210. Written Communication II (2)
The writing of longer paragraphs with a variety of topics and methods of development is emphasized with a focus on sentence structures and vocabulary building. Computer word-processing is continued.

ESL 1220. Topics in Learning English (2)
Focused on academic topics at an intermediate level, this course will help students increase their English proficiency.

ESL 1230. Interpersonal Communication (2)
This course is designed for high-beginning/low-intermediate students of English who are increasing the use of their new language and culture.

ESL 1240. Interactive Language Learning II (2)
While focusing on communicative language experiences, this course offers high-beginning level conversation groups led by native speakers of English as well as other activities involving language and culture.

LEVEL THREE
ESL 2310. Written Communication III (2)
The generation of papers of several paragraphs expanding one theme is emphasized with extensive focus on sentence structure, style and grammar. The uses of the computer are expanded (e-mail, etc.)

ESL 2320. Topics for Academic Purposes I (2)
Focused on academic topics at an intermediate level, this course will help students increase their English proficiency and vocabulary through a content-based, integrated skills approach. Reading texts are adapted to the students' level.

ESL 2330. Academic Communication I (2)
For more advanced learners of English to develop abilities in expressing and supporting opinions, speaking about a variety of topics for an extended period of time, and understanding and participating in classroom lectures and small-group discussions. Course work includes effective note-taking and discussion strategies.

ESL 2340. Interactive Language Learning III (2)
While focusing on communicative language experiences, this course offers immediate level conversation groups led by native speakers of English as well as other activities involving language and culture.
LEVEL FOUR

ESL 2410. Written Communication IV (2)
The basics of essay structure and development are emphasized with attention to style, coherence, and language usage. Computer skills for communication purposes are developed.

ESL 2420. Topics for Academic Purposes II (2)
Focuses on academic topics at a high-intermediate level, students increase their English proficiency and vocabulary through a content-based, integrated skills approach. Reading texts are only slightly adapted.

ESL 2430. Academic Communication II (2)
Focuses on English language learners' abilities to more freely understand and participate in lectures and small-group interaction. A variety of informal and formal topics are presented at an increasingly authentic, unsimplified language level.

ESL 2450. Comprehensive Grammar Review (2)
An in-depth review of usage and meaning of all major English verb tenses, the active and passive voice, the conditional, adjective clauses, and noun clauses.

LEVEL FIVE

ESL 2510. Written Communication V (3)
The development of longer essays in a variety of styles is emphasized along with a focus on language usage. Paraphrasing, summarizing, and writing response and opinion papers are included. Library resources are introduced. Computer use in research and communication is applied.

ELECTIVE COURSES

ESL 2650. Variable Topics for Academic Study (2)
Using unadapted texts and different topics each term, this course gives students a “sheltered” approach in bridging the difficulty level between their ESL courses and mainstream academic classes. Special emphasis is given to authentic texts and classroom assignments.

ESL 2750. Special Projects and Activities for Language Learning (1-3)
Special projects designed to offer a variety of language and cultural experiences for the ESL student. Activities offered may include trips, special interest seminars and or workshops. Contact the ESL Program for programs offered.

DEPARTMENT

FOREIGN LANGUAGES & LITERATURES

Chair: Dr. Gary Godfrey
Location: Building 1, Room 111
Telephone Contact: Karlene Morris 801-626-6183
Professors: Erika Daines, Gary M. Godfrey, Robert Mondi, Tony Spanos, Jeffery D. Stokes, Wangari wa Nyatetu-Waigwa;
Associate Professors: Yumi Adachi, Craig Bergeson, Alicia Giralt, Cheryl Hansen, Thomas J. Mathews, Eva Szalay; Assistant Professor: David L. Nielson

The Department of Foreign Languages and Literatures offers courses in language, literature and culture that enable students to complete various institutional requirements. We prepare students to function effectively in a foreign language while gaining an understanding and appreciation of humanistic ideals and values. Mastery of a foreign language is the hallmark of a world citizen.

A bachelor of arts degree is offered. Students may select a regular major, a teaching major or a major with a commercial emphasis in French, German or Spanish. Regular and teaching minors are offered in these three languages as well. In addition, a Japanese minor is offered, and the department participates in Asian Studies and Latin American Studies minors and in a departmental Honors Program. A language emphasis for the BIS degree requires a minimum of 18 hours, 15 of which must be upper-division course work. Courses in other languages may be offered as need and resources allow. The curriculum is based on a National Standard for measuring proficiency. Each course is designed to foster linguistic skills and to increase the students’ ability to participate in the culture.

Foreign Language Requirement for the Bachelor of Arts Degree
The Bachelor of Arts degree will include a foreign language or ASL (American Sign Language) requirement which may be met by one of the following:

1. Documentation of a proficiency level of “Intermediate Low” or better through an examination administered by the WSU Foreign Language Department or through an examination by a recognized testing agency.
2. Completion of WSU foreign language course 2020 with a grade of “C” or higher, or comparable transfer credit.
3. Completion of any upper-division WSU foreign language course with a grade of “C” or higher, or comparable transfer credit.
4. Students for whom English is a second language may meet the B.A. foreign language requirement by verifying their proficiency in their native (non-English) language in cooperation with the Foreign Language Department and verifying their proficiency in English as a Second Language by passing the ESL Special Examination.
5. Documentation of a minimum proficiency level in American Sign Language through an examination administered by the American Sign Language/Interpreting program at Salt Lake Community College (SLCC). The signer must "produce and maintain American Sign Language with continuity and precision."
6. Completion of SLCC's American Sign Language Course ASLi 1050 with a grade of "C" or higher, or comparable transfer credit.

Obtaining Foreign Language Credit for Prior Language Experience
Students with prior language experience may obtain lower-division foreign language credit by completing one of the following options:

1. Students may obtain credit for 1010, 1020, HU2010 and 2020 by passing a higher numbered course with a minimum grade of "C".
2. Students may obtain credit for 1010, 1020 and 2020 through examination, but only in those languages in which the Department of Foreign Languages and Literatures has expertise (usually limited to French, German, Japanese and Spanish). This examination is administered regularly by the department. Credit for Humanities General Education (HU2010) cannot be obtained through examination.

Upon payment of a nominal fee, hours earned through either option are recorded as "credit" on the transcript and do not affect the student's GPA. The department may accept results from other foreign language testing agencies as evidence of proficiency.

Application for credit is to be made at the office of the Department of Foreign Languages and Literatures.
FOREIGN LANGUAGE MAJOR (FRENCH, GERMAN, OR SPANISH)

**BACHELOR DEGREE (B.A.)**

- **Program Prerequisites:** Completion of first and second-year courses in the language or equivalent preparation.
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 36.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – 40 hours of these must be upper division (courses numbered 3000 and above). For the major, a minimum of 30 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.

**Advisement**

Foreign Language majors are encouraged to meet with a faculty advisor at least annually for course and program advisement. Call 801-626-6183 for more information or to schedule an appointment.

**Admission Requirements**

Declare your program of study (see page 18). There are no special admission or application requirements for this major.

**General Education**

Refer to pages 36–41 of this catalog for Bachelor of Arts requirements.

**Assessment**

During their senior year, all foreign language majors will complete FL 4990 in order to help the department assess how well it has met its goals. Students are encouraged to keep copies of their best work from each course taken in the major. These examples will be used in FL 4990.

**Course Requirements for Bachelor Degree**

**Prerequisite Courses**

Complete the following 16 credit hours (or demonstrate equivalent proficiency)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 1010</td>
<td>First Year I (4)</td>
<td></td>
</tr>
<tr>
<td>FL 1020</td>
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<td>FL HU2010</td>
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<td></td>
</tr>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
<td></td>
</tr>
</tbody>
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**Required Courses (6 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
</tr>
<tr>
<td>FL 3160</td>
<td>Intro to Literature (3)</td>
</tr>
<tr>
<td>FL 4990</td>
<td>Senior Assessment (0)</td>
</tr>
</tbody>
</table>

**Elected Courses**

Select a minimum of 24 credit hours from the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3220</td>
<td>Phonetics &amp; Phonology (3)</td>
<td></td>
</tr>
<tr>
<td>FL 3300</td>
<td>Foreign Language Journal (1)</td>
<td></td>
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<tr>
<td>FL 3320</td>
<td>Applied Language Studies (1-3)</td>
<td></td>
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<tr>
<td>FL 3360</td>
<td>Grammar Review (3)</td>
<td></td>
</tr>
<tr>
<td>FL 3510</td>
<td>Business Language I (3)</td>
<td></td>
</tr>
<tr>
<td>FL DV3550</td>
<td>Studies in Culture &amp; Civilization (3)</td>
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<tr>
<td>FL 3630</td>
<td>Literature Genres (3)</td>
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<td>Literature Periods (3)</td>
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<tr>
<td>FL 3670</td>
<td>Literature Authors (3)</td>
<td></td>
</tr>
<tr>
<td>FL 3690</td>
<td>Literature Special Topics in Literature (1-3)</td>
<td></td>
</tr>
<tr>
<td>FL 3850</td>
<td>Study Abroad (1-6)</td>
<td></td>
</tr>
<tr>
<td>FL 4300</td>
<td>Foreign Language Journal (1)</td>
<td></td>
</tr>
<tr>
<td>FL 4400</td>
<td>Methods of Teaching a Foreign Language (4)</td>
<td></td>
</tr>
<tr>
<td>FL 4510</td>
<td>Business Language II (3)</td>
<td></td>
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<tr>
<td>FL 4620</td>
<td>Survey of Literature I (3)</td>
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</tr>
<tr>
<td>FL 4630</td>
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<tr>
<td>FL 4830</td>
<td>Directed Readings (1-3)</td>
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<tr>
<td>FL 4920</td>
<td>Short Courses, Workshops . . . (1-4)</td>
<td></td>
</tr>
<tr>
<td>FL 4960</td>
<td>Senior Seminar &amp; Thesis (3)</td>
<td></td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGE MAJOR: COMMERCIAL EMPHASIS (FRENCH, GERMAN, OR SPANISH)**

**BACHELOR DEGREE (B.A.)**

- **Program Prerequisites:** Completion of first and second-year courses in the language or equivalent preparation.
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 36.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – 40 hours of these must be upper division (courses numbered 3000 and above). For the major, a minimum of 30 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.

**Advisement**

Foreign Language majors are encouraged to meet with a faculty advisor at least annually for course and program advisement. Call 801-626-6183 for more information or to schedule an appointment.

**Admission Requirements**

Declare your program of study (see page 18). There are no special admission or application requirements for this major.

**General Education**

Refer to pages 36–41 of this catalog for Bachelor of Arts requirements.

**Assessment**

During their senior year, all foreign language majors will complete FL 4990 in order to help the department assess how well it has met its goals. Students are encouraged to keep copies of their best work from each course taken in the major. These examples will be used in FL 4990.

**Course Requirements for Bachelor Degree**

**Prerequisite Courses**

Complete the following 16 credit hours (or demonstrate equivalent proficiency)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
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<tr>
<td>FL HU2010</td>
<td>Second Year I (4)</td>
<td></td>
</tr>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
<td></td>
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</tbody>
</table>

**Required Courses (15 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
<td></td>
</tr>
<tr>
<td>FL 3160</td>
<td>Intro to Literature (3)</td>
<td></td>
</tr>
<tr>
<td>FL 4990</td>
<td>Senior Assessment (0)</td>
<td></td>
</tr>
<tr>
<td>FL 4510</td>
<td>Business Language I (3)</td>
<td></td>
</tr>
<tr>
<td>FL 4620</td>
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<td>FL 4630</td>
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<td>FL 4850</td>
<td>Study Abroad (1-6)</td>
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<td>FL 4830</td>
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<td></td>
</tr>
<tr>
<td>FL 4920</td>
<td>Short Courses, Workshops . . . (1-4)</td>
<td></td>
</tr>
<tr>
<td>FL 4960</td>
<td>Senior Seminar &amp; Thesis (3)</td>
<td></td>
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</tbody>
</table>

**Required Courses (6 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 4990</td>
<td>Senior Assessment (0)</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FL 4300</td>
<td>Foreign Language Journal (1)</td>
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<tr>
<td>FL 4400</td>
<td>Methods of Teaching a Foreign Language (4)</td>
</tr>
<tr>
<td>FL 4510</td>
<td>Business Language II (3)</td>
</tr>
<tr>
<td>FL 4620</td>
<td>Survey of Literature I (3)</td>
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<tr>
<td>FL 4850</td>
<td>Study Abroad (1-6)</td>
</tr>
<tr>
<td>FL 4830</td>
<td>Directed Readings (1-3)</td>
</tr>
</tbody>
</table>

**Program Prerequisites**

Completion of first and second-year courses in the language or equivalent preparation.

**Minor:** Required.

**Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 36.

**Credit Hour Requirements:** A total of 120 credit hours is required for graduation – 40 hours of these must be upper division (courses numbered 3000 and above). For the major, a minimum of 30 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.
**Foreign Language Teaching Major**  
(FRENCH, GERMAN, OR SPANISH)  

**Bachelor Degree (B.A.)**

- **Program Prerequisite:** Completion of first and second-year courses in the language or equivalent preparation. In addition, teaching majors must meet the Teacher Education admission and certification requirements (see Teacher Education Department).

- **Minor:** Required.

- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable). In addition, teaching majors must achieve an overall GPA of 3.00 for admission to the Teacher Education program.

- **Credit Hour Requirements:** A total of 120 hours is required for graduation - 40 hours of these must be upper division courses (course numbers 3000 and above). For the major, a minimum of 34 upper division hours is required beyond the prerequisite lower division courses (prerequisite courses, if needed, total 16 credit hours). At least 6 credit hours of major courses must be completed at WSU.

**Advisement**

Foreign Language majors are encouraged to meet with a faculty advisor at least annually for course and program advisement. Call 801-626-6183 for more information or to schedule an appointment. Teachers majors are encouraged to also consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269).

**Admission Requirements**

Declare your program of study (see page 18). Teaching majors must meet the Teacher Education admission and certification requirements (see Teacher Education Department).

**General Education**

Refer to pages 36-41 for Bachelor of Arts requirements.

**Assessment**

During their senior year, all foreign language majors will complete FL 4990 in order to help the department assess how well it has met its goals. Students are encouraged to keep copies of their best work from each course taken in the major. These examples will be used in FL 4990.

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**Course Requirements for Bachelor Degree**

**Prerequisite Courses**

Complete the following 16 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 1010</td>
<td>First Year I (4)</td>
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<tr>
<td>FL 1020</td>
<td>First Year II (4)</td>
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<td>FL HU2010</td>
<td>Second Year I (4)</td>
</tr>
<tr>
<td>FL 2020</td>
<td>Second Year II (4)</td>
</tr>
</tbody>
</table>

**Required Courses (13 credit hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3060</td>
<td>Grammar &amp; Composition (3)</td>
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<tr>
<td>FL 3160</td>
<td>Introduction to Literature (3)</td>
</tr>
<tr>
<td>FL 3220</td>
<td>Phonetics &amp; Phonology (3)</td>
</tr>
<tr>
<td>FL 4400*</td>
<td>Methods of Teaching a Foreign Language (4)</td>
</tr>
<tr>
<td>FL 4990</td>
<td>Senior Assessment (0)</td>
</tr>
</tbody>
</table>

**Elective Courses**

Select a minimum of 21 credit hours from the following (choice must include at least one literature course from this list)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 3300</td>
<td>Foreign Language Journal (1)</td>
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<tr>
<td>FL 3320</td>
<td>Applied Language Studies (1-3)</td>
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<tr>
<td>FL 3360</td>
<td>Grammar Review (3)</td>
</tr>
<tr>
<td>FL 3510</td>
<td>Business Language I (3)</td>
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<tr>
<td>FL DV3550</td>
<td>Studies in Culture &amp; Civilization (3)</td>
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<td>FL 3630</td>
<td>Literature Genres (3)</td>
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<td>FL 4300</td>
<td>Foreign Language Journal (1)</td>
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<td>Directed Readings (1-3)</td>
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<tr>
<td>FL 4920</td>
<td>Short Courses, Workshops . . . (1-4)</td>
</tr>
<tr>
<td>FL 4960</td>
<td>Senior Seminar &amp; Thesis (3)</td>
</tr>
</tbody>
</table>

*Students must pass Oral and Written Proficiency Examinations at the "Intermediate High" level prior to taking 4400 and student teaching. (Please see the department advisor.)

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**Foreign Language**

**Departmental Honors**

- **Program Prerequisite:** Enroll in General Honors and complete at least 9 hours of General Honors courses (see the Honors Program on page 43).

- **Grade Requirements:** Maintain an overall GPA of 3.3.

- **Credit Hour Requirements:** Fulfill requirements for departmental, commercial, or teaching majors in French, German or Spanish, of which at least 9 credit hours must be taken on an Honors basis. A student may receive Foreign Language Honors credit in any Foreign Language upper division course.* In addition, complete a Foreign Language Senior Project.

*Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 43.)

---

**Foreign Language**  
(FRENCH, GERMAN, JAPANESE, OR SPANISH)

**Minor**

- **Prerequisite Courses:** Completion of first and second-year courses in the language or equivalent preparation.

- **Grade Requirements:** A grade of "C" or better in courses used toward the minor (a grade of "C-" is not acceptable).
**Required Courses (13 credit hours)**
Complete the following 16 credit hours

**Prerequisite Courses**

- FL 1010 First Year I (4)
- FL 1020 First Year II (4)
- FL HU2010 Second Year I (4)
- FL 2020 Second Year II (4)

**Required Courses (6 credit hours)**

- FL 3060 Grammar & Composition (3)
- FL 3160 Intro to Literature (3)

**Elective Courses (select a minimum of 9 credit hours)**

- FL 3220 Phonetics & Phonology (3)
- FL 3300 Foreign Language Journal (1)
- FL 3320 Applied Language Studies (1-3)
- FL 3360 Grammar Review (3)
- FL 3510 Business Language I (3)
- FL DV3550 Studies in Culture & Civilization (3)
- FL 3630 Literature Genres (3)
- FL 3650 Literature Periods (3)
- FL 3670 Literature Authors (3)
- FL 3690 Literature Special Topics in Literature (1-3)
- FL 3850 Study Abroad (1-6)
- FL 4000 Foreign Language Journal (1)
- FL 4100 Business Language II (3)
- FL 4200 Survey of Literature I (3)
- FL 4300 Survey of Literature II (3)
- FL 4400 Methods of Teaching a Foreign Language (4)
- FL 4510 Business Language II (3)
- FL 4620 Survey of Literature I (3)
- FL 4630 Survey of Literature II (3)
- FL 4650 Literature Periods (3)
- FL 4830 Directed Readings (1-3)
- FL 4920 Short Courses, Workshops . . . (1-4)
- FL 4960 Senior Seminar & Thesis (3)

*Students must pass Oral and Written Proficiency Examinations at the "Intermediate High" level prior to taking 4400 and student teaching. (Please see the department advisor.)

**Intermediate Minors**

The Department of Foreign Languages participates in the Asian Studies, European Studies and Latin American Studies Minor Programs. Students who wish to enroll in one of these programs should indicate their desire to do so with the program coordinator who will help them work out a proper combination of courses to fit their particular needs. (See the Interdisciplinary Programs section of this catalog.)

**Foreign Language Courses**

**Oral Proficiency Requirements**

The American Council on the Teaching of Foreign Languages (ACTFL) has defined a scale for the evaluation of the language proficiency of students. The ACTFL Proficiency scale has four levels: Novice, Intermediate, Advanced and Superior. The Department of Foreign Languages requires that students achieve a determined proficiency level, depending on the students' goals. In addition, instructors assume that students entering any class have acquired the entry-level proficiency indicated for that class. These levels are indicated in parentheses following the description of each course on the following pages: N=Novice; IH=Intermediate High.

**Novice (N)**

Students at this level have no experience in the language they are studying. They begin by learning the sound and spelling system by memorizing words and phrases. During the course, they will progress to the point of being able to create simple sentences, to ask some questions, and to initiate, sustain and conclude simple social tasks more than half of the time.

**Novice High (NH)**

At the Novice-High level students progress from the ability to respond simply with learned utterances to the ability to create language face-to-face, to ask and answer simple questions, and to create sentence-level constructions.

**Intermediate Low (IL)**

At the Intermediate-Low level students continue to build mastery of personal social-oriented informational tasks and move to a higher level by practicing informational tasks beyond the immediate and
personal. Students will move from simple-sentence to more complex sentence-level discourse. They will practice narration, description and comparison but mastery is not expected.

**Intermediate Mid (IM)**

Students at this level build on an ability to perform informational tasks beyond immediate and personal needs while they continue to practice narration, description and comparison. In addition, students begin practice in supporting opinions and hypothesizing in the language. They move from complex sentence-level structures to paragraph-level discourse.

**Intermediate High (IH)**

At this level students can function at the Advanced level most of the time. They still need practice narrating, describing and comparing, and Linking sentences together smoothly. In addition, they encounter more tasks that require them to support opinion and to hypothesize. Students progress from complex sentences to paragraphs to extended discourse.

**Lower Division Courses**

**FL 1000. Proficiency Development (1-2) (Cr/NCr) (N)**

Non-graded courses for entry-level students to augment foreign language instruction in stress-free activities such as reading children's literature, learning and performing skits, folk dancing, singing, cooking, etc. May be repeated for credit under different titles.

**FL 1010. First Year I (4) (N)**

Introductory course assuming no significant previous experience with the language.

**FL 1020. First Year II (4) (N)**

Continuation of 1010.

**FL HU1115. Humanities on the Internet: Culture, Content and Access (3)**

An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, COMM, ENGL, LIBS, & THEA.

**FL 1300. Conversational Skills for Specific Purposes (1-3) (N)**

Specific vocabulary and speaking skills in one semester (e.g., nursing, law enforcement, medical, tourism, family language courses, etc.). May be repeated for credit under different titles.

**FL HU1851. Study Abroad (3) (N)**

Language and culture studies for students with no previous experience in the target language and culture. Most assignments are performed in English. Prior travel experience does not apply.

**FL 1852. Study Abroad (1-3) (N)**

Language and culture studies for students with no previous experience in the target language and culture. Most assignments are performed in English. Prior travel experience does not apply.

**FL 2000. Proficiency Development (1-2) (Cr/NCr) (NH)**

Non-graded courses for second-year students to augment foreign language instruction in stress-free activities appropriate to the linguistic level of second-year students. May be repeated under different titles.

**FL HU2010. Second Year I (4) (NH)**

Students learn and apply strategies for acquiring a foreign language. The process of foreign language acquisition reflects how humans learn, think and communicate. This course assumes completion of first-year or equivalent experience.

**FL 2020. Second Year II (4) (NH)**

Continuation of 2010.

**FL HU2700. Introduction to Foreign Literature in Translation (3)**

May be offered under any of the languages taught in the department. All Foreign Language HU2700 courses are taught in English and all texts are read in English translation in order to make some of the literature we normally would teach in a foreign language accessible to all students. These courses may introduce students to specific literary periods, literary themes or some prominent authors in specific areas of the world where languages other than English are spoken. May be repeated for credit under different titles.

**FL HU2851. Study Abroad (3) (NH)**

Language and culture studies for students whose minimal proficiency is Novice High. Language assignments at the Novice or Intermediate-Low levels are performed in the target language. All other assignments are performed in English. Prior travel experience does not apply.

**FL 2852. Study Abroad (1-3) (NH)**

Language and culture studies for students whose minimal proficiency is at Novice High. Language assignments at the Novice or Intermediate-Low levels are performed in the target language. All other assignments are performed in English. Prior travel experience does not apply.

**FL 2920. Short Courses, Workshops, Institutes and Special Programs (1-6)**

Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

**FL 2920S. Community Service (2)**

Students will receive an overview of community service and explore opportunities for service learning in the community. Five preparatory workshops (first week only) followed by 55 hours of approved community service.

**Upper-Division Courses**

**FL 3060. Grammar & Composition (3) (IL)**

Readings to develop conversation, composition and grammar skills. Required of all majors and minors. One sheltered section may be offered to students who have not had extensive in-country experience.

**FL 3160. Introduction to Literature (3) (IL)**

Required of all majors and minors. 3160 may be taken concurrently with other literature courses. One sheltered section may be offered to students who have not had extensive in-country experience.

**FL 3220. Phonetics and Phonology (3) (IL)**

Analysis of the sounds of language and word formation: practice of native like speech patterns. Required of all teaching majors and minors.

**FL 3300. Foreign Language Journal (1) (IM)**

For foreign language students in the third year who work on publishing the foreign literary journal. Includes selecting articles, editing and preparing journal layout.
FL 3320. Applied Language Studies (1-3)
  (Minimal proficiency level varies with content)
  May be repeated under different titles.
FL 3360. Grammar Review (3) (IL)
  Analysis and application of syntactic principles and discourse structure.
FL 3510. Business Language I (3) (IM)
  Business Language and Practices. Required of all commercial majors.
FL DV3550. Studies in Culture and Civilization (3) (IM)
  Studies in culture, history, geography, social customs, fine arts and civilization for students whose minimal proficiency is Intermediate. May be repeated for other non-English-speaking cultures. A 3550 course specified by department advisor is required for commercial majors.
FL 3630. Literature Genres (3) (IM)
  May be repeated under different titles. One literature course is required for regular and teaching majors. May be taken concurrently with 3160.
FL 3650. Literature Periods (3) (IM)
  May be repeated under different titles. One literature course is required for regular and teaching majors. May be taken concurrently with 3160.
FL 3670. Literature Authors (3) (IM)
  May be repeated under different titles. One literature course is required for regular and teaching majors. May be taken concurrently with 3160.
FL 3690. Literature Special Topics in Literature (1-3) (IM)
  May be repeated under different titles. One literature course is required for regular and teaching majors. May be taken concurrently with 3160.
FL 3850. Study Abroad (1-6) (IM)
  Language and culture studies for students whose language proficiency is Intermediate Low to Intermediate High. All Intermediate and Advanced tasks will be performed in the target language. All Superior tasks may be performed in English. Prior travel experience does not apply.
FL 4300. Foreign Language Journal (1) (IM)
  For foreign language students in the fourth year who work on publishing the foreign language literary journal. Includes selecting articles, editing and preparing journal layout.
FL 4400. Methods of Teaching a Foreign Language (4) (IH) S
  Emphasis on practical techniques in teaching foreign languages. Prerequisites: 3220 (may be taken concurrently) and a minimum oral and written proficiency rating of Intermediate High. Students must complete FL 4400 before doing their student teaching.
FL 4500/6500. Methods of Teaching a Foreign Language (4)
  This course presents theoretical premises and research on foreign language acquisition. It uses the standards for foreign language learning as the organizing principle for instructional methods; students design classroom lessons, projects and assessments based upon standards. FL 4500 is designed for students who are working toward a foreign language teaching degree or for teachers not desiring post-graduate credit. FL 6500 is designed for teachers who are seeking to refectify or to become endorsed at the graduate level.
FL 4510. Business Language II (3) (IM)
  Advanced Business Language and Practices. Required of all commercial majors.

The Department of Performing Arts

Chair: Dr. Michael A. Palumbo
Location: BC 331
Telephone Contact: Georgene Ady 801-626-6437

The Department of Performing Arts program at Weber State is based on five primary purposes: 1) to develop aesthetically aware and artistically discriminating citizens; 2) to provide opportunities for all students to participate in creative, artistic experiences and to encourage community members to participate in the performing arts; 3) to develop artistic competence and sensitivity; 4) to provide for career development in the arts through the preparation of teachers, performing artists, scholars, and technical specialists; and 5) to expose students and community to classic and contemporary works in all genres of the performing arts and to continue to provide the finest possible performances in the arts.

The department's degree programs prepare students for professional careers in teaching and performance as well as in technical specialties while providing the liberal arts background necessary for graduate study. In the department's Performing Arts Series, students and faculty participate in professionally produced dance, musical, and theatrical events.
DANCE AREA

The primary goals of the Dance area of the Department of Performing Arts are: 1) To develop aesthetically aware and artistically discriminating citizens; 2) To promote cultural understanding of ourselves and others through the study of dance; 3) To encourage appreciation of dance through critical thinking; 4) To provide opportunities for students and community members to participate in a range of dance experiences; 5) To foster an understanding of and engagement in the creative process in dance performance, improvisation, choreography, teaching and collaborative endeavors; 6) To provide the guidance class work, and experience necessary to prepare teachers, performing artists, and scholars; 7) To prepare students for careers or professional schooling fields which require creativity, collaboration, and an understanding of human experience as explored in the study of dance; 8) To provide rigorous dance training.

Dance majors follow a program based on growth beginning with foundational theory courses, technique courses appropriate to each dancer's ability, and a culminating senior project.

Two departmental minors are offered: 1) Dance: Performance and Choreography; and 2) Dance Teaching. Dance minors follow a program which provides for study in technique, creative and theoretical coursework. A minimum of eighteen (18) credit hours (GPA of 2.25 or better) must be completed in the Dance Area courses.

Dance Teaching minors must complete a minimum of eighteen (18) credit hours (GPA of 2.25 or better) from the Dance Area courses. This program is comprised of a dance teaching core (8 hours), dance history, technique in ballet and modern dance, additional dance forms and creative work. In addition, teaching minors must satisfy all requirements for the Certification Program as outlined by the Jerry and Vickie Moyes College of Education (including a minimum GPA of 3.0 for admission to the Education Program).

Dance teaching minors are strongly encouraged to select teaching majors in subject areas which are needed in Utah secondary schools.

Performance Opportunities

Orchesis Dance Theatre provides performance and production opportunities for qualified students and community members who demonstrate technical abilities in dance. The company's activities include on-campus and dance festival concerts. Its repertoire consists of traditional and experimental modern dances, contemporary ballets, and theatrical and performance works choreographed/directed by dance faculty, students, and well-known artists. Auditions are required for performances sponsored by Orchesis.

Weber State Moving Company provides further performance and production opportunities. Significant dance works and lecture demonstrations are performed in the public schools and for campus and community organizations.

DANCE MAJOR

BACHELOR OF ARTS (B.A.)

The Dance major is planned to provide experiences in dance as an art form with emphasis on creative and performance activities. Coursework in modern dance, ballet technique, choreography, performance and related arts are central in the curriculum, providing a basis for graduate study and for careers related to dance.

Program Prerequisites: Not required.

Minor: Required

Grade Requirements: A grade of ‘C’ or better in courses required for this major (a grade of ‘C-’ is not acceptable) and an overall GPA of 2.00 or ‘C’. In addition, a grade of "B" or higher is required in at least one 3000-level major course in both ballet and modern dance.

Credit Hour Requirements: A total of 120 credit hours is required for graduation - 44-46 of these must be Dance classes. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 18 of these is required within the major.

Advisement

Students should meet annually with a faculty advisor for course and program advisement. Call 801-626-6479 for more information or to schedule an appointment.

Admission Requirements

Declare your program of study (see page 18). There are no special admission requirements for this major.

General Education

Refer to pages 36-41 of this catalog for Bachelor of Arts requirements.

Course Requirements for B.A. Degree

Technique Courses Required (16 credit hours)

Appropriate level technique courses in ballet and modern dance (initially to be determined by placement class) are required every semester of residence—16 credit hours required, 8 each in Ballet and Modern Dance.

- DANC 1100 Elementary Ballet (1 each)
- DANC 1200 Elementary Modern Dance (1 each)
- DANC 2470a,b Intermediate Ballet (1 each)
- DANC 2490a,b Modern Dance, Intermediate (1 each)
- DANC 3470a,b Ballet, Advanced (1 each)
- DANC 3490a,b Advanced Modern Dance (1 each)

Additional Dance Form Required (1 credit hour)

Select one of the following
- DANC 1520 Folk & Ethnic Dance (1)
- DANC 2480 a or b Jazz Dance, Intermediate (1)
- DANC 3440 Dance for Musical Theatre (1)

Creative Dance Courses Required (11 credit hours)

- DANC 2410 Improvisation (2)
- DANC 3500 Choreography I (2)
- DANC 3510 Choreography II (2)
- DANC 3520 Choreography Practicum (1)
- DANC 4700 Creative Synthesis in Dance (2)
- DANC 4910* Rehearsal & Performance (1 each) (2)

*Two semesters of Dance 4910 are required.

Dance History Course Required (3 credit hours)

Select one of the following
- DANC 3010 Dance History I (3)
- DANC 3020 Dance History II (3)

Support Courses Required (minimum of 9 credit hours)

- MUSC CA1010 Intro to Music (3)
- or MUSC 1321 Basic Piano for Adults (1)
- THEA CA1033 Intro to Acting (3)
- or THEA 1513 Stage Craft/Technical Theatre Foundations (3)
- PE 2300 Health/Fitness Evaluation and Exercise Prescription (3)

Elective Courses (6 credit hours)

Select an additional 6 credit hours from the following
- DANC 3010 Dance History I (3)
- DANC 3020 Dance History II (3)
- DANC 3320 Techniques & Materials for Teaching Modern Dance (2)
A dance teaching minor is available for students seeking a concentration of study in dance teaching to complement an affiliated program. Students wishing the minor program must register with the Dance Program Director.

**Grade Requirements:** A GPA of 2.25 or better in courses used toward the minor.

**Credit Hour Requirements:** Minimum of 18 credit hours.

Students who select the Dance Teaching Minor and are seeking teacher certification for the state of Utah must satisfy the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

### Course Requirements for Minor

#### Specific Dance Teaching Courses Required (13 credit hours)
- **DANC 3320** Techniques & Materials for Teaching Modern Dance (2)
- **DANC 3640** Teaching Creative Dance (2)
- **DANC 3860** Field Experience (1)
- **DANC 3010** Dance History I (3)
- **DANC 3470b** Ballet, Advanced (1)
- **DANC 3490b** Advanced Modern Dance (1)
- **PE 2300** Health/Fitness Evaluation and Exercise Prescription (3)

#### Additional Dance Forms Required (2 credit hours)
Select two credit hours from the following:
- **DANC 2480a,b** Jazz Dance, Intermediate (1) each
- **DANC 1520** Folk & Ethnic Dance (1)
- **DANC 3440** Dance for Musical Theatre (1)

*DANC 1520 and 3440 may not be repeated for credit.

#### Creative Courses Required (minimum 3 credit hours)
Select a minimum of three credit hours from the following:
- **DANC 2410** Improvisation (2)
- **DANC 3500** Choreography I (2)
- **DANC 3510** Choreography II (2)
- **DANC 3520** Choreography Practicum (1)
- **DANC 3910** Moving Company: Rehearsal & Development (2)
- **DANC 3911** Moving Company: Performance (2)
- **DANC 4910** Rehearsal & Performance (1)

*may be repeated for credit

### Additional Dance Forms Required (2 credit hours)
Select two credit hours from the following:
- **DANC 2480a,b** Jazz Dance, Intermediate (1) each
- **DANC 1520** Folk & Ethnic Dance (1)
- **DANC 3440** Dance for Musical Theatre (1)

*DANC 1520 and 3440 may not be repeated for credit.

### Creative Courses Required (minimum 3 credit hours)
Select a minimum of three credit hours from the following:
- **DANC 2410** Improvisation (2)
- **DANC 3500** Choreography I (2)
- **DANC 3510** Choreography II (2)
- **DANC 3520** Choreography Practicum (1)
- **DANC 3910** Moving Company: Rehearsal & Development (2)
- **DANC 3911** Moving Company: Performance (2)
- **DANC 4910** Rehearsal & Performance (1)

*may be repeated for credit

### DANCE COURSES - DANC

Dance students are strongly encouraged to see the Director of Dance for additional dance offerings.

#### DANC CA/ DV1010. Introduction to Dance (3) F, S
An introduction to dance providing a knowledge base from which to experience dance from a variety of viewpoints: historically, culturally, aesthetically, critically, and creatively. This course takes a close-up look at the rules, messages, and meanings embodied in dance around the world. This is a writing intensive course. Students are expected to attend dance concerts outside regularly scheduled class time. Open to all students.

#### DANC 1100. Elementary Ballet (1 each) F, S
Introduction to the techniques of the classical ballet including alignment, positions, port de bras, and allegro combinations. May be repeated for a maximum of 4 credit hours. Open to all students.

#### DANC 1200. Elementary Modern Dance (1 each) F, S
Introduction to the movement techniques of modern dance. May be repeated for a maximum of 4 credit hours. Open to all students.

#### DANC 1450. Special Topic Dance Form (1) variable topic
This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.
DANC 1500. Elementary Jazz Dance (1 each) F
Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC 1520. Folk and Ethnic Dance (1) S
Folk and ethnic dances of Europe, Near and Far East, Africa, and the Americas as they relate to concert dance. Open to all students.

DANC 1580. Tap Dance (2)
Special training in tap dance skills and techniques.

DANC 2250. Alignment and Conditioning for Dance/Pilates (1)
Strength and alignment for dancers, using Pilates mat exercises. The class addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor.

DANC 2410. Improvisation (2) F
Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic skills.

DANC 2470a,b. Intermediate Ballet (1 each) F, S
Technique course designed to increase skill in classical ballet. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1100 (2 credit hours minimum), or DANC 2470a or b (1 credit hour minimum), or by audition.

DANC 2480a,b. Jazz Dance, Intermediate (1 each) As required
Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1500 (2 credit hours minimum), or DANC 2480a or b (1 credit hour minimum), or by audition.

DANC 2490a,b. Modern Dance, Intermediate (1 each) F, S
Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1200 (2 credit hours minimum), or DANC 2490a or b (1 credit hour minimum), or by audition.

DANC 2610. Dance for the Camera (2)
This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium.

DANC 2890. Cooperative Work Experience (1-6)
Open to all students in the Dance Area who meet the minimum cooperative work experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department. May be repeated to a maximum of 6 credits. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 2920. Short Courses, Workshops, Institutes and Special Programs (1-4)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 2950. Dance Festival Participation (1) S
Students attend the American College Dance Festival Association’s regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission.

DANC 3010. Dance History I: Primitive Period-the Early Decades of Modern Dance (3) F (Offered alternate years)
Study of the history and philosophy of dance from lineage-based societies through the early decades of modern dance. Areas covered will include pre-Christian civilizations, the Middle Ages, the Renaissance and the Golden Age of Ballet. Prerequisite: DANC CA/DV1010.

DANC 3020. Dance History II: 20th Century Art and Education (3) S (Offered alternate years)
Study of the history and philosophy of dance in art and education from the Age of Innovation in Ballet through the Contemporary Period of history. Areas of study will include ballet and modern dance today, black dance in America, vernacular forms and dance as public art. Prerequisite: DANC CA/DV11010.

DANC 3320. Techniques and Materials for Teaching Modern Dance (2) S (Offered alternate years)
Methods, teaching techniques, accompaniment, and practical experience in teaching modern dance. Prerequisite: DANC 2490 a or b.

DANC 3440. Dance for Musical Theatre (1) As required
Dance skills and techniques taken from the repertoire of the modern musical theatre. Special emphasis on characterization and style as demonstrated by the works of the leading choreographers of this genre. Prerequisites: DANC 1200 and 1500.

DANC 3450. Special Topic Dance Form (1) variable topic
This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.

DANC 3470a,b. Ballet, Advanced (1 each) F, S
Coordinating course designed to increase skill in classical ballet technique. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2470a & b (2 credit hours minimum), or DANC 3470a or b (1 credit hour minimum), or by audition.

DANC 3490a,b. Advanced Modern Dance (1 each) F, S
Exercises and activities to develop strength, flexibility, endurance, and technical dance skill. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2490a & b (2 credit hours minimum), or DANC 3490a or b (1 credit hour minimum), or by audition.

DANC 3500. Choreography I: Space & Time/Design in Dance (2) F (Offered alternate years)
Study of the elements of time and space as they are artistically significant in themselves and in organized forms of meaning in dance. Considering time and space design in related fields of music and art included as relevant to choreographic design and communication in dance. Prerequisite: DANC 2410

DANC 3510. Choreography II: Process (2) S (Offered alternate years)
Study of and experience in various approaches to the choreographic process as related to artistic concepts and to the philosophy of art as...
DANC 3520. Choreography Practicum (1) F, S
Supervised experience choreographing a dance for public performance. Arranged through cooperative effort of student and supervisor. Prerequisite: DANC 3510 and approval of instructor. May be repeated for credit.

DANC 3640. Teaching Creative Dance in the Elementary School (2) Su, F, S
Techniques for teaching creative dance and basic dance forms. Suggested for Elementary Education majors.

DANC 3860. Field Experience (1) Su, F, S
A course designed to provide opportunities for students to gain practical experience in the field by assisting in the activities of community agencies, schools, and Weber State. Prerequisite: DANC 3320 or 3640.

DANC 3910. Moving Company: Rehearsal & Development (2) F
The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with preparation and rehearsal.

DANC 3911. Moving Company: Performance (2) S
The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with implementation and performance. Prerequisite: DANC 3910.

DANC 4250. Alignment and Conditioning for Dance/Pilates (1)
Strength and alignment for dancers, using Pilates mat exercises. The class addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor. Prerequisite: DANC 2250.

DANC 4610. Dance for the Camera (2)
This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium. Prerequisite: DANC 2610.

DANC 4620. Dance for the Camera Seminar (1)
This seminar will provide students with individual and collaborative study and research in the field of dance and the digital video medium. The course will cover artistic and technical forms, including, but not limited to capturing dance on the digital/video medium, choreographic processes through non-linear digital editing, audio/visual editing for dance, lighting, dance theory and criticism in the context of dance in the digital age. Prerequisite: DANC 2610.

DANC 4700. Creative Synthesis in Dance (2) F, S
Project oriented experience intended to coordinate student work. It will serve as guide in the synthesis of philosophy, experience, and understanding of dance as an art form and/or dance as education. This course will have an artistic or scholarly outcome. Prerequisite: DANC 3510, 3520 and senior dance major standing or DANC 3860 and senior dance major standing.

DANC 4800. Individual Study (1-4)
Individual work or work in small groups by arrangements in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 4890. Cooperative Work Experience (1-6)
Individual work or work in small groups by arrangement; in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 4910. Rehearsal and Performance (1) F, S
Preparation and rehearsal of dance composition to be presented in concert. Prerequisite: consent of instructor. May be repeated for an unlimited number of credit hours.

DANC 4920. Short Courses, Workshops, Institutes and Special Programs (1-4) (Offered as needed)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC 4950. Dance Festival Participation (1) S
Students attend the American College Dance Festival Association's regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission.

MUSIC AREA

The music area of the Department of Performing Arts is an accredited member of the National Association of Schools of Music. Programs leading to the Bachelor of Music degree are offered for students seeking emphases in performance, keyboard pedagogy, vocal pedagogy, choral music education, or instrumental music education. Additional programs include the Bachelor of Arts in music and a music minor.

The primary goals of the music area are: 1) To develop individuals who are aware, artistically discriminating, and devoted to a lifelong association with music; 2) To provide opportunities for students and community members to participate in creative musical experiences; 3) To develop musical competence, sensitivity, and expression; 4) To expose students and community to classic and contemporary musical works, and to provide the finest possible performances; 5) To provide for career development in music through the preparation of teachers, performers, and scholars.

Policies and Procedures
The following policies are subject to change. For current information, see the latest Department of Performing Arts student handbook and make an appointment with a music area advisor.

Freshman Registration and the Music Core
All freshman music majors and minors entering WSU as full-time students must register for the 9 hour music core as follows: MUSC 1110, 1130, 1150, 1901, major private lessons, master class, and major ensemble. Piano Pedagogy and Piano Performance majors do not register for MUSC 1150.

General Policies and Performance Requirements
A. All entering music majors and minors, including transfer students, must audition with the respective program faculty for admittance to that program.
B. All music majors and minors at Weber State University must study privately each semester with a WSU faculty member or an approved adjunct faculty member.

C. All music majors pursuing the performance, keyboard pedagogy, or vocal pedagogy emphasis will study privately in their major area for a minimum of 8 semesters. All music majors pursuing one of these emphases will enroll in one of the major performing ensembles (concert choir, symphonic band, symphony orchestra, guitar ensemble, keyboard ensemble—appropriate to the student’s major area) for a minimum of 8 credit hours.

D. Music education majors (instrumental or choral) will study privately in their major area for a minimum of 7 semesters. Music education majors will enroll in one of the major performing ensembles (concert choir, symphonic band, symphony orchestra, guitar ensemble—appropriate to the student’s major area) for a minimum of 7 credit hours; music education majors are exempted from performance group participation during the semester of student teaching.

E. All music majors must participate in their major area performing group during each semester of school enrollment, except as noted in “C” above.

F. All music majors are expected to complete the four levels of competency in their major area of study prior to graduation.

G. All music minors will study privately until advancement to the 3000 level of proficiency is achieved, with a minimum of four semesters of study.

H. All music minors must participate in their concentration area major performing ensemble each semester until the minor is completed, with a minimum of two semesters of enrollment in the ensemble.

I. A $320 Applied Music Fee is charged to music majors and minors for one credit hour instrumental or vocal lessons. These lessons are 45 minutes in length and require attendance at a weekly master class. The fee for two credit hours lessons is $640. This is for two 45 minute lessons each week plus master class attendance and a research paper or project.

J. A $230 Applied Music Fee is charged to students registering as non music majors or minors. These lessons are 30 minutes in length and may not be used as credit for music majors or minors in their primary performance area. A limited number of slots are available for students registering in this category.

K. All music education, vocal and keyboard pedagogy majors should consult the latest student handbook, and with their major advisors, for specific internship requirements.

Schedule for Performance Evaluations
A. Performance evaluations will be regularly conducted and scheduled:
   1. At the end of Fall and Spring semesters.
   2. By special request for evaluation during the year upon agreement of the student, the teacher and the committee. All special requests must be scheduled through the area head.
   B. All music majors and minors must take performance evaluations each semester. Performance evaluations are required until completion of the student's final recital as stipulated by the degree program.
   C. Students completing a junior recital are excused from that performance area's performance evaluation the semester in which the recital is completed.

Procedures for Performance Evaluation
A. All incoming music majors and minors and all transfer students who change their major or minor to music subsequent to their initial enrollment at Weber State University will enroll at the 1000 level of private instruction.

B. A student may be placed in a higher competency level at the completion of any evaluation.

C. A student in a Bachelor of Music or Bachelor of Music Education degree program will not be permitted to progress to the 3000 level until the piano proficiency examination is passed.

D. Student admittance to each competency level is granted only by general consent of the area faculty upon satisfactory completion of a performance level evaluation appropriate to that level.

E. Refusal by the appropriate area faculty to allow admittance to the next level may be appealed by the student provided there is consent of the private teacher.
   1. This appeal should be made directly to the area head, who will in turn consult with the faculty regarding a repeat performance evaluation.
   2. Only one appeal will be accepted at each performance evaluation.

F. More than three (3) semesters of study at any one competency level due to lack of improvement on the part of the student will be cause for a recommendation from the appropriate faculty that the student not continue as a music major or minor.

G. Failure to attend proficiency evaluations will result in a grade of “E” being given for the private lesson during that semester.

Recital Performance
A. All music majors and minors must participate in at least one general student recital per semester. This should normally be a solo appearance, but this determination is left to the discretion of the teacher.

B. All music majors except those in the Bachelor of Arts and keyboard pedagogy programs, must present a half-hour formal junior recital upon reaching the 3000 competency level. All music minors must present a half-hour formal junior recital upon reaching the 3000 competency level. The student must register for MUSC 3991 during the semester the recital will be presented.

C. All music majors in Bachelor of Music and Bachelor of Arts programs must present a one-hour senior recital while at the 4000 competency level. The student must register for MUSC 4991 during the semester the recital will be presented. See “Senior Projects” below for music education exceptions to this requirement.

D. Repertoire for the senior recital must not contain music performed on the junior recital.

E. Completion of a senior recital will exempt a student from further proficiency level evaluations but not from continued private study.

F. All students presenting a senior recital must perform that recital before a faculty review committee not less than two weeks prior to the recital date. The review committee will consist of the student's applied teacher, the appropriate area head, and one other faculty member of the student's choice.

G. A faculty committee selected by the area director will be present at the public performance of the senior recital and will recommend pass/fail of the recital.

H. No junior or senior recitals may be presented during the last week of classes prior to the end of any semester.

I. All students must complete a recital approval form for junior or senior recitals. The recital form must be completed and signed by the music advisor and applied teacher prior to scheduling any required faculty preview performance.

Senior Project
A. Music education majors have the option of completing a senior project in lieu of the senior recital and should register for MUSC 4992 during the semester in which they plan to complete the project.
B. The Director of Music Education in consultation with the music faculty must approve the senior project option at least one year prior to the completion of the project.

C. Once the project has been approved, the student must select a faculty committee to oversee the project. The committee must be comprised of at least three members including the following:
   1. The Director of Music Education or his or her designee
   2. An appropriate Music Area Head or his or her designee
   3. A Weber State Faculty Member
   4. Appropriate outside members that are not members of the WSU faculty may be selected with the approval of the music faculty.

D. Depending on the nature of the project, the student may need to enroll in Directed Readings prior to the completion of the project.

E. Submit a proposal for the project to the committee for their approval.

F. Upon receiving approval of the project, the student should proceed with the project in close consultation with the committee.

G. Upon completion of the project, the faculty committee shall meet and provide useful information to the student. Each member of the committee will assign a letter grade. These grades will be averaged for the final grade in Music 4992-Senior Project.

Recital/Concert Attendance
All music majors and minors must attend 24 music area recitals, concerts, and/or community concert events per year while enrolled in applied music at the 1000 and 2000 level. Attendance reports are required for two years and are maintained in the music office. Transfer students must also complete two years of recital attendance. No student will be approved for graduation until this two year recital attendance requirement is met.

Piano Proficiency
All students in the Bachelor of Music and Bachelor of Music Education programs must pass the piano proficiency examination and must be registered for Class Piano or private piano until the exam is passed. It is suggested that the requirements for piano proficiency be completed by the end of the student’s sophomore year.

Music Major Foreign Language Requirement
The Bachelor of Music and Bachelor of Music Education degree requirement is for two semesters of foreign language chosen from French, German, Italian, and Spanish. The requirement may be satisfied by taking two semesters of the same language, or one semester each of two different languages.

For the Bachelor of Arts in Music, please see the requirements for a Bachelor of Arts degree under the WSU Degree and General Education Requirements.

Bachelor of Integrated Studies
Students pursuing a BIS degree with Music as an Emphasis Area must complete the requirements for the Music Minor. (Also refer to Bachelor of Integrated Studies (BIS) requirements in this catalog.)

Music Area Advisors
Advisors for Bachelor of Music in Performance, Pedagogy, and Bachelor of Arts degrees are:

<table>
<thead>
<tr>
<th>Area</th>
<th>Advisor</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass</td>
<td>Dr. Thomas Root</td>
<td>626-6443</td>
</tr>
<tr>
<td>Keyboard</td>
<td>Dr. Diana Page</td>
<td>626-6825</td>
</tr>
<tr>
<td>String</td>
<td>Dr. Michael A. Palumbo</td>
<td>626-6991</td>
</tr>
<tr>
<td>Vocal</td>
<td>Dr. Karen Bookens</td>
<td>626-6439</td>
</tr>
<tr>
<td>Wind &amp; Percussion</td>
<td>Dr. David Feller</td>
<td>626-6436</td>
</tr>
</tbody>
</table>

Advisors for the Bachelor of Music Education degree are:

<table>
<thead>
<tr>
<th>Area</th>
<th>Advisor</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral Music Education</td>
<td>Dr. Mark Henderson</td>
<td>626-6646</td>
</tr>
<tr>
<td>Wind/Brass/Percussion</td>
<td>Dr. Thomas Priest</td>
<td>626-7181</td>
</tr>
<tr>
<td>String Area</td>
<td>Dr. Paul Jones</td>
<td>626-6441</td>
</tr>
</tbody>
</table>

Advisor for the Music Minor is:

Dr. Donald Keipp 626-7073

**Music Major Performance, Keyboard & Vocal Pedagogy**

**BACHELOR OF MUSIC (B.M.)**

**Program Prerequisite:** Audition required for admission to program.

**Minor:** Not required.

**Grade Requirement:** A grade of "C" or better in courses required for these majors (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 36.

**Credit Hour Requirements:** A total of 120 credit hours is required for graduation – a minimum of 52 credit hours is required within the major for the Bachelor of Music in Performance and a minimum of 58 credit hours is required within the major for the Bachelor of Music in Keyboard Pedagogy or Vocal Pedagogy. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – 18-28 of these are required within the major.

**Advisement**

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

**Admission Requirements**

Declare your program of study (see page 18). All students in these Bachelor of Music programs must audition with the appropriate area head prior to admission to the program.

**General Education**

Refer to pages 36-41 for Bachelor of Music requirements. TBE TE1700 and LIBS CL 2201 or LIBS CL 2202 will fulfill the Computer Literacy general education requirement. PSY SS1010 is recommended.

Refer to the Music Area procedures and policies.

Students in the B.M. and B.M.E. programs must be enrolled in Class Piano or private piano until piano proficiency is passed. Students may not register for private instruction at the 3000 or 4000 level until piano proficiency is passed.

**Course Requirements for Bachelor of Music in Performance**

**Core Courses Required (minimum of 46 credit hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>MUSC 1110</td>
<td>Music Theory I (3)</td>
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<tr>
<td>MUSC 1120</td>
<td>Music Theory II (3)</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Sight-Singing &amp; Ear-Training II (1)</td>
</tr>
<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience (1)</td>
</tr>
<tr>
<td>MUSC 1911</td>
<td>Intro to Music Technology (1)</td>
</tr>
<tr>
<td>MUSC 2110</td>
<td>Music Theory III (3)</td>
</tr>
<tr>
<td>MUSC 2130</td>
<td>Sight-Singing &amp; Ear-Training III (1)</td>
</tr>
<tr>
<td>MUSC 2140</td>
<td>Sight-Singing &amp; Ear-Training IV (1)</td>
</tr>
<tr>
<td>MUSC 2120</td>
<td>Music Theory IV (3)</td>
</tr>
<tr>
<td>MUSC 3102</td>
<td>Counterpoint (2)</td>
</tr>
</tbody>
</table>

WEBER STATE UNIVERSITY 2005 – 2006 CATALOG
**Bachelor of Music in Keyboard Pedagogy**

**Course Requirements for Bachelor of Music in Keyboard Pedagogy**

**Required Courses (minimum of 62 credit hours)**

- MUSC 3205 Medieval and Renaissance Music (2)
- MUSC 3206 Baroque and Classical Music (3)
- MUSC 3207 Music of the 19th and 20th Centuries (3)
- MUSC 3208 World Music (2)
- MUSC 3840 Form & Analysis (2)
- MUSC 3991 Junior Recital (1)
- MUSC 4991 Senior Recital (1)
- Applied Music in appropriate area - min. 6 semesters
- Major Ensemble in appropriate area - min. 8 semesters
- Piano Proficiency

**Foreign Language**

See Foreign Language Requirements in the Music Area procedures and policies.

**Additional Courses Required for Keyboard Performance Majors**

A minimum of 52 credit hours is required

- MUSC 2321 Principles of Piano Accompanying I (1)
- MUSC 2331 Principles of Piano Accompanying II (1)
- MUSC 3302 Keyboard Literature I (2)
- MUSC 3312 Keyboard Literature II (2)
- MUSC 3872 Choral Conducting I (2)
- MUSC 4302 Keyboard Pedagogy I (2)
- MUSC 4312 Keyboard Pedagogy II (2)

**Additional Courses Required for Vocal Performance Majors**

A minimum of 58 credit hours is required

- MUSC 2321 Principles of Piano Accompanying I (1)
- MUSC 2331 Principles of Piano Accompanying II (1)
- MUSC 3402 Vocal Literature I (2)
- MUSC 3412 Vocal Literature II (2)
- MUSC 3872 Choral Conducting I (2)
- MUSC 4402 Vocal Pedagogy I (2)
- MUSC 4412 Vocal Pedagogy II (2)

**Additional Courses Required for Other Instrumental Performance Majors**

A minimum of 52 credit hours is required

- MUSC 2821 Percussion Methods I (1)
- & MUSC 2822 Percussion Methods II (1)
- or MUSC 2841 Brass Methods I (1)
- & MUSC 2842 Brass Methods II (1)
- or MUSC 2851 Woodwind Methods I (1)
- & MUSC 2852 Woodwind Methods II (1)
- or MUSC 2871 String Methods I (1)
- & MUSC 2872 String Methods II (1)
- MUSC 3822/3823 Instrumental Conducting I & II (4)

**Course Requirements for Bachelor of Music in Keyboard Pedagogy**

**Required Courses (minimum of 62 credit hours)**

- MUSC 1110 Music Theory I (3)
- MUSC 1120 Music Theory II (3)
- MUSC 1130 Sight-Singing & Ear-Training I (1)
- MUSC 1140 Sight-Singing & Ear-Training II (1)
- MUSC 1901 Music: The First-Year Experience (1)
- MUSC 1911 Intro to Music Technology (1)
- MUSC 2110 Music Theory III (3)
- MUSC 2130 Sight-Singing & Ear-Training III (1)
- MUSC 2140 Sight-Singing & Ear-Training IV (1)
- MUSC 2120 Music Theory IV (3)
- MUSC 2321 Principles of Piano Accompanying I (1)
- MUSC 2331 Principles of Piano Accompanying II (1)
- MUSC 3102 Counterpoint (2)
- MUSC 3205 Medieval and Renaissance Music (2)
- MUSC 3206 Baroque and Classical Music (3)
- MUSC 3207 Music of the 19th and 20th Centuries (3)
- MUSC 3208 World Music (2)
- MUSC 3302 Keyboard Literature I (2)
- MUSC 3312 Keyboard Literature II (2)
- MUSC 3840 Form & Analysis (2)
- MUSC 3872 Choral Conducting I (2)
- or MUSC 3822 Instrumental Conducting I (2)
- MUSC 4302 Keyboard Pedagogy I (2)
- MUSC 4312 Keyboard Pedagogy II (2)
- MUSC 4860 Internship in Music - min. 2 semesters
- MUSC 4991 Senior Recital (1)
- Applied Piano or Organ - min. 7 semesters
- Keyboard Ensemble - min. 8 semesters
- Piano Proficiency

Refer to the student handbook and course requirement handouts for specific Internship and Directed Reading requirements.

**Foreign Language**

See Foreign Language Requirements in the Music Area procedures and policies.

**Course Requirements for Bachelor of Music in Vocal Pedagogy**

**Required Courses (minimum of 62 credit hours)**

- MUSC 1110 Music Theory I (3)
- MUSC 1120 Music Theory II (3)
- MUSC 1130 Sight-Singing & Ear-Training I (1)
- MUSC 1140 Sight-Singing & Ear-Training II (1)
- MUSC 1901 Music: The First-Year Experience (1)
- MUSC 1911 Intro to Music Technology (1)
- MUSC 2110 Music Theory III (3)
- MUSC 2130 Sight-Singing & Ear-Training III (1)
- MUSC 2140 Sight-Singing & Ear-Training IV (1)
- MUSC 2120 Music Theory IV (3)
- MUSC 2321 Principles of Piano Accompanying I (1)
- MUSC 2331 Principles of Piano Accompanying II (1)
- MUSC 3102 Counterpoint (2)
- MUSC 3205 Medieval and Renaissance Music (2)
- MUSC 3206 Baroque and Classical Music (3)
- MUSC 3207 Music of the 19th and 20th Centuries (3)
- MUSC 3208 World Music (2)
- MUSC 3302 Keyboard Literature I (2)
- MUSC 3312 Keyboard Literature II (2)
- MUSC 3840 Form & Analysis (2)
- MUSC 3872 Choral Conducting I (2)
- or MUSC 3822 Instrumental Conducting I (2)
- MUSC 4302 Keyboard Pedagogy I (2)
- MUSC 4312 Keyboard Pedagogy II (2)
- MUSC 4860 Internship in Music - min. 2 semesters
- MUSC 4991 Senior Recital (1)
- Applied Piano or Organ - min. 7 semesters
- Keyboard Ensemble - min. 8 semesters
- Piano Proficiency

Refer to the student handbook and course requirement handouts for specific Internship and Directed Reading requirements.

**Foreign Language**

See Foreign Language Requirements in the Music Area procedures and policies.

**Music Education Teaching Major**

**Bachelor of Music Education (B.M.E.)**

- **Program Prerequisites:** Audition required for admission to program. Must meet the Teacher Education admission and certification requirements (see Teacher Education Department).
- **Minor:** Not required.
Required Courses (minimum of 65-68 credit hours)

**Course Requirements for Bachelor of Music in Choral Music Education**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I (3)</td>
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<td>MUSC 1120</td>
<td>Music Theory II (3)</td>
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<tr>
<td>MUSC 1130</td>
<td>Sight-Singing &amp; Ear-Training I (1)</td>
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</tr>
<tr>
<td>MUSC 1140</td>
<td>Sight-Singing &amp; Ear-Training II (1)</td>
<td></td>
</tr>
<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience (1)</td>
<td></td>
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<tr>
<td>MUSC 2110</td>
<td>Music Theory III (3)</td>
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<tr>
<td>MUSC 2130</td>
<td>Sight-Singing &amp; Ear-Training III (1)</td>
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<td>MUSC 2140</td>
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<td>MUSC 2160</td>
<td>Music Theory IV (3)</td>
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<tr>
<td>MUSC 2321</td>
<td>Principles of Piano Accompanying I (1)</td>
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<td>MUSC 2331</td>
<td>Principles of Piano Accompanying II (1)</td>
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<tr>
<td>MUSC 2540</td>
<td>Instrumental Techniques for Choral Majors (2)</td>
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<tr>
<td>MUSC 2881</td>
<td>Vocal Workshop (1)</td>
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<tr>
<td>MUSC 3122</td>
<td>Choral Arranging (2)</td>
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<tr>
<td>MUSC 3205</td>
<td>Medieval and Renaissance Music (2)</td>
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<td>MUSC 3206</td>
<td>Baroque and Classical Music (2)</td>
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<td>MUSC 3207</td>
<td>Music of the 19th and 20th Centuries (3)</td>
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<td>MUSC 3208</td>
<td>World Music (2)</td>
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<td>MUSC 3840</td>
<td>Form &amp; Analysis (2)</td>
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<td>MUSC 3842</td>
<td>Producing the School Musical (2)</td>
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<td>MUSC 3872</td>
<td>Choral Conducting I (2)</td>
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<tr>
<td>MUSC 3882</td>
<td>Choral Conducting II (2)</td>
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<tr>
<td>MUSC 3991</td>
<td>Senior Recital (1)</td>
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<td>MUSC 4402</td>
<td>Vocal Pedagogy I (2)</td>
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<tr>
<td>MUSC 4822</td>
<td>Jr High/Middle School Music Methods (2)</td>
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<td>MUSC 4842</td>
<td>High School Music Methods (2)</td>
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<td>Internship in Music - min. 1 semester</td>
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<tr>
<td>MUSC 4991</td>
<td>Senior Recital (1)</td>
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</tr>
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**Advisement**

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

**Course Requirements for Bachelor of Music in Instrumental Music Education**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>MUSC 1110</td>
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<td>MUSC 1140</td>
<td>Sight-Singing &amp; Ear-Training II (1)</td>
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</tr>
<tr>
<td>MUSC 1901</td>
<td>Music: The First-Year Experience (1)</td>
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<td>MUSC 2110</td>
<td>Music Theory III (3)</td>
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<td>MUSC 3205</td>
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<td>Baroque and Classical Music (3)</td>
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<td>Music of the 19th and 20th Centuries (3)</td>
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<td>World Music (2)</td>
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<td>MUSC 3212</td>
<td>Orchestration (2)</td>
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<td>Internship in Music - min. 1 semester</td>
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<td>Senior Recital (1)</td>
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**Advisement**

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

**Course Requirements for Bachelor of Arts (B.A.)**

**Music Major**

<table>
<thead>
<tr>
<th>Program Prerequisite</th>
<th>Minor: Required.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grade Requirement: A grade of “C” or better in courses required for these majors (a grade of “C-” is not acceptable). Also refer to the general grade requirements for graduation on page 36.</td>
</tr>
<tr>
<td></td>
<td>Credit Hour Requirements: A total of 120 credit hours is required for graduation – a minimum of 48 credit hours is required within the major. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – 15 of these are required within the major.</td>
</tr>
</tbody>
</table>

**Advisement**

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.
Admission Requirements
Declare your program of study (see page 18).

General Education
Refer to pages 36-41 for Bachelor of Arts requirements.
Refer to the Music Area procedures and policies.

Course Requirements for Bachelor of Arts in Music

Required Courses (minimum of 50 credits)
- MUSC 1110 Music Theory I (3)
- MUSC 1120 Music Theory II (3)
- MUSC 1130 Sight-Singing & Ear-Training I (1)
- MUSC 1140 Sight-Singing & Ear-Training II (1)
- MUSC 1150 Class Piano I (1)
- MUSC 1160 Class Piano II (1)
- MUSC 1901 Music: The First-Year Experience (1)
- MUSC 1911 Intro to Music Technology (1)
- MUSC 2110 Music Theory III (3)
- MUSC 2120 Music Theory IV (3)
- MUSC 2130 Sight-Singing & Ear-Training III (1)
- MUSC 2140 Sight-Singing & Ear-Training IV (1)
- MUSC 2150 Class Piano III (1)
- MUSC 3205 Medieval and Renaissance Music (2)
- MUSC 3206 Baroque and Classical Music (3)
- MUSC 3207 Music of the 19th and 20th Centuries (3)
- MUSC 3208 World Music (2)
- MUSC 3840 Form & Analysis (2)
- MUSC 4991 Senior Recital (1)

Minor:
Applied Music in appropriate area - min. 7 semesters
Major Ensemble in appropriate area - min. 8 semesters

Foreign Language
See Foreign Language Requirements in the Music Area procedures and policies.

Music

DEPARTMENTAL HONORS

Program Prerequisite: Enroll in General Honors Program and complete at least 9 hours of general Honors courses (see the Honors Program on page 43).

Grade Requirements: Maintain an overall GPA of 3.3. Fulfill requirements for one of the music majors:
- Bachelor of Music with choral music education emphasis
- Bachelor of Music with instrumental music education emphasis
- Bachelor of Music with keyboard pedagogy emphasis
- Bachelor of Music with vocal pedagogy emphasis

In fulfilling requirements for one of the music majors, take at least 20 credit hours for music Honors credit. A student may receive music Honors credit in any upper-division music course with the exception of the following:
- MUSC 3730 Keyboard Ensemble (1)
- MUSC 3740 Weber State Concert Choir (1)
- MUSC 3741 Chamber Choir (1)
- MUSC 3742 Weber State Singers (1)
- MUSC 3743 Vocal Chamber Ensemble (1)
- MUSC 3744 Musical Theatre (1-2)
- MUSC 3745 Weber State Community Choir (1)
- MUSC 3750 Symphonic Band (1)
- MUSC 3751 Wind Ensemble (1)
- MUSC 3752 Marching Band (2)
- MUSC 3753 Jazz Ensemble (1)
- MUSC 3754 Percussion Ensemble (1)
- MUSC 3755 Instrumental Chamber Ensemble (1)
- MUSC 3756 Pep Band (1)
- MUSC 3760 W.S.U. Symphony Orchestra (1)
- MUSC 3761 Chamber Orchestra (1)
- MUSC 3762 Theatre Orchestra (1-2)
- MUSC 3763 Guitar Ensemble (1)

A student must be enrolled in Class Piano until piano proficiency is passed.
Complete a Music Honors senior project in MUSC 4992 in addition to the senior recital.

*Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be reached with the appropriate professor regarding the work expected for Honors credit. (See the Honors Program on page 43.)

9 OR 18 HOUR FINE ARTS CONCENTRATION;
9 HOUR MUSIC CONCENTRATION

ELEMENTARY EDUCATION MAJOR

Program Prerequisite: Fulfill the Elementary Education Major requirements (see Elementary Education in the Department of Teacher Education).

Minor: Required.

Grade Requirements: Refer to the Elementary Education Major in the Department of Teacher Education.

Credit Hour Requirements: A total of 9 or 18 credit hours for these concentrations. Also refer to the Elementary Education Major in the Department of Teacher Education.

Courses for 9 or 18 Hour Fine Arts Concentration
Students electing the 9 or 18 hour Fine Arts Concentration may choose from the following music courses as part of this concentration.
- MUSC CA1010 Intro to Music (3)
- MUSC CA1063 Music in Religion (3)
- MUSC CA/DV1040 Music of World Cultures (3)
- MUSC CA1063 Music in Religion (3)
- MUSC 2100 Fundamentals of Music (2)
- MUSC 2821 Vocal Workshop (1)
- MUSC 3824* Music for Elementary Teachers (4)

Courses for 9 Hour Music Concentration
Students electing the 9 hour Music Concentration may choose from the following music courses to satisfy the concentration requirements.
- MUSC CA1010 Intro to Music (3)
- MUSC CA/DV1040 Music of World Cultures (3)
- MUSC CA1063 Music in Religion (3)
- MUSC 1100 Fundamentals of Music (2)
- MUSC 2881 Vocal Workshop (1)
- MUSC 3824* Music for Elementary Teachers (4)

* Required course

Music

MINOR

Program Prerequisite: Audition required for admission to the program.

Grade Requirements: A grade of C (2.00) or better in courses used toward the minor.

Credit Hour Requirements: Minimum of 21 credit hours.

Advisement
Music minors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

Course Requirements for Music Minor

Music Courses Required (16 credit hours)
- MUSC 1110 Music Theory I (3)
- MUSC 1120 Music Theory II (3)
- MUSC 1130 Sight-Singing & Ear-Training I (1)
- MUSC 1140 Sight-Singing & Ear-Training II (1)
MUSC 1150, 1160. Class Piano I-II (1 each) **
Development of aural and vocal skills as they pertain to the Musical Theatre performer and practitioner. Emphasis on harmony, melody, rhythm, notation and applicable keyboard skills.

MUSC 1150, 1160. Class Piano I-II (1 each) **
Beginning piano instruction with emphasis on reading, technical facility and sound musicianship.

MUSC 1321. Basic Piano for Adults (1)
Beginning instruction in piano for non-music majors and minors. Students must have access to a piano for practice.

MUSC 1500. Beginning & Intermediate Classical Guitar (2)
Beginner and intermediate class instruction in classical guitar, including technique, repertoire, and history of the instrument. May be repeated for credit.

MUSC 1501. Beginning Folk Guitar (1)
Beginning instruction in folk guitar. Open to all students.

MUSC 1502. Violin Master Class (1)
MUSC 1503. Viola Master Class (1)
MUSC 1504. Cello Master Class (1)
MUSC 1505. String Bass Master Class (1)
MUSC 1506. Guitar Master Class (1)
MUSC 1507. Harp Master Class (1)
MUSC 1510. Trumpet Master Class (1)
MUSC 1511. French Horn Master Class (1)
MUSC 1512. Trombone Master Class (1)
MUSC 1513. Euphonium/Tuba Master Class (1)
MUSC 1520. Percussion Master Class (1)
MUSC 1530. Voice Master Class (1)
MUSC 1540. Flute Master Class (1)
MUSC 1541. Oboe Master Class (1)
MUSC 1542. Clarinet Master Class (1)
MUSC 1543. Saxophone Master Class (1)
MUSC 1544. Bassoon Master Class (1)
MUSC 1601. Private Instruction (1)
Individual lessons, vocal or instrumental. For those students not pursuing a major or minor in music.

MUSC *1601. Applied Keyboard: Piano (1) **
MUSC *1611. Applied Keyboard: Organ (1) **
MUSC *1620. Applied Voice (1) **
MUSC *1630. Applied Woodwinds: Flute (1) **
MUSC *1631. Applied Woodwinds: Oboe (1) **
MUSC *1632. Applied Woodwinds: Clarinet (1) **
MUSC *1633. Applied Woodwinds: Saxophone (1) **
MUSC *1634. Applied Woodwinds: Bassoon (1) **
MUSC *1640. Applied Brass: Trumpet (1) **
MUSC *1641. Applied Brass: French Horn (1) **
MUSC *1642. Applied Brass: Trombone (1) **

MUSIC COURSES - MUSC

Courses required for the music major or minor may only be taken by music majors and minors.

MUSC CA1010. Introduction to Music (3)
An introduction to music, its elements, language, and historical development. Concert attendance outside of regularly scheduled class time is required. Not available to music majors and minors.

MUSC CA1030. Introduction to Jazz (3)
A survey of jazz in America, including blues, ragtime, Dixieland, swing, bebop, cool, and fusion. Concert attendance outside of regularly scheduled class time is required.

MUSC CA1033. Introduction to American Music (3)
Survey of music in America, including classical, jazz, rock, folk, and ethnic, within the context of American history.

MUSC CA/DV1040. Music of World Cultures (3)
An introduction to the music of cultures around the world, including Japan, China, India, the Middle East, Russia, Africa, and South America. The course discusses the influence of music on, and its relationship to, the various cultures and populations.

MUSC HU1043. Music, the Arts & Civilizations (3)
An introduction to music which explores its relationship to other arts. Music is often composed and performed in connection with other artistic media (visual arts, literature, theatre, film, etc.) and another level of understanding and appreciation is achieved if these connections are better understood. By observing music in its cultural context, a clearer picture of its role in civilization is allowed to emerge. The focus is primarily on Western Civilization but will include explorations of African, Indian, and music from other parts of the world.

MUSC CA1063. Music in Religion (3)
An introduction to music in world religions and how it has shaped the history of man. Specific religious works and specific composers from numerous world denominations will be discussed.

MUSC 1100. Fundamentals of Music (2)
Melody, harmony, rhythm, notation, ear training, and sight-singing skills needed to meet entrance requirements for MUSC 1110 & 1130.

MUSC 1110, 1120. Music Theory I-II (3 each) **
Elementary harmony, primary and secondary triads with inversions, non harmonic tones, and modulation. Must be taken concurrently with MUSC 1130, 1140.

MUSC 1130, 1140. Sight-Singing
& Ear-Training I-II (1 each) **
Development of aural skills needed to function as a musician and teacher. Emphasis on progressively advancing aural perception using the "fixed do" system. Must be taken concurrently with MUSC 1110, 1120.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC *1643</td>
<td>Applied Brass: Euphonium/Tuba (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1650</td>
<td>Applied Strings: Violin (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1651</td>
<td>Applied Strings: Viola (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1652</td>
<td>Applied Strings: Violoncello (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1653</td>
<td>Applied Strings: String Bass (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1654</td>
<td>Applied Strings: Guitar (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1655</td>
<td>Applied Strings: Harp (1) **</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *1660</td>
<td>Applied Percussion (1) **</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1743</td>
<td>Vocal Chamber Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1744</td>
<td>Musical Theatre (1-2)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1745</td>
<td>Weber State Community Choir (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1750</td>
<td>Symphonic Band (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1751</td>
<td>Wind Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1752</td>
<td>Marching Band (2)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1753</td>
<td>Jazz Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1754</td>
<td>Percussion Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1755</td>
<td>Instrumental Chamber Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1756</td>
<td>Pep Band (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1760</td>
<td>Weber State Symphony Orchestra (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1761</td>
<td>Chamber Orchestra (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1762</td>
<td>Theatre Orchestra (1-2)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *1763</td>
<td>Guitar Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC 2100</td>
<td>Rock Music Styles - A History (3)</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC 2110, 2120</td>
<td>Music Theory III-IV (3 each) **</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC 2130, 2140</td>
<td>Sight Singing &amp; Ear-Training III-IV (1 each) **</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC 2150, 2160</td>
<td>Class Piano III-IV (1 each) **</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC 2202</td>
<td>Survey of Music History &amp; Literature I (2) **</td>
<td>Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
</tbody>
</table>
MUSC 2212. Survey of Music History & Literature I (2)**
A survey of the development of the historical and stylistic periods of Western and world music. For music majors and minors. Prerequisites: for Music Minors, MUSC 1111, 1113 and 2202; for non-Music majors, MUSC 1013.

MUSC 2321, 2331. Principles of Piano
Accompanying I and II (1 each)**
To learn the art of accompaniment, to become knowledgeable about repertoire and style, and to improve sight reading. Prerequisite: Piano proficiency.

MUSC 2540. Instrumental Techniques for Choral Majors (2)**
A course for Choral Music Education majors which encompasses a practical and analytical approach to the understanding of basic playing and teaching techniques of the band and orchestral instruments.

MUSC *2610. Applied Keyboard: Piano (1)**
MUSC *2611. Applied Keyboard: Organ (1)**
MUSC *2620. Applied Voice (1)**
MUSC *2630. Applied Woodwinds: Flute (1)**
MUSC *2631. Applied Woodwinds: Oboe (1)**
MUSC *2632. Applied Woodwinds: Clarinet (1)**
MUSC *2633. Applied Woodwinds: Saxophone (1)**
MUSC *2634. Applied Woodwinds: Bassoon (1)**
MUSC *2640. Applied Brass: Trumpet (1)**
MUSC *2641. Applied Brass: French Horn (1)**
MUSC *2642. Applied Brass: Trombone (1)**
MUSC *2643. Applied Brass: Euphonium/Tuba (1)**
MUSC *2650. Applied Strings: Violin (1)**
MUSC *2651. Applied Strings: Viola (1)**
MUSC *2652. Applied Strings: Violoncello (1)**
MUSC *2653. Applied Strings: String Bass (1)**
MUSC *2654. Applied Strings: Guitar (1)**
MUSC *2655. Applied Strings: Harp (1)**
MUSC *2660. Applied Percussion (1)**
MUSC *2673. Private Instruction (2)**
All performance areas. Two hours instruction/week. Minimum of 18 hours/week practice required. One-half hour special assignment. By consent of instructor only. May be taken for credit up to three times in any area of specialization.

MUSC 2821. Percussion Methods I (1)**
A practical and analytical approach to teaching and playing percussion instruments, including selection of appropriate repertoire and minor repair.

MUSC 2822. Percussion Methods II (1)**
A continuation of MUSC 2821. Prerequisite: MUSC 2821

MUSC 2841. Brass Methods I (1)**
A practical and analytical approach to teaching and playing brass instruments, including selection of appropriate repertoire and minor repair.

MUSC 2842. Brass Methods II (1)**
A continuation of MUSC 2841. Prerequisite: MUSC 2841

MUSC 2851. Woodwind Methods I (1)**
A practical and analytical approach to teaching and playing woodwind instruments, including selection of appropriate repertoire and minor repair.

MUSC 2852. Woodwind Methods II (1)**
A continuation of MUSC 2851. Prerequisite: MUSC 2851

MUSC 2871. String Methods I (1)**
A practical and analytical approach to teaching and playing string instruments, including selection of appropriate repertoire and minor repair.

MUSC 2872. String Methods II (1)**
A continuation of MUSC 2871. Prerequisite: MUSC 2871

MUSC 2881. Vocal Workshop (1)**
Development of the singing voice with special attention to freedom of tones, purity of vowels, interpretation, diction, and flexibility.

MUSC 2890. Cooperative Work Experience (1-6)**
Open to all students in the music area who meet the minimum cooperative work experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department. May be repeated to a maximum of 6 credits.

MUSC 2910. Opera Production (2)**
Preparation of operatic scenes and music. Music and staging rehearsal venue for the preparation of fully staged opera productions.

MUSC 2920. Short Courses, Workshops, Institutes, and Special Programs (1-4)**
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

MUSC 3102. Counterpoint (2)**
Eighteenth century polyphonic techniques including the five contrapuntal species, formal processes, analysis, and compositional application of concepts studied. Prerequisites: MUSC 2120 and 2140 or equivalents.

MUSC 3112. Orchestration (2)**
An exploration of principles of arranging music for instrumental sections and instrumental combinations. Prerequisites: MUSC 2120 and 2140 or equivalents.

MUSC 3122. Choral Arranging (2)**
An exploration of principles of arranging music for various voice groups. Prerequisites: MUSC 2120 and 2140 or equivalent.

MUSC 3205. Music History I: Medieval and Renaissance Music (2)**
A survey of the developments in European art music, ca. 400-1600. The course emphasizes stylistic and critical analysis of representative compositions within historical and cultural contexts. Prerequisites: MUSC 1120 and 1140.

MUSC 3206. Music History II: Baroque and Classical Music (3)**
A survey of the developments in European art music, ca. 1600-1820. The course emphasizes stylistic and critical analysis of representative compositions within historical and cultural contexts. Prerequisite: MUSC 3205.
MUSC 3207. Music History III: Music of the 19th and 20th Centuries (3)
A survey of the developments in European art music, ca. 1800-2000. The course emphasizes stylistic and critical analysis of representative compositions within historical and cultural contexts. Prerequisite: MUSC 3206.

MUSC 3208. World Music (3)
An in-depth exploration of selected music outside the European/American art and popular traditions. Attention will be given to musical elements and systems, as well as to the participation of music within culture and society. Open to both music and non-music majors. Prerequisites: MUSC 3207 for music majors; MUSC CA1010 or MUSC CA/DV1040 for non-music majors.

MUSC 3302, 3312. Keyboard Literature I-II (2 each) **
Keyboard literature to acquaint the student with historical and stylistic periods of music.

MUSC 3402. Vocal Literature I (2) **
A study of a cross-section of vocal literature leading to knowledge of styles, composers, performance practice, and basic phonetics in commonly-used languages. Prerequisite: Piano proficiency and a minimum of two years of private voice instruction.

MUSC 3412. Vocal Literature II (2) **
A continuation of MUSC 3402. Prerequisite: MUSC 3402.

MUSC 3502. Violin Master Class (1)
MUSC 3503. Viola Master Class (1)
MUSC 3504. Cello Master Class (1)
MUSC 3505. String Bass Master Class (1)
MUSC 3506. Guitar Master Class (1)
MUSC 3507. Harp Master Class (1)
MUSC 3510. Trumpet Master Class (1)
MUSC 3511. French Horn Master Class (1)
MUSC 3512. Trombone Master Class (1)
MUSC 3513. Euphonium/Tuba Master Class (1)
MUSC 3520. Percussion Master Class (1)
MUSC 3530. Voice Master Class (1)
MUSC 3540. Flute Master Class (1)
MUSC 3541. Oboe Master Class (1)
MUSC 3542. Clarinet Master Class (1)
MUSC 3543. Saxophone Master Class (1)
MUSC 3544. Bassoon Master Class (1)
MUSC 3601. Private Instruction (1)
Individual lessons, vocal or instrumental. For those students not pursuing a major or minor in music.

MUSC *3610. Applied Keyboard: Piano (1) **
MUSC *3611. Applied Keyboard: Organ (1) **
MUSC *3620. Applied Voice (1) **
MUSC *3630. Applied Woodwinds Flute (1) **
MUSC *3631. Applied Woodwinds Oboe (1) **
MUSC *3632. Applied Woodwinds Clarinet (1) **
MUSC *3633. Applied Woodwinds Saxophone (1) **

MUSC *3634. Applied Woodwinds Bassoon (1) **
MUSC *3640. Applied Brass Trumpet (1) **
MUSC *3641. Applied Brass French Horn (1) **
MUSC *3642. Applied Brass Trombone (1) **
MUSC *3643. Applied Brass Euphonium/Tuba (1) **
MUSC *3650. Applied Strings Violin (1) **
MUSC *3651. Applied Strings Viola (1) **
MUSC *3652. Applied Strings Violoncello (1) **
MUSC *3653. Applied Strings String Bass (1) **
MUSC *3654. Applied Strings Guitar (1) **
MUSC *3655. Applied Strings Harp (1) **
MUSC *3660. Applied Percussion (1) **
MUSC *3673. Private Instruction (2) **
All performance areas. Two hours instruction/week. Minimum of 18 hours/week practice required. One-half hour special assignment. By consent of instructor only. May be taken for credit up to three times in any area of specialization.

MUSC *3730. Keyboard Ensemble (1) **
Training in piano ensemble situations to develop fluency in reading. Keyboard majors and minors only. Fulfills the major ensemble requirement for music majors.

MUSC *3740. Weber State Concert Choir (1)
Fulfills the major ensemble requirement for music majors and minors. Membership by audition or consent of instructor.

MUSC *3741. Chamber Choir (1)
A highly select group of approximately 24 singers performing the entire range of small choir literature. Fulfills the chamber ensemble requirement for music majors. By audition only.

MUSC *3743. Vocal Chamber Ensemble (1)
Training in small vocal groups such as trios, quartets, and sextets. Fulfills the chamber ensemble requirement for music majors.

MUSC *3744. Musical Theatre (1-2)
Rehearsal and performance of musical theatre productions. By audition only.

MUSC *3745. Weber State Community Choir (1)
Note: This course is not currently active. Membership by audition or consent of instructor. Does not fulfill any ensemble requirement for music majors or minors. (Evening only.)

MUSC *3750. Symphonic Band (1)
Membership by audition or consent of instructor. Emphasis is on the study and preparation of modern symphonic band literature. Fulfills the major ensemble requirement for music majors and minors.

MUSC *3751. Wind Ensemble (1)
Membership by audition or consent of instructor. Emphasis is on study and performance of literature for selected wind and percussion ensembles of varying size. Participants may be required to participate in symphonic band. Fulfills the major ensemble requirement for music majors and minors.

MUSC *3752. Marching Band (2)
By audition and/or consent of the director to students on flags, rifles, and band instruments. Fulfills the major ensemble requirement for music majors and minors.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSC *3753</td>
<td>Jazz Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *3754</td>
<td>Percussion Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *3755</td>
<td>Instrumental Chamber Ensemble (1)</td>
<td>Training in instrumental chamber ensembles such as trios, quartets, quintets, and sextets. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *3756</td>
<td>Pep Band (1)</td>
<td>Plays at athletic functions using contemporary jazz, rock, and popular music. By audition. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *3760</td>
<td>Weber State Symphony Orchestra (1)</td>
<td>Membership by audition or consent of instructor. Full symphony orchestra instrumentation. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC *3761</td>
<td>Chamber Orchestra (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the chamber ensemble requirement for music majors.</td>
</tr>
<tr>
<td>MUSC *3762</td>
<td>Theatre Orchestra (1-2)</td>
<td>Membership by audition or consent of instructor. Instrumentation determined by the music production being presented. Does not fulfill any ensemble requirement for music majors or minors.</td>
</tr>
<tr>
<td>MUSC *3763</td>
<td>Guitar Ensemble (1)</td>
<td>Membership by audition or consent of instructor. Fulfills the major ensemble requirement for music majors and minors.</td>
</tr>
<tr>
<td>MUSC 3822, 3823</td>
<td>Instrumental Conducting I-II (2 each) **</td>
<td>Basic conducting technique and advanced techniques for conducting instrumental ensembles. Prerequisites: MUSC 1120 and 1140.</td>
</tr>
<tr>
<td>MUSC 3824</td>
<td>Music for Elementary Teachers (4)</td>
<td>Methods and materials for teaching elementary school music (grades K-6) including skill development on selected elementary classroom instruments.</td>
</tr>
<tr>
<td>MUSC 3840</td>
<td>Form and Analysis (2)</td>
<td>A study of basic musical form with particular emphasis on the most important contrapuntal and homophonic styles from the Baroque Period forward. The course coordinates the study of the forms of individual genres with their history and role in the continuous development of music. Prerequisites: MUSC 2120 and 2140.</td>
</tr>
<tr>
<td>MUSC 3842</td>
<td>Producing the School Musical (2)</td>
<td>A detailed study of musical theatre and the practical application of skills, techniques, and materials necessary for production in secondary schools.</td>
</tr>
<tr>
<td>MUSC 3872, 3882</td>
<td>Choral Conducting I-II (2 each) **</td>
<td>Basic conducting technique and advanced techniques for techniques for conducting choral ensembles. Prerequisites: MUSC 1120 and 1140.</td>
</tr>
<tr>
<td>MUSC 3991</td>
<td>Junior Recital (1)</td>
<td>Applied instruction in preparation for and public performance of a 30 minute recital. Prerequisite: Piano proficiency.</td>
</tr>
<tr>
<td>MUSC 4302, 4312</td>
<td>Keyboard Pedagogy I-II (2 each) **</td>
<td>Comprehensive study of performance pedagogy.</td>
</tr>
<tr>
<td>MUSC 4402, 4412</td>
<td>Vocal Pedagogy I-II (2 each) **</td>
<td>Comprehensive study of the principles, rules and procedures pertaining to the development, exercise, and practice of the art of singing and the science of teaching singing.</td>
</tr>
<tr>
<td>MUSC 4410. Applied Keyboard: Piano (1) **</td>
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<tr>
<td>MUSC 4411. Applied Keyboard: Organ (1) **</td>
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<tr>
<td>MUSC 4610. Applied Keyboard (1) **</td>
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<tr>
<td>MUSC 4620. Applied Voice (1) **</td>
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<tr>
<td>MUSC 4630. Applied Woodwinds: Flute (1) **</td>
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<tr>
<td>MUSC 4631. Applied Woodwinds: Oboe (1) **</td>
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<tr>
<td>MUSC 4632. Applied Woodwinds: Clarinet (1) **</td>
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<tr>
<td>MUSC 4633. Applied Woodwinds: Saxophone (1) **</td>
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<tr>
<td>MUSC 4640. Applied Brass: Trumpet (1) **</td>
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<tr>
<td>MUSC 4641. Applied Brass: French Horn (1) **</td>
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<tr>
<td>MUSC 4642. Applied Brass: Trombone (1) **</td>
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<tr>
<td>MUSC 4643. Applied Brass: Euphonium/Tuba (1) **</td>
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<tr>
<td>MUSC 4650. Applied Strings: Violin (1) **</td>
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<tr>
<td>MUSC 4651. Applied Strings: Viola (1) **</td>
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<tr>
<td>MUSC 4652. Applied Strings: Violoncello (1) **</td>
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<tr>
<td>MUSC 4653. Applied Strings: String Bass (1) **</td>
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<tr>
<td>MUSC 4654. Applied Strings: Guitar (1) **</td>
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<tr>
<td>MUSC 4655. Applied Strings: Harp (1) **</td>
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<tr>
<td>MUSC 4660. Applied Percussion (1) **</td>
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<tr>
<td>MUSC 4673. Private Instruction (2) **</td>
<td>All performance areas. Two hours instruction/week. Minimum of 18 hrs/wk practice required. One-half hour special assignment. By consent of instructor only. May be taken for credit up to three times in any area of specialization.</td>
<td></td>
</tr>
<tr>
<td>MUSC 4822. Junior High/ Middle School Music Methods (2) **</td>
<td>Methods of instruction, organization and presentation of appropriate content and musical literature in junior high/middle school music classes. Prerequisite: Piano proficiency</td>
<td></td>
</tr>
<tr>
<td>MUSC 4830. Directed Readings (1-3) **</td>
<td>To be arranged. May be taken for a maximum of 7 hours of credit.</td>
<td></td>
</tr>
<tr>
<td>MUSC 4842. High School Music Methods (2) **</td>
<td>Methods of instruction, organization and presentation of appropriate content and musical literature in high school music classes. Emphasis is placed on the administration of the school music program. Prerequisite: Piano proficiency and MUSC 4822.</td>
<td></td>
</tr>
<tr>
<td>MUSC 4850. Internship in Music (1-3) **</td>
<td>Practical synthesis and application of knowledge and skills gained in pedagogy and methods courses. Students plan and implement lessons, document progress, and evaluate their teaching assignments in group or private settings. May be repeated for a maximum of 12 credits.</td>
<td></td>
</tr>
<tr>
<td>MUSC 4890. Cooperative Work Experience (1-6) **</td>
<td>A continuation of MUSC 2890. Open to all students. May be repeated to a maximum of 6 credits.</td>
<td></td>
</tr>
<tr>
<td>MUSC 4910. Opera Production (2)</td>
<td>Preparation of operatic scenes and music. Music and staging rehearsal venue for the preparation of fully staged opera productions.</td>
<td></td>
</tr>
</tbody>
</table>
MUSC 4920. Short Courses, Workshops, Institutes, and Special Programs (1-4) **
Consult the class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript.

MUSC 4991. Senior Recital (1) **
Private instruction in preparation for and public performance of a one hour recital.

MUSC 4992. Senior Project (1) **
Preparation for and completion of a senior project in lieu of a senior recital. Requires submission of a project proposal and approval by a faculty committee.
* May be repeated for credit
** Music Majors and Minors only

THEATRE ARTS AREA

The Theatre Arts area of the Department of Performing Arts provides scholarly, creative, collaborative and practical theatre experience for students.

The objectives of the program are to: 1) Encourage participation in and appreciation of theatre and drama; 2) Foster creativity and develop technical skills in acting, directing, costuming, scenic design, script writing and theatre management; 3) Prepare students for careers or professional schooling in those fields which require strong presentational skills, creative problem solving, effective collaboration, and an understanding of human experience.

As shown in the figure below, theatre students must complete a sequence of formal course work that includes University general education, core theatre courses, and focus or specialty courses. Formal course work is complemented by a sequence of experiential learning opportunities in the theatre. Students and faculty develop individualized programs of course work and practical experience, including a junior seminar, annual juries, portfolio preparation, various practica, and opportunities for individual theatre projects.

Study of theatre provides students with useful tools to contribute to and make positive changes in society. Theatre students learn about diverse historical eras, communities and technologies. Theatre challenges students to be creative and to translate that creativity into applied processes - to think precisely, speak confidently in public, work productively with others, visualize abstract concepts and represent those concepts concretely. Theatre skills are useful in a variety of professions including, but not limited to, business, government, law, journalism, and public relations.

Major Requirements

The department offers Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) degrees in Musical Theatre, Theatre Arts, and Theatre Arts Teaching. A minimum 62 course units (2.0 or better GPA) of courses in the combined areas of Dance, Music, and Theatre are required to qualify for the Musical Theatre Major. A minimum of 36 course units (2.0 or better) of Theatre Arts courses must be completed to qualify for either the Theatre Arts or Theatre Arts Teaching programs.

Teaching majors must also satisfy all requirements for the Certification Program as outlined by the Department of Teacher Education. Teaching majors may choose either B.A. or B.S. degree.

A $320 Applied Music Fee is charged to Theatre Arts Area majors and minors enrolled in 2651/4651 Individual Training in Stage Voice. These lessons are 45 minutes in length. A limited number of slots are available for students registering for these lessons.

Performance Opportunities
Involvement in theatre productions is an important part of the Theatre program. The Weber State Theatre produces a full season of plays in the Monson, Allred, and Austad theatres of the newly remodeled Browning Center. Theatre facilities include a variety of proscenium and flexible staging situations. Students are given first priority in all department productions.

The theatre season is offered by the Department of Performing Arts as part of the Performing Arts Series. Because the season is generously supported by the Associated Students of Weber State through student fees, students receive substantial discounts for performances.

In addition to performance opportunities at Weber State, theatre majors are encouraged to seek summer employment in stock or repertory companies relating to their interests.

The Utah Musical Theatre
Utah Musical Theatre (UMT) is a professionally based, educationally and community supported stock theatre serving the artistic and cultural needs of Northern Utah. UMT seeks to preserve and advance the musical theatre genre as well as expand its audience in both theatrical scope and artistic integrity. UMT strives to serve the community by entertaining, enlightening and celebrating the best of the human spirit.

UMT provides the focal point for exciting summer theatre in Northern Utah. National theatre artists, staff and crew including faculty and student participants are selected through auditions and interviews.

MUSICAL THEATRE MAJOR

BACHELOR DEGREE (B.S. OR B.A.)

Note: This program is being revised. Refer to the online catalog (weber.edu/catalog) for updated information and/or contact the Department of Performing Arts at 801-626-6437.

Program Prerequisite: Complete the required pre-major core courses listed under Course Requirements below with a grade of "C" or better.

Minor: Not required.

Grade Requirements: A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) in addition to an overall GPA of 2.00 or better.

Credit Hour Requirements: A total of 120 credit hours is required for graduation – 62 of these are required within the major. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 19 of these is required within the major.

Advisement
Students should meet annually with a faculty advisor for course and program advisement. Call 801-626-6992 for more information or to schedule an appointment.

Admission Requirements
Declare your program of study (see page 18). There are no special admission or application requirements for this program.

General Education
Refer to pages 36-41 for either Bachelor of Science or Bachelor of Arts requirements. The following courses required for this major will also fulfill general education requirements: DANC CA/DV1010 and THEA CA1043
Course Requirements for B.S. or B.A. Degree

Required Pre-Major Core Courses (12 credit hours)

- DANC CA/DV1010 Intro to Dance (3)
- THEA 1053 Intro to Theatre for Majors (3)
- THEA CA1033 Intro to Acting (3)

Required Courses for Composite Musical Theatre Emphasis

- **Dance (8 credit hours)**
  - Eight units of technique classes selected from the following:
    - DANC 1100 Elementary Ballet (1 each)
    - DANC 1200 Elementary Modern Dance (1 each)
    - DANC 1500 Elementary Jazz Dance (1 each)
    - DANC 2470a,b Intermediate Ballet (1 each)
    - DANC 2480a,b Jazz Dance, Intermediate (1 each)
    - DANC 2490a,b Modern Dance, Intermediate (1 each)
    - DANC 3440 Dance for Musical Theatre (1 each)
    - DANC 3470a,b Ballet, Advanced (1 each)
    - DANC 3490a,b Advanced Modern Dance (1 each)

  These courses may be repeated for credit as approved by the advisor.

- **Music (6 credit hours)**
  - MUSC 1100 Fundamentals of Music (2)
  - MUSC 1143 Music Theory for Musical Theatre (4)

- **Theatre Arts (36 credit hours)**
  - THEA 1513 Stage Craft/Technical Theatre Foundations (3)
  - THEA 2002 Special Studies in Theatre (2)
  - THEA 2033 Acting II (3)
  - THEA 2443 Acting for Musical Theatre (3)
  - THEA 2513 Design for the Theatre/Intro to Design (3)
  - THEA 2651 Individual Training inStage Voice (repeated 2 times) (2)
  - THEA 3103 Directing I (3)
  - THEA 3303 History & Literature of Theatre I (3)
  - THEA 3343 History & Literature of Musical Theatre (3)
  - THEA 3443 Scene Study for Musical Theatre (3)
  - THEA 35991 Junior Seminar (1)
  - THEA 4143 Directing & Choreographing for Musical Theatre (3)
  - THEA 4651 Individual Training inStage Voice (repeated 4 times) (4)

Note: This program is being revised. Refer to the online catalog (weber.edu/catalog) for updated information and/or contact the Department of Performing Arts at 801-626-6437.

- **Program Prerequisite:** Not Required.
- **Minor:** Required.
- **Grade Requirements:** A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) in addition to an overall GPA of 2.00 or higher.
- **Credit Hour Requirements:** A total of 120 credit hours is required for graduation – a minimum of 38 credit hours must be earned in Theatre Arts courses. A total of 40 upper division credit hours is required (courses numbered 3000 and above) – a minimum of 15 of these is required within the major.

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**THEATRE ARTS MAJOR**

**THEATRE ARTS TEACHING MAJOR**

**BACHELOR DEGREE (B.S. OR B.A.)**

**Focus or Specialty Courses**
- Core Theatre Courses
- General Education

**Practical Experience Courses**
- Acting
- Costuming
- Directing
- Scene Design
- Art Management

**Independent Projects, Junior Seminar, Juries, Portfolios, Practica, Auditions**

**ALUMNI ACTIVITY**
- Professional Theatre
- Public School Teaching
- Graduate School
- Community Theatre
- Business

**GRADUATION**
- Independent Projects, Junior Seminar
- Juries, Portfolios, Practica, Auditions

**Community & Professional Theatres**
- Utah Musical Theatre

**Health Professions**
- CCLS
- DENT
- PAR
- HTHS
- HAV/HIM
- NURG
- RADT
- DMS
- NUCM
- RATH
- REST

**Science**
- BTNY
- CHEM
- GEO
- MATH/MTHE
- PHYS
- ZOOI

**Social & Behavioral Sciences**
- MCJ/CJ
- ECON
- GEOG
- HIST
- POLS
- PHIL
- PSY
- SW
- GERT
- SOC
- ANTH
- AERO
- MILS
- NAYS

**Continuing Ed**

**Davis Campus**
Advisement

Students should meet annually with a faculty advisor for course and program advisement. Call 801-626-6432 for more information or to schedule an appointment. Courses taken in focus areas must be approved by advisor.

Admission Requirements

Declare your program of study (see page 18). There are no special admission or application requirements for this program.

General Education

Refer to pages 36-41 of this catalog for Bachelor of Science and Bachelor of Arts requirements. The following general education courses are required for the Theatre Major (B.A./B.S. degree):
a) ENGL HU3500, Studies in Shakespeare, and b) one of the following: ARTH CA1090, Art and Architecture of the World: Paleolithic to AD 1000 or ARTH CA1100, Art and Architecture of the World: AD 1000 to Present.

Theatre Course Requirements for B.S. or B.A. Degree

Theatre Courses Required (29 credit hours)

All theatre students must complete 29 credit hours earned from the major core theatre courses listed below.

THEA CA1033 Intro to Acting (3)
THEA 1053 Intro to Theatre for Majors (3)
THEA 1513 Stage Craft/Technical Theatre Foundations (3)
THEA 2403 Production & Stage Management (3)
THEA 2513 Design for the Theatre/Intro to Design (3)
THEA 2851, 2861 Design/Tech Practicum, Performance Practicum (two required) (2)
THEA 3103 Directing I (3)
THEA 3303 History & Literature of Theatre I (3)
THEA 3313 History & Literature of Theatre II (3)
THEA 3991 Junior Seminar (1)
THEA 4851, 4861 Design/Tech Practicum, Performance Practicum (two required) (2)

Focus Area Requirements (minimum 9 credit hours)

In addition to the 29 hour core, students must complete at least 9 units of study in an approved focus area. Some examples are shown below. A faculty advisor must approve student focus programs and courses.

FOCUS AREAS AND SAMPLE PROGRAMS

Acting

THEA 2033 Acting II (3)
THEA 3033 Advanced Acting (3)
THEA 2002 Special Studies in Theatre (2)
THEA 4002 Special Studies in Theatre (2)

Teaching

THEA 2033 Acting II (3)
THEA 2213 Scene & Lighting Design (3)
THEA 4002 Special Studies in Theatre (2)
THEA 4713 Teaching in Secondary Schools (3)

Students completing the B.A./B.S. Theatre Teaching focus area must complete the 11 credit hours in the Teaching Focus Area (above) AND must also satisfy the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

Technical (Costume)

THEA 2203 Costume Technology (3)
THEA 3243 Costume History (3)
THEA 4002 Special Studies in Theatre (2)
THEA 4203 Costume Design (3)

Required Courses (15 credit hours)

THEA CA1033 Intro to Acting (3)
THEA 1053 Intro to Theatre for Majors (3)
THEA 1513 Stage Craft/Technical Theatre Foundations (3)
THEA 2513 Design for the Theatre/Intro to Design (3)
THEA 3103 Directing I (3)

Elective Course (3 credit hours)

Select one of the following
THEA 3303 History & Literature of Theatre I (3)
THEA 3313 History & Literature of Theatre II (3)

Theatre Honors credit in any upper-division Theatre course with a grade of "C" or better in courses used toward the minor.

Technical (Scenic Design)

THEA 2002 Special Studies in Theatre (2)
THEA 2213 Scene & Lighting Design (3)
THEA 4213 Scene & Lighting Design (3)
THEA 4002 Special Studies in Theatre (2)

Directing

THEA 2002 Special Studies in Theatre (2)
THEA 4002 Special Studies in Theatre (2)
THEA 4103 Advanced Directing (3)
THEA 4213 Scene & Lighting Design (3)

Management

THEA 2002 Special Studies in Theatre (2)
THEA 2403 Production & Stage Management (3)
THEA 3340 Theatre Management (2)
THEA 4002 Special Studies in Theatre (2)
THEA 4890 Coop Work Experience/Internship (3)

Playwriting

THEA 2503 Playwriting I (3)
THEA 4503 Playwriting II (3)

One creative writing class in English department (3)
Students who select the Theatre Arts Teaching Minor must satisfy the Credit Hour Requirements:

- Grade Requirements: A grade of "C" or better in courses used toward the minor.
- Credit Hour Requirements: A minimum of 21 credit hours in Theatre Arts classes.

Students who select the Theatre Arts Teaching Minor must satisfy the Teacher Education admission and certification requirements (see Teacher Education Department in this catalog).

Course Requirements for Teaching Minor

Required Courses (18 credit hours)

- THEA CA1033 Acting I (3)
- THEA 1053 Introduction to Theatre for Majors (3)
- THEA 1513 Stage Craft/Technical Theatre Foundations (3)
- THEA 2513 Design for the Theatre/Intro to Design (3)
- THEA 3103 Directing I (3)
- THEA 4713 Teaching Theatre (3)

Elective Course (3 credit hours)

Select one of the following:

- THEA 3303 History & Literature of Theatre I (3)
- THEA 3313 History & Literature of Theatre II (3)

THEATRE ARTS COURSES - THEA

Note: Many of the following courses are being revised. Refer to the online catalog (weber.edu/catalog) for updated information and/or contact the Department of Performing Arts at 801-626-6437.

THEA CA1033. Introduction to Theatre/ Survey of Theatre (3)

An introduction to live theatre and drama and the creative heritage of theatre. Students will develop critical awareness of dramatic theory and performance practice through reading and evaluating historical and contemporary drama, and through applied creative activities. Students are expected to attend theatre performances outside of regularly scheduled class time.

THEA CA1023. Introduction to Film (3)

Examination and analysis of film and film techniques. Students will develop critical awareness of film as an artistic, social, and cultural phenomenon. Students may be required to attend film screenings outside of the regularly scheduled class times. A lab fee is required for this class.

THEA CA1033. Acting I (3)

An overview of dramatic creativity that uses the human body, intellect and spirit to explore, interpret and present dramatic scripts. Course includes fundamentals of acting and stage comportment. NOTE: Theatre majors are strongly encouraged to enroll in the "majors only section" offered Fall semester.

THEA CA1043. Introduction to American Musical Theatre (3)

An introduction to American Musical Theatre, it's history and creative elements. Students will develop critical awareness of the differences between traditional and musical theatre by becoming actively involved in reading, observing, and analyzing musical theatre.

THEA 1053. Introduction to Theatre for Majors (3)

Introduces the student to various aspects of the theatre: contemporary dramatic literature, script analysis, production aspects and research techniques. Also includes an introduction to college studies and to the Department of Performing Arts.

THEA HU1115. Humanities on the Internet: Culture, Content and Access (3)

An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in ART, COMM, ENGL, FL, & LIBS.

THEA 1223. Stage Makeup (2)

A practical investigation of stage makeup techniques and skills of design and application. Class meets eight weeks.

THEA 1513. Stage Craft/Technical Theatre Foundations (3)

Allied with Theatre Arts works in progress this course explores production efforts toward mounting Weber State productions from concept to performance. Hands on experience is emphasized in this exploration of creative development. Includes the theory and practice of building scenery and costuming, executing a lighting plot, and stage rigging. Two arranged studio hours per week are required.

THEA 1911. Performing Arts Forum (1)

Discussion oriented course providing a forum for issues faced by students in the Department of Performing Arts. Students meet regularly and alternate the focus between the disciplines of dance, music, and theatre arts.

THEA 2002A/4002A. Special Studies in Theatre: Auditioning (2)

Physical training in the art and craft of stage combat. Emphasis is on safe application of technique to choreograph stage fights. All Special Studies in Theatre courses are half-semester.

THEA 2002C/4002C. Special Studies in Theatre: Stage Combat (2)

A practical exploration of professional audition techniques including cold reading, prepared monologues, improvisation and portfolio preparation. May be repeated for upper division credit. All Special Studies in Theatre courses are half-semester.

THEA 2002D/4002D. Special Studies in Theatre: Auditioning (2)

A practical exploration of professional audition techniques including cold reading, prepared monologues, improvisation and portfolio preparation. May be repeated for upper division credit. All Special Studies in Theatre courses are half-semester.

THEA 2002G/4002G. Special Studies in Theatre: Mask Design and Construction (2)

An introduction to a variety of methods and materials for the design and construction of masks. All Special Studies in Theatre courses are half-semester.

THEA 2002H/4002H. Special Studies in Theatre: Contemporary Topics (2)

Diversified exploration of pertinent theatre topics. May be repeated for upper division credit. All Special Studies in Theatre courses are half-semester.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td>THEA 2033</td>
<td>Acting II (3)</td>
<td>Applies the principles learned in Acting I on a more intense level. Includes two arranged acting studio hours per week. Prerequisite: THEA CA1033, Acting I.</td>
</tr>
<tr>
<td>THEA 2203</td>
<td>Costume Technology (3)</td>
<td>A practical exploration of the research and construction techniques used to create contemporary and historic costumes for the stage. A lab fee is required for this class. Recommended prerequisite: THEA 1513, Stage Craft/Technical Theatre Foundations.</td>
</tr>
<tr>
<td>THEA 2213</td>
<td>Scenic and Lighting Design (3)</td>
<td>A practical exploration of how a scenic designer creates an environment for dramatic action through scenery, properties, and the use of stage lighting.</td>
</tr>
<tr>
<td>THEA 2403</td>
<td>Production and Stage Management (3)</td>
<td>A practical study of stage management techniques necessary for efficient theatre production. A conceptual overview of the rehearsal and performance process will be stressed, including an overview of management techniques as applied to the performing arts in general. Front of house management and company management will be studied.</td>
</tr>
<tr>
<td>THEA 2443</td>
<td>Acting for Musical Theatre (3)</td>
<td>Practical study of acting methods unique to the discipline of musical theatre. Emphasis will be placed on the interpretation of modern musical theatre, literature through imagery, action, characterization, and analysis of the score and libretto. Prerequisite: THEA 2033, Acting II.</td>
</tr>
<tr>
<td>THEA 2503</td>
<td>Playwriting I (3)</td>
<td>Practical study of dramatic structure and the process of writing and critiquing monologues and one-act plays. Extensive writing is required.</td>
</tr>
<tr>
<td>THEA 2513</td>
<td>Design for the Theatre/Intro to Design (3)</td>
<td>During the first part of the semester, students will explore basic design principles involved with theatre costume and scenery. During the second part of the semester, the class will split into two groups to allow focus on applied costume and scenic design in a hands-on format. Two studio hours per week are required. Prerequisite: THEA 1513, Stage Craft/Technical Theatre Foundations.</td>
</tr>
<tr>
<td>THEA 2551</td>
<td>Individual Training in Stage Voice (1)</td>
<td>Twelve individual lessons on vocal technique for the actor. A list of approved voice instructors is maintained in the department office. Students are responsible for contacting individual instructors to schedule lessons.</td>
</tr>
<tr>
<td>THEA 2851, 2861</td>
<td>Design/Tech Practicum, Performance Practicum (1, 1)</td>
<td>Hands on learning through involvement backstage on running crews, through studio work, acting in, or involvement in &quot;front of house&quot; operations for Weber State Theatre productions. May be repeated for credit.</td>
</tr>
<tr>
<td>THEA 2920</td>
<td>Short Courses, Workshops, Institutes and Special Programs (1-6)</td>
<td>Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will be determined by the department.</td>
</tr>
<tr>
<td>THEA 3033</td>
<td>Advanced Acting (3)</td>
<td>Introduces students to the techniques required to perform in various styles encountered in contemporary theatre, from Greek tragedy to the most modern forms. Includes two arranged studio hours per week. Prerequisite: THEA 2033, Acting II, and by audition.</td>
</tr>
<tr>
<td>THEA 3103</td>
<td>Directing I (3)</td>
<td>Theory and practical application of directing approaches. Prerequisites: THEA CA1033, THEA 1053, and THEA 1513.</td>
</tr>
<tr>
<td>THEA 3243</td>
<td>Costume History (3)</td>
<td>A study of historic costume in relation to stage applications and contemporary fashion.</td>
</tr>
<tr>
<td>THEA 3303</td>
<td>History and Literature of Theatre I (3)</td>
<td>A study of theatre and drama from their origins until the Restoration. Prerequisite: THEA 1053.</td>
</tr>
<tr>
<td>THEA 3313</td>
<td>History and Literature of Theatre II (3)</td>
<td>A study of theatre and drama from the beginnings of modern theatre until the present. Prerequisite: THEA 1053.</td>
</tr>
<tr>
<td>THEA 3340</td>
<td>Theatre Management (2)</td>
<td>An overview of theatre management techniques which includes all the operating functions such as marketing, promotion, fundraising, accounting and personnel management. A functional business plan for a theater is the culminating experience of this course.</td>
</tr>
<tr>
<td>THEA 3343</td>
<td>History and Literature of Musical Theatre (3)</td>
<td>A study of musical theatre from the origins of Opera through contemporary musical theatre. Cultural connections are emphasized through examination of book, score and performance. Prerequisite: THEA 1053.</td>
</tr>
<tr>
<td>THEA 3443</td>
<td>Scene Study for Musical Theatre (3)</td>
<td>Advanced study of acting methods unique to the discipline of musical theatre. Emphasis will be placed on the interrelationship of characters through the use of dusts, group scenes, and production numbers. Selected composer and lyricists will also be addressed. Prerequisite: THEA 2443, Acting for Musical Theatre.</td>
</tr>
<tr>
<td>THEA 3991</td>
<td>Junior Seminar (1)</td>
<td>A colloquium which draws theatre students from various interests together in a mutual exploration of theatre research, production, and planning for employment opportunities and graduate study. Prerequisites: THEA CA1033, THEA 1053, and THEA 1513.</td>
</tr>
<tr>
<td>THEA 4002</td>
<td>Special Studies in Theatre (2)</td>
<td>Allows for the advanced study of a changing series of pertinent theatre topics (see THEA 2002). All Special Studies in Theatre courses are half-semester.</td>
</tr>
<tr>
<td>THEA 4002F</td>
<td>Special Studies in Theatre: Dramaturgy (2)</td>
<td>Application of history and research to the conceptual development and production of plays. All Special Studies in Theatre courses are half-semester.</td>
</tr>
<tr>
<td>THEA 4103</td>
<td>Directing II (3)</td>
<td>Advanced theory and application of directing approaches. Prerequisite: THEA 3103, Directing I, and by audition.</td>
</tr>
<tr>
<td>THEA 4143</td>
<td>Directing and Choreographing for Musical Theatre (3)</td>
<td>Theory and practical application of directing and choreographing approaches as they pertain to Musical Theatre. Prerequisite: Directing I (THEA 3103).</td>
</tr>
<tr>
<td>THEA 4203</td>
<td>Costume Design (3)</td>
<td>A practical application of the techniques of visual communication used to create costume renderings for dramatic scripts. Recommended prerequisite: THEA 3243, Costume History.</td>
</tr>
<tr>
<td>THEA 4213</td>
<td>Scenic and Lighting Design (3)</td>
<td>A practical exploration of how a scenic designer creates an environment for dramatic action through scenery, properties, and the use of stage lighting. Prerequisite: THEA 1513, Stage Craft/Technical Theatre Foundations.</td>
</tr>
</tbody>
</table>
THEA 4503. Playwriting II (3)  
Practical study of the plot, character and idea necessary for the writing of full-length plays. Extensive writing is required. Prerequisites: THEA 2503, Playwriting I.

THEA 4603. Creative Drama (3)  
Theories and practices incorporating the techniques of creative drama into the elementary school curriculum. Especially recommended to students of elementary education, recreation, and social services.

THEA 4651. Individual Training in Stage Voice (1)  
Twelve individual lessons on vocal technique for the actor. A list of approved voice instructors is maintained in the department office. Students are responsible for contacting individual instructors to schedule lessons.

THEA 4713. Teaching Theatre in the Secondary School (3)  
Application of pedagogy to teaching theatre arts in secondary schools. Requires field experiences supervised by Theatre Arts Faculty. Prerequisites: ENGL EN2010, THEORY CA1033, THEA 1053, and THEA 1513.

THEA 4830. Directed Readings (1-3)  
Advanced level, Independent study under the direction of faculty member.

THEA 4851, 4861. Design/Technology Practicum, Performance Practicum (1, 1)  
THEA 4890. Cooperative Work Experience or Internship (3)  
Actual participation with outside performing arts organizations in the day to day activity of a performing arts organization will introduce the student to the professional application of classroom skill and knowledge. The experience will be arranged through the department, but will require application by the student to the organization. Possibilities include but are not limited to: Repertory Dance Theatre, Ballet West or Utah Symphony (management or organization. Possibilities include but are not limited to: Repertory Dance Theatre, Ballet West or Utah Symphony (management or tech only), Utah Shakespeare Festival, Salt Lake Acting Company, Pioneer Theatre Company, and Utah Musical Theatre.

THEA 4920. Short Courses, Workshops, Institutes and Special Programs (1-6)  
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will be determined by the department.

DEPARTMENT OF VISUAL ARTS

Chair: Mark Biddle  
Location: Ethel Wattis Kimball Visual Arts Center  
Telephone Contact: Cynthia Kurien 801-626-6455  
Professors: Mark Biddle, Drex M. Brooks, David N. Cox, James C. Jacobs, Suzanne L. Kanatsiz, Susan Makov, Angelika Pagel;  
Associate Professors: Naseem Banerji, Pamela Beverly, Kathleen Stevenson;  
Instructor: Susan Barratt

Innovative thinking is absolutely necessary for success and must be balanced against research and critical judgement. Placement is placed on writing and the critical evaluation of artistic products. Students gain experience at preparing exhibits and portfolios for eventual professional activity.

Studies in art and art history offer windows of understanding to other cultures, both past and present. This is one of our primary concerns in preparing citizens for productive relations in an increasingly multicultural society.

Seventy different courses are offered by the Department of Visual Arts. These span traditional areas such as art history, art teaching, ceramics, drawing, small metals/jewelry, painting, photography, printmaking, sculpture, visual communication, and weaving. The department is continually expanding into emerging modes of expression involving digital video, animation, interactive design, and sound. Classes are enhanced by public lectures, seminars, workshops and special sessions by critics, historians, and visiting artists.

Weber State University supports three Bachelor's degrees in the visual arts with specializations in most of the areas mentioned above. The Bachelor of Science and Bachelor of Arts degrees provide a broad liberal arts background, a solid base for many careers or further study. The Bachelor of Fine Arts degree is more professionally focused with high concentrations of studio art and art history. The BFA is for students who wish to move directly into professional work in art or design, or those who intend to pursue graduate study in the visual arts. Senior exhibitions are required for most Bachelor of Fine Arts majors.

The Elizabeth Dee Shaw Gallery exhibits art which exemplifies the ideas and values of the curriculum. This serves our students and the public interest as well. Exhibitions involving regional, national, and internationally recognized artists serve a vital role in the cultural life of the community. The Gallery organizes at least six exhibitions each year. All are free and open to the public.

Transfer of Credits

Transfer students must present an official transcript and a portfolio to petition course substitutions for visual arts program requirements. A minimum number of department residency hours is required for completion of degree programs: 18 credit hours for the B.F.A., 12 hours for B.S. and B.A. programs, 6 hours for minors.

The University requires students seeking a second baccalaureate degree to complete a second baccalaureate degree to complete a full year in residence and a minimum of 30 total credit hours.

Studio Fees

Studio fees are required in most visual arts classes. Check the current course schedule for exact amounts.

Course Requirements

Foundation Courses Required for All Art Majors (30 credit hours)  
The following are required for all B.A./B.S./B.F.A. emphases and should be completed by the end of the sophomore year.

Studio Foundation courses are offered Fall and Spring semesters. Look for an “A” or an “S” at the end of Art History and advanced studio course titles to see when they are usually offered. An “F” or an “O” indicates that the course is offered only in even or odd years. Course offering schedules may change. Consult the current course schedule for the latest information.

Or world is partially understood through smell, taste, sound, and touch. But perhaps most of all we make sense of our environment through what we see. The art, architecture, mass media and even the furniture in our spaces bear distinct messages which influence our decisions and enrich life.

Creative processes are exciting. Students of art and design contribute new expression to the vitality of our visual environment and learn to interpret what is seen through trained observation.
A total of 120 credit hours is required. Credit Hour Requirements:

- ART 1040: Art Major Visual Arts Orientation (1) (AS)
- ART 1110: Drawing I (3) (AS)
- ART 1120: Design: 2D (3) (AS)
- ART 1130: Design: 3D (3) (AS)
- ART 1150: Basic Photography (3) (AS)
- ART 3120: The Figure (3) (AS)

Choose 3 of the following courses:
- ART 3420A: Bitmap Imaging (1) (AS)
- ART 3420B: Vector Drawing (1) (AS)
- ART 3420C: Digital Page Composition (1) (AS)
- ART 3420D: Design for the Internet (1) (AS)

Choose 2 of the following courses:
- ARTH CA1090: Art & Architecture - Paleolithic-AD 1000 (4) (A)
- ARTH CA1100: Art & Architecture - AD 1000-Present (4) (S)
- ART 2040: Art and Architecture of Asia (4) (A)

Choose 3 credit hours from the list below:
- ARTH 3030: Native American Art of the Southwest (3) (S e)
- ARTH 3040: Modern Art (4) (A)
- ARTH 3050: Contemporary Art (4) (S o)
- ARTH 3060: The Art and Architecture of India (4) (A e)
- ARTH 3070: The Art and Architecture of China (3) (S o)
- ARTH 3080: The Art and Architecture of Japan (3) (A o)
- ARTH 3090: The History of Photography (2) (S e)
- ARTH 3100: Art & Architecture of the Islamic World (4) (A e)

Art majors who have completed the Foundation are permitted to take the 3000 level studio class without the 2000 prerequisite in Metals/Jewelry, Watercolor Painting, and Weaving. Students who have not completed the Foundation and who wish to take specialized studio courses must take the 2000 level studio course.

**ART MAJOR**

BACHELOR DEGREE (B.A. OR B.S.)

Art majors must complete either the General Art requirements or complete the requirements for one of the studio emphasis areas below.

**Areas of Emphasis**

- Art Composite Teaching
- Two Dimensional
- Three Dimensional
- Photography
- Visual Communication/Design or Illustration

**Program Prerequisite:** Not required.

**Minor:** Required except for the Art Composite Teaching Emphasis.

**Grade Requirements:** A grade of "C" or better in courses required for all majors and minors (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 36. Art Teaching majors must achieve an overall GPA of 3.00 for admission to the Teacher Education program.

**Credit Hour Requirements:** A total of 120 credit hours is required for graduation. Each of the studio emphasis areas requires 48 credits of visual arts study. A total of 40 upper division credit hours is required by the university for graduation (courses numbered 3000 and above).

**Advisement**

All Art majors and minors should interview with the department chair/advisor early in their course of study. Call the Department of Visual Arts at 801-626-6455 for more information or to schedule an appointment.

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**Admission Requirements**

All Art majors must first declare a Major program of study (see page 18) with the department secretary. No special qualifications are required for admission to the studio art programs at the B.S. or B.A. level. Admission to the B.F.A. degree program (page 147) requires an application and portfolio review process after the Foundations courses are complete. Art Teaching majors must meet the Teacher Education admission and certification requirements (see Teacher Education Department).

**General Education**

Refer to pages 36-41. The following courses required for the Art major will also fulfill general education requirements in the creative arts category: ARTH CA1090 and ARTH CA1100.

**Art General Major, B.A. or B.S. Degree**

**Foundation Courses (30 credit hours)**

**Electives (6 credit hours)**

Select an additional 6 credit hours of electives in studio art or art history.

**Areas of Studio Emphasis**

**Art Major, B.A. or B.S. Degree**

**ART TEACHING COMPOSITE**

Art Teaching majors are encouraged to consult with advisors in the Jerry K. Stevenson in the Visual Arts Department (call 801-626-7273) and Vickie Moyes College of Education (call 801-626-6269).

**Minor:** Not required.

**Foundation Courses (30 credit hours)**

**Required Course (3 credit hours)**
- ART 3510: Art Methods & Resources for Secondary Teachers (3)

**Elective Courses (24 credit hours required)**

Select 12 credit hours from the following:
- ART 2150: Intermediate Photography (3)
- ART 2200: Intro to Printmaking (3)
- ART 2310: Intro to Ceramic Art (3)
- ART 2350: Small Metals/Jewelry I (3)
- ART 2540: Weaving I (3)
- ART 2600: Painting I (3)
- ART 2700: Sculpture I (3)
- ART 3430: Typography and Publication Design (3)
- ART 3440: Visual Communication (3)

Select an additional 12 credit hours from the following:
- ART 3200: Intermediate Printmaking (3)
- ART 3310: Intermediate Handbuilt Ceramics (3)
- ART 3320: Intermediate Wheelthrown Ceramics (3)
- ART 3350: Small Metals/Jewelry II (3)
- ART 3450: Design History and Theory (3)
- ART 3540: Weaving II (3)
- ART 3600: Painting II (3)
- ART 3650: Watercolor Painting II (3)
- ART 3700: Sculpture II (3)
- ART 3750: Color Photography (3)
- ART 4200: Advanced Printmaking (3)
- ART 4310: Advanced Handbuilt Ceramics (3)
- ART 4320: Advanced Wheelthrown Ceramics (3)
- ART 4490: Advanced Graphic Design (3)
- ART 4440: Interactive Media (3)
- ART 4600: Painting III (3)
- ART 4700: Sculpture III (3)
TWO DIMENSIONAL EMPHASIS

Minor: Required.

Foundation Courses (30 credit hours)
Required Courses (18 credit hours)

choose two of the following
ART 2200 Introduction to Printmaking (3)
ART 2600 Painting I (3)
ART 2650 Watercolor Painting I (3)

choose the remaining 12 credit hours from the following
ART 2310 Introduction to Ceramic Art (3)
ART 2350 Small Metals/Jewelry I (3)
ART 2320 Intermediate Printmaking (3)
ART 3430 Typography & Publication Design (3)
ART 3600 Painting II (3)
ART 3650 Watercolor Painting II (3)
ART 4110 Advanced Drawing (3)
ART 4120 Advanced Figure Drawing (3)
ART 4200 Advanced Printmaking (3)
ART 4600 Painting III (3)
ART 4650 Watercolor Painting III (3)
ART 4900 Individual Studies (1-3)

THREE DIMENSIONAL EMPHASIS

Minor: Required.

Foundation Courses (30 credit hours)
Required Courses (12 credit hours)

ART 2310 Introduction to Ceramic Art (3)
ART 3350 Small Metals/Jewelry II (3)
or ART 2350 Small Metals/Jewelry I (3)
ART 3540 Weaving II (3)
or ART 2540 Weaving I (3)
ART 2700 Sculpture I (3)

Elective Courses (6 credit hours)
Select 6 credit hours from the following
ART 3310 Intermediate Handbuilt Ceramics (3)
ART 3320 Intermediate Wheelthrown Ceramics (3)
ART 3350 Small Metals/Jewelry II (3)
ART 3540 Weaving II (3)
ART 3700 Sculpture II (3)
ART 4300 Ceramic Glaze Formulation (3)
ART 4310 Advanced Handbuilt Ceramics (3)
ART 4320 Advanced Wheelthrown Ceramics (3)
ART 4350 Small Metals/Jewelry III (3)
ART 4540 Weaving III (3)
ART 4700 Sculpture III (3)

PHOTOGRAPHY EMPHASIS

Minor: Required.

Foundation Courses (30 credit hours)
Required Courses (12 credit hours)

ART 2150 Intermediate Photography (3)
ART 3150 Junior Level Photography Seminar (3)
ART 3750 Color Photography (3)
ART 4850 Senior Level Photography Seminar (3)

Elective Courses (6 credit hours)
Select 6 credit hours from the following
ART 2050 Photographing Artwork (1)
ART 3550 The View Camera (3)
ART 3850 Documentary Photography (3)
ART 3990 Photographic Theory & Practice (3)
ART 4150 Alternative Photographic Processes (3)
ART 4550 Commercial Photography (3)
ART 4750 Experimental Photography (3)

Recommended Support Courses
ARTH 3090 History of Photography (2)
ART 4250 Photographing the West (3)
ART 4420 Advanced Digital Media (3)
ART 4890 Cooperative Work Experience (1)

VISUAL COMMUNICATION/DESIGN EMPHASIS

Minor: Required.

Foundation Courses (30 credit hours)
Required Courses (15 credit hours)

ART 3450 Visual Communication (3)
ART 3460 Illustration (3)
ART 4420 Advanced Graphic Design (3)
ART 4440 Interactive Media (3)
ART 4460 Advanced Illustration (3)

Elective Courses (6 credit hours)
Select one course from the following
ART 2200 Introduction to Printmaking (3)
ART 3460 Illustration (3)
ART 4400 Advanced Graphic Design (3)
ART 4440 Interactive Media (3)
ART 4460 Advanced Illustration (3)

VISUAL COMMUNICATION/ILLUSTRATION EMPHASIS

Minor: Required.

Foundation Courses (30 credit hours)
Required Courses (12 credit hours)

ART 3450 Visual Communication (3)
ART 3460 Illustration (3)
ART 4420 Advanced Graphic Design (3)
ART 4440 Interactive Media (3)
ART 4460 Advanced Illustration (3)

Elective Courses (6 credit hours)
Select 6 credit hours from the following
ART 2200 Introduction to Printmaking (3)
ART 3430 Typography and Publication Design (3)
ART 3460 Illustration (3)
ART 4400 Advanced Graphic Design (3)
ART 4460 Advanced Illustration (3)

ART MAJOR

BACHELOR OF FINE ARTS DEGREE (B.F.A.)

Areas of Emphasis
Two Dimensional
Three Dimensional
Photography
Visual Communication

Program Prerequisite
Completion of Foundation courses followed by portfolio review (refer to the B.F.A. Admission Requirements below).

Minor: Not required.

Grade Requirements: A grade of "C" or better in courses required for all majors and minors (a grade of "C-" is not acceptable). Also refer to the general grade requirements for graduation on page 36.

Credit Hour Requirements: A total of 120 credit hours is required for graduation. Of this total, 72 credit hours are required for the B.F.A. degree. A total of 40 upper division credit hours is required by the university for graduation (courses numbered 3000 and above).
Advisement
All Art majors and minors should interview with the department chair/advisor early in their course of study. Call the Department of Visual Arts at 801-626-6455 for more information or to schedule an appointment.

B.F.A. Admission Requirements
All Art majors must first declare a Major program of study (see page 18) with the department secretary. Once the Foundation courses have been completed, students can apply for admission to the B.F.A. degree program. B.F.A. reviews are held twice each year by the visual arts faculty. Information regarding upcoming reviews is available in the visual arts office (KVAC 103). If not admitted to B.F.A. level study, students may reapply the following semester. After admittance, students plan their studio elective classes in consultation with the department chair and a faculty advisor from the chosen emphasis area.

General Education
Refer to pages 36-41. The following courses required for the B.F.A. degree will also fulfill general education requirements in the creative arts category: ARTH CA1090 and ARTH CA1100.

Course Requirements for the B.F.A.
Foundation Courses (30 credit hours)

Required for Visual Communication/Illustration emphases
ARTH CA1100 Art & Architecture - AD 1000-Present (4)
ARTH CA1090 Art & Architecture - Paleolithic-AD 1000 (4)

Required for Visual Communication/Design emphases
ARTH 3050 Contemporary Art (4)
ARTH 3060 The Art and Architecture of India (4)
ARTH 3070 The Art and Architecture of China (3)
ARTH 3080 The Art and Architecture of Japan (3)
ARTH 3090 The History of Photography (2)
ARTH 3100 The Art & Architecture of the Islamic World (4)

Studio Elected Specializations (25 credit hours)
Select 25 credit hours in consultation with the Department of Visual Arts Chair and a faculty advisor in the emphasis area.

ART

DEPARTMENTAL HONORS

Program Prerequisite: Enroll in the General Honors Program and complete at least 7 hours of General Honors courses (see the Honors Program on page 43).

Grade Requirements: Maintain an overall GPA of 3.3.

Credit Hour Requirements: Fulfill requirements for an Art major, of which at least twelve credit hours of Art courses must be taken for Honors credit.* The Art Major with a General Art, Art Teaching, Photography, Two Dimensional, Three Dimensional, Visual Communication/Design or Visual Communication/Illustration Emphasis may take any appropriate upper division art course on an Honors basis upon departmental and instructor approval.

*Permission from the department chair should be sought before registering in a course for Honors credit. A written agreement should be obtained from the professor in whose course Honors credit is to be sought. (See the Honors Program on page 43.)

ART

MINOR

Grade Requirements: A grade of “C” or better in all courses used toward the minor (a grade of “C-” is not acceptable).

Credit Hour Requirements: A minimum of 18 credit hours.

Course Requirements for Minor

Required Courses (12 credit hours)
ART CA1010 Intro to the Visual Arts (3)
ART 1110 Drawing I (3)
ART 1120 Design: 2D (3)
ART 1130 Design: 3D (3)

Electives Courses (6 credit hours)
Choose six credit hours of art courses in consultation with the Department of Visual Arts Chair.

Art majors cannot minor in art. Art History, Art Teaching, and Photography are the only departmental minor options for the art major. Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made. Consult with the Department of Visual Arts Chair.

ART HISTORY

MINOR

Grade Requirements: A grade of “C” or better in all courses used toward the minor (a grade of “C-” is not acceptable).

Credit Hour Requirements: A minimum of 18 credit hours.

Course Requirements for Minor

Required Courses (15 credit hours)
ART CA1030 Studio Art for the Non-Art Major (3)
ARTH CA1090 Art & Architecture - Paleolithic-AD 1000 (4)
ARTH CA1100 Art & Architecture - AD 1000-Present (4)
ARTH 2040 Art and Architecture of Asia (4)
Credit Hour Requirements:

Required Courses (15 credit hours)

Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made for the Art Major student minoring in Art History. Consult with the Department of Visual Arts Chair.

Electives (6 credit hours)

Select 6 credit hours from the following

ART 2050 Photographing Artwork (1)
ART 3850 Documentary Photography (3)
ART 4150 Alternative Photographic Processes (3)
ART 4550 Commercial Photography (3)
ART 4750 Experimental Photography (3)

Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made for the Art Major student minoring in Photography. Consult with the Department of Visual Arts Chair.

ASIAN STUDIES

MINOR

The Department of Visual Arts participates in the Asian Studies Minor Program. Students who wish to enroll in this program should indicate their desire to do so with the program coordinator who will help them work out a proper combination of courses to fit their particular needs. (See the Interdisciplinary Programs section of this catalog.)

ART COURSES - ART

ART CA1010. Introduction to the Visual Arts (3) Su, F
This course introduces students to current directions in contemporary art criticism, and aesthetics as guides through visual presentations. The course also explores the area of visual literacy and problem solving.

ART CA1030. Studio Art for the Non-Art Major (3)
A general education course for the non-art major.

ART 1110. Drawing I (3) Su, F, S
ART 1120. Design: 2D (3) Su, F, S
ART 1130. Design: 3D (3) Su, F, S
ART 2150. Intermediate Photography (3) Su, F, S
ART 2200. Intro to Printmaking (3) Su, F, S
ART 2310. Intro to Ceramic Art (3) Su, F, S
ART 2350. Small Metals/Jewelry I (3) Su, F, S
ART 2540. Weaving I (3) Su, F, S
ART 2600. Painting I (3) Su, F, S
ART 2650. Watercolor Painting I (3) Su, F, S
ART 2700. Sculpture I (3) Su, F, S
ART 3430. Typography & Publication Design (3) Su, F, S
ART 3440. Visual Communication (3) Su, F, S

Courses which satisfy major requirements cannot also satisfy minor requirements. Substitutions must be made for the Art Major student minoring in Art Teaching. Consult with the Department of Visual Arts Chair.

Photography

MINOR

Grade Requirements: A grade of "C" or better in all courses used toward the minor (a grade of "C-" is not acceptable).

Credit Hour Requirements: A minimum of 18 credit hours.

Course Requirements for Minor

Required Courses (12 credit hours)

ART 3150 Basic Photography (3)
ART 3175 Intermediate Photography (3)
ART 3150 Junior Level Photography Seminar (3)
ART 3750 Color Photography (3)
ART 1115. Humanities on the Internet: Culture, Content and Access (3) F, S
ART 2300. Visual Communication (3) Su, F, S

ART HU1115. Humanities on the Internet: Culture, Content and Access (3) F, S

An introductory course integrating Humanities content with technology and information skills. Students will learn to use the Internet to understand, access and critically evaluate art, literature, music, and other Humanities topics and information. Strong emphasis will be placed on active learning including student writing, group discussion, and oral presentations. Students will complete a research project on a Humanities topic and publish it on the World Wide Web. Students are expected to attend exhibits and performances outside of regularly scheduled class time. Cross listed in COMM, ENGL, FL, LIBS, & THEA.
ART 1120. Design: 2D (3) F, S
Introduction to visual language using two-dimensional media. This course examines the structure of images and helps the student develop strategies for interpreting and constructing ones which communicate effectively. Theory and application of color is included.

ART 1130. Design: 3D (3) F, S
The study of fundamental design principles and techniques including working knowledge of various design methods and their relationship to the conceptualization, development, and completion of three-dimensional design projects.

ART 1150. Basic Photography (3) Su, F, S
Introduction to black and white photography. Students learn the use of the camera, film, and print processing, and gain an aesthetic sense of the medium.

ARTH 2040. Art and Architecture of Asia (4) F
A historical account of the architecture, sculpture, and painting of Asia (India, Nepal, Tibet, Myanmar, Sri Lanka, Thailand, Cambodia, Indonesia, China, Korea, and Japan), including the political, religious, and intellectual history informing the arts of each country.

ART 2050. Photographing Artwork (1) S
Photographing artwork for portfolios: photographing of two- and three-dimensional artwork. Emphasis on reproduction of quality slides, including masking and labeling of slides for juried activities, career and graduate school application. Credit/No Credit. Prerequisite: ART 1150 or consent of instructor. Students registered for the B.F.A. Seminar should take this course simultaneously.

ART 2150. Intermediate Photography (3) F, S
Production of high quality black and white photographs. Introduction to the zone system of exposure, printing, toning, exhibiting. A highly disciplined craft and concept course to help develop technical and aesthetic skills in black and white photography. Prerequisite: ART 1150 or consent of instructor.

ART 2200. Introduction to Printmaking (3) F, S
An introduction to all printmaking classes covering the processes of intaglio, screenprinting, relief, lithography, and monotype. Students are provided with the fundamentals of each process and experience with each one. This class is a prerequisite for all printmaking classes.

ART 2310. Introduction to Ceramic Art (3) F, S
Introduction to clay and glaze, ceramic design, handbuilt and wheelthrown forming techniques, and traditional and contemporary firing processes.

ART 2350. Small Metals/Jewelry I (3) F, S
Introduction to tools, materials, and basic techniques of fabrication and casting, with an emphasis on design.

ART 2540. Weaving I (3) F, S
An introduction to 4-harness floor loom weaving and 2-harness upright loom tapestry weaving. Includes basic weave patterns, use of various fibers, simple design, and beginning tapestry techniques.

ART 2600. Painting I (3) F, S
Introduction to painting including the construction and design of paintings, investigations into the character and actions of various paints and techniques (traditional and contemporary) on a variety of surfaces.

ART 2650. Watercolor Painting I (3) S
An introduction to transparent watercolor painting materials, techniques, and image-making modes with research into various significant artists.

ART 2700. Sculpture I (3) F, S
An introduction to the essential methods and materials of sculpture including modeling, carving, casting, and construction with emphasis on contemporary activity in sculpture and with projects designed to practice concept development. Prerequisite: ART 1130 or consent of instructor.

ART 2830. Directed Readings (1-3) F, S
Individually chosen readings on specialized topics supervised by a faculty member. Prerequisite: Consent of faculty supervisor prior to registration.

ART 2890. Cooperative Work Experience (1-2, 6 maximum) F, S
An opportunity for students to receive academic credit for faculty approved on-the-job learning experiences within certain visual arts areas of emphasis. C/NC only. Prerequisites: Instructor approval (before enrollment) and previous or concurrent enrollment in art classes as specified by each area of emphasis.

ART 2920. Short Courses, Workshops, Institutes and Special Programs (1-4)
Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will be determined by the department.

ART 3120. The Figure (3) F, S
Study of the anatomical structure of the human body. The student, by means of drawing from the model, explores literal and experimental interpretation of form. Prerequisites: ART 1110 and ART 1120; or consent of instructor.

ART 3150. Junior Level Photography Seminar (3) F, S
This course is the first of two required seminars for photography majors. It is designed to introduce students early to the type of intense investigation and experimentation necessary to define and execute a semester long project in photography. Other topics covered will be an introduction to professional medium-format cameras, fine-tuning silver-based photographic printings and improving ability in critical discourse and writing. Prerequisite: ART 2150.

ART 3200. Intermediate Printmaking (3) S
An intermediate level class with emphasis on screenprinting, relief, and intaglio with further exploration into print processes that include photographic stencils and multicolor printing. Prerequisites: ART 1120 and 2200; or consent of instructor.

ART 3310. Intermediate Handbuilt Ceramics (3) F
Intermediate problems in handbuilt ceramics with emphasis on functional and sculptural form. Various firing techniques explored. Prerequisites: ART 1130 and 2310; or consent of instructor.

ART 3320. Intermediate Wheelthrown Ceramics (3) S
Intermediate problems in wheelthrowing with emphasis on functional form and surface decoration. Kilns and various firing techniques explored. Prerequisites: ART 1130 and 2310; or consent of instructor.

ART 3350. Small Metals/Jewelry II (3) F, S
Development of design concepts and procedures with emphasis on basic techniques and concept development in fabrication, casting, enameling, cold connectors, surface enrichment. Prerequisite: 2350 or consent of instructor.
ART 3420A. Bitmap Imaging (1) F, S
Emphasis on the principle of bitmap imaging using industry-standard software. This course builds on studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in digital photography, graphic design, illustration, web-based and other digital media. Primary software: Adobe Photoshop. Prerequisite: ART 1120 or consent of instructor.

ART 3420B. Vector Drawing (1) F, S
Emphasis on vector drawing as applied to problems in art and design. This course builds on studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in graphic design, animation, 3D modeling, and web design. Primary software: Adobe Illustrator. Prerequisite: ART 1120 or consent of instructor.

ART 3420C. Digital Page Composition (1) F, S
Emphasis on the principles of layout using industry-standard software tools. This course builds on studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in digital media and graphic design. Primary software: Macromedia Dreamweaver. Prerequisite: ART 1120 or consent of instructor.

ART 3420D. Design for the Internet (1) F, S
Emphasis on the principles of web design using industry-standard software. This course builds in studies in basic two-dimensional design and provides the conceptual and technical foundation for more advanced work in digital media and web design. Primary software: Quark Express. Prerequisite: ART 1120 or consent of instructor.

ART 3430. Typography and Publication Design (3) F
Orientation to typographic communications including methods and processes, aesthetics, readability, typographic systems, grids, layout, and digital page composition. Class meets 2 times/week for 3-hour sessions. Prerequisites: ART 3420B, ART 3420C or consent of instructor.

ART 3440. Visual Communication (3) S
Studies in perception, visual organization, media, design process, and integrated message formulation with word and image. Emphasis is placed on the application of visual language skills to communication problems. Class meets 2 times/week for 3-hour sessions. Prerequisites: ART 3420A, ART 3420B, ART 3420C or consent of instructor.

ART 3450. Design History and Theory (3) F
Historical and theoretical perspectives for the visual communication majors including a survey of critical historical movements and figures, practical studies in semiotics and rhetoric, and contemporary course theory and media. Course contents are explored through reading, writing, lecture, discussion, and studio projects. Prerequisites: ART 3430 and 3440; or consent of instructor.

ART 3460. Illustration (3) F, S
Introduction to theory, methods, tools and materials, and the professional practice of illustration. Emphasis is placed on concept development, media exploration and technique as applied to a variety of problems in pictorial communication. Prerequisite: ART 3430 or consent of instructor. May be taken concurrently with ART 3430.

ART 3510. Art Methods & Resources for Secondary Teachers (3) F
Experiences with the various art processes, tools, and media available and appropriate to teaching secondary school art, including audio and visual instructional resources, and examination of approaches to teaching. Requires at least 10 hours of observation/participation with a variety of populations and educational situations. Prerequisites: Art Teaching Majors should have completed 40 credit hours, Minors must have completed 12 credit hours. This course must be taken before student teaching.

ART 3540. Weaving II (3) F, S
Intermediate level weaves on 4- and 8-harness looms, double weave techniques, projects combining several weave structures. Prerequisite: ART 2540 or consent of instructor.

ART 3550. The View Camera (3) S (odd years)
The theory, aesthetics, and techniques of photographic image making with the view camera. Students will learn the operation of large format cameras, the Zone System method of negative exposure and development and methods for fine-tuning black and white photographic printing. The history and contemporary trends in photography will also be explored. Prerequisite: ART 3150 or consent of instructor.

ART 3600. Painting II (3) S
Consolidates and further develops material covered in Painting I. Investigations include the figure, mixed media, and abstraction. Historical precedents are discussed through slide lecture as an aid to development. Prerequisites: ART 1120 and 2600; or consent of instructor.

ART 3650. Watercolor Painting II (3) F
An intermediate class with continued emphasis on transparent painting while introducing various opaque possibilities. Research into artists and techniques as they apply to the course. In-class presentation of the research. Prerequisite: ART 2650 or consent of instructor.

ART 3700. Sculpture II (3) S
An introduction to the form language of sculpture with projects designed to develop conceptual thinking skills, to learn technical skills, and to explore new areas of interest in the three-dimensional visual arts. Prerequisites: ART 1130 and 2700; or consent of instructor.

ART 3720. Public Art (3) F
Public Art focuses on contemporary public art and includes an historical overview. Successful examples of public art proposals will be presented and analyzed. Students will learn the steps necessary to research, collaborate and implement a public art commission. Each student will research a current national public art “call for proposals”. The student will then prepare and submit a completed public art research project to the national venue. In addition, a three-dimensional fabricated, architectural model will be created as a final project. Course activity may include an actual public art commission in the region. Prerequisites: ART 1120, ART 1130 and one of the following: ART 2200, ART 2310, ART 2600, ART 2700.

ART 3750. Color Photography (3) F, S
Emphasis will be placed on the creative aspects of color photography. Students will explore the theory, practice, and aesthetics of shooting and printing color photographic materials. Using digital media and new technology as a means for creative expression and investigation in color photography will also be a main concern in this course. Prerequisite: ART 3150 and ART 3420A, or consent of instructor.
ART 3850. Documentary Photography (3) F (even years)
The theory, practice, and aesthetics of photojournalism and of producing photographic documentary projects. In this project-oriented class, emphasis will be placed on the students defining areas of inquiry and using the camera to present a concise record using photographs as the main vehicle for communicating their concerns. Prerequisite: ART 3150 or consent of instructor.

ART 3990. Photographic Theory and Practice (3) F (odd years)
This is a reading, discussion and photographic image making course which addresses historical and contemporary issues of photographic art practices. Class discussions will focus on a critical understanding of the readings. Students will produce a photographic project during the course and apply reading topics to the discussion of their work. Prerequisite: ART 3150 or consent of instructor.

ART *4110. Advanced Drawing (3) S
Continued drawing exploration in various media with emphasis on focused personal direction, independent serial work, presentation of assigned research into related contemporary work, active participation in the critique process. Prerequisite: ART 3120 or consent of instructor.

ART *4120. Advanced Figure Drawing (3) F, S
Advanced study of the structure of the human body with a greater stress on draftsmanship, historical uses of the figure in art, and individual explorations. Prerequisite: ART 3120 or consent of instructor.

ART *4150. Alternative Photographic Processes (3) S (even years)
Studio assignments are based on photographic alternatives to the silverprint. Historical references and perspectives provide the context for supervised studio/computer/assignments. Prerequisite: ART 3150 and ART 3420A, or consent of instructor.

ART *4200. Advanced Printmaking (3) S
An advanced level class in printmaking with emphasis on screenprinting, relief, intaglio, and/or lithography. Emphasis on individual portfolio production. Prerequisite: ART 3200 or consent of instructor.

ART 4250. Photographing the West (3) Su
This course is an opportunity to photograph in the western landscape. Students will learn the skills of traveling, camping, and hiking with photographic equipment. Contemporary and historical issues pertaining to landscape photography as well as other timely photographic concerns will be discussed. Instruction will take place in the field and during supervised darkroom/studio time. Students will need to be able to spend at least a week in the field in order to participate in this class. Prerequisite: ART 1150 or consent of instructor.

ART *4300. Ceramic Glaze Formulation (3) S (even years)
Using natural and manufactured raw materials to create ceramic glazes. Understanding traditional glaze chemistry and calculations (using atomic symbols and weights). Exploring sources of glaze color and texture, and the effects of temperature and kiln atmosphere on ceramic glazes. Prerequisites: ART 3310 or 3320 or consent of instructor.

ART *4310. Advanced Handbuilt Ceramics (3) F, S
Advanced problems in ceramic design and construction using traditional and contemporary handbuilding (nonwheel) techniques with an emphasis on aesthetics. Individual projects to be determined by consultation with instructor. Kiln operation. Prerequisite: ART 3310 or consent of instructor.

ART *4320. Advanced Wheelthrown Ceramics (3) F, S
Advanced problems in ceramic design creating wheelthrown forms with an emphasis on aesthetics. Individual project to be determined by consultation with instructor. Kiln operation. Prerequisite: ART 3320 or consent of instructor.

ART *4350. Small Metals/Jewelry III (3) F, S
Development of advanced design concepts and procedures with emphasis on basic techniques and concept development in fabrication, casting, enameling, cold connectors, and surface enrichment. Prerequisite: ART 3350 or consent of instructor.

ART *4400. Advanced Graphic Design (3) F, S
Application of design theory and process to complex problems in visual communication. Emphasis is placed on research, analysis, problem definition, and the development of individual design solutions. Studio projects vary each term and will generally involve visual identity, indormation design, environmental graphics, publication design, and design for interactive media. Prerequisites: ART 3430, 3440, and 3450; or consent of instructor.

ART 4410. Design Seminar (3) S
Orientation to professional practice in visual communication including ad direction and work situations, client relations, portfolio and resume preparation, self promotion, and career advancement. Course contents will be explored through reading, writing, lecture, discussion, critique, simulation, guest presentations, studio visits, and project work tailored to individual portfolio development. Prerequisite: ART 4400 or consent of instructor. May be taken concurrently with ART 4400.

ART *4420. Advanced Digital Media (3) S
Students will further develop personal expression in the visual arts using computer media through aesthetic problem solving and further development of digital media skills. There will be an emphasis on strengthening the students' ability to work independently while supplying the necessary feedback from the interaction of a class. Prerequisites: ART 3420A, ART 3420B, ART 3420C, ART 3420D, or consent of instructor.

ART *4440. Interactive Media (3) F
Students in this class will create interactive media products using the computer. Topics covered include the exploration of aesthetics of using animation, hypertext, graphics, 3D rendering and video in conjunction with sound to develop effective interactive visual communication. Prerequisites: ART 3420A, ART 3420B, ART 3420D or consent of instructor.

ART *4460. Advanced Illustration (3) F, S
Development of individual approaches to advanced problems in illustration. Emphasis is placed on the formulation of visual metaphor, articulation of form, and on professional practices. Studio projects vary each term and will generally involve editorial, reportorial, scientific, advertising, and instructional problems in pictorial communication. Prerequisite: ART 3460 or consent of instructor.

ART *4540. Weaving III (3) F, S
Advanced weaves on 8-harness looms, mixed media projects, natural dyeing, painted warps, and basketry. Prerequisite: ART 3540 or consent of instructor.

ART *4550. Commercial Photography (3) S (even years)
The design and production of a professional quality photographic portfolio for use in seeking employment in commercial photography. Studio lighting, digital medial and new technology, business
practices, freelance photography, and other employment opportunities will be explored. Prerequisite: ART 3150 and ART 3750 or consent of instructor.

**ART *4600. Painting III (3) S**
Emphasis on developing independence in the painting student and to provide an opportunity for them to pursue their own area of interest in painting while providing the necessary feedback from the interaction of a class. Prerequisite: ART 3600 or consent of instructor.

**ART *4650. Watercolor Painting III (3) F**
An advanced class in watercolor painting emphasizing focused personal direction, independent exploration and research, lively critique participation, and refinement of technical and conceptual skills. Prerequisite: ART 3650 or consent of instructor.

**ART *4700. Sculpture III (3) S**
Advanced individual problems in selected areas of concentration; research and development of conceptual, technical, and methodological concerns. Prerequisite: ART 3700 or consent of instructor.

**ART *4750. Experimental Photography (3) F (odd years)**
Experimental photographic alternatives to the traditional methods of photographic image making. Emphasis will be placed on using the camera, darkroom techniques and digital and emerging technology in ways that will give the students the mind-set and ability to push the limits of the medium. Prerequisite: ART 3150 and ART 3750.

**ART 4830. Directed Readings (1-3) F, S**
Individually chosen readings on specialized topic supervised by a faculty member. Prerequisite: Consent of faculty supervisor prior to registration.

**ART *4850. Senior Level Photography Seminar (3) S**
An intensive project and discussion-oriented course. Emphasis will be on development of ideas, portfolio preparation, fine-tuning technique, and critical evaluation. Prerequisite: ART 3150, ART 3990, senior level photography major or consent of instructor.

**ART 4890. Cooperative Work Experience (1-2, 6 maximum) F, S**
An opportunity for students to receive academic credit for faculty approved on-the-job learning experiences within certain visual arts areas of emphasis. C/NC only. Prerequisites: By instructor approval only and previous or concurrent enrollment in art classes as specified by each area of emphasis.

**ART 4900. Individual Studies (1-3) F, S**
Individual studies in selected areas of emphasis. Open to juniors and seniors by instructor approval only.

**ART 4920. Short Courses, Workshops, Institutes and Special Programs (1-3)**
In order to provide flexibility and to meet many different needs, a number of specific offerings are possible using this catalog number. When the number is used it will be accompanied by a brief and specific descriptive title. The specific title with the credit authorized for the particular offering will appear on the student transcript.

**ART 4930. Teaching Assistantship Experience (2)**
Designed for students who wish to gain teaching experience for graduate school. By observation and participation with the instructor, students will learn how a basic art course is designed and taught. Prerequisites: Student must be in the B.F.A or 55-57 Hour art program and have instructor consent.

**ART 4990. B.F.A. Seminar (3) S**
Emphasis on portfolio preparation and professional writing skills pertinent to the completion of the B.F.A Thesis Exhibit and future career applications. Students work on the development and synthesis of ideas, and fine tune relevant artistic and critical evaluation skills. During this course students will be required to produce new work for the B.F.A Thesis Exhibit. Prerequisite: Senior level student who has been accepted into the B.F.A program. *May be repeated for credit 3 times.*

### ART HISTORY COURSES - ARTH

**ARTH CA1090. Art and Architecture of the World: Paleolithic-AD 1000 (4) F**
A global survey of the history of art and architecture from BC 15,000 to AD 1000. Visual art from the first artistic expressions on rocks to the art of emerging civilizations (such as Mesopotamia, Egypt, China, India, and Africa), and the monuments and small-scale artifacts of the Medieval Ages will be analyzed in its historical, social, political, and broader cultural contexts.

**ARTH CA1100. Art and Architecture of the World: AD 1000-Present (4) S**
A global survey of the history of art and architecture from AD 1000 to the present. Visual art from Gothic cathedrals and Islamic book art to Renaissance Europe and the Chinese Empire, from the Age of Enlightenment to contemporary art will be analyzed in its historical, social, political, and broader cultural contexts.

**ARTH 3030. Native American Art of the Southwest: From the Anasazi to the Present (3) S (even years)**
Focuses on the arts of the Native Americans in the Southwest from their archaeological past to the present with occasional relevant explorations of Native American art in general. Study of traditional and contemporary modes of artistic expression.

**ARTH 3040. Modern Art (4) F**
The history of the visual arts (including painting, sculpture, architecture and photography) from 1850 to the 1950s. Study of issues in European and American Modernism; multicultural perspectives; the political, social, and intellectual history informing the arts of that period. Prerequisite: ARTH CA1100 or consent of instructor.

**ARTH 3050. Contemporary Art (4) S (odd years)**
Critical analysis of developments in the arts (including multimedia art, photography, performance art, installations, and feminist art) from 1960s to the present. Emphasis on post modern currents and issues and their study in the context of broader cultural contexts. Prerequisite: ARTH CA1100 or consent of instructor.

**ARTH 3060. The Art and Architecture of India (4) F (even years)**
An historical account of the architecture, sculpture, and painting of India, including the political, religious, and intellectual history informing the arts of various regions.

**ARTH 3070. The Art and Architecture of China (3) S (odd years)**
An historical account of the architecture, sculpture, and painting of China, including the political, religious, and intellectual history informing the arts of different regions.
ARTH 3080. The Art and Architecture of Japan (3) F (odd years)
An historical account of the development of the art and architecture of Japan.

ARTH 3090. The History of Photography (2) S (even years)
An historical account of the development of photography, with special consideration given to its impact and influence on the history of art. Prerequisite: ARTH CA1100 or consent of instructor.

ARTH 3100. The Art and Architecture of the Islamic World (4) F (even years)
An historical survey of the architecture, sculpture, and painting of the Islamic world, including the political, religious, and intellectual history informing the arts of different countries: Iran, Iraq, Egypt, Turkey, North Africa, India, Spain, and Indonesia.